

POOR GIGOLO



Choreographers:	Music: Claudius Alzner, Tanz Gala Vol 3 Track 12 “Schoener Gigolo, Armer Gigolo” available here for instance http://stores.ebay.at/Musikbox-Wetzlar
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Tango [Teaching tip: Preparation for Worlock’s “Caminito”]
7034 Mons, Belgium	Phase: V+2 (Chase, Natural Twist Turn)
Tel: 00 32 65 73 19 40	Release date: Revisited January 2009
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INTRODUCTION

1 - 2		Wait;;	CP WALL wt 2 meas;;
3 - 4	QQS; QQQQ;	Serpiente;	Sd L, XRib (<i>W XLib</i>), fan L CCW (<i>W CW</i>), -; XLib (<i>W XRib</i>), sd R, thru L twd RLOD, fan R CCW (<i>W CW</i>) trng to SCP;
5	QQS;	Rock 3 to PickUp;	Rk fwd R, rec L, rec R ldg W in frt (<i>W fwd L, foldg in frt of M</i>) to CP DLW, -;
6	QQS;	Tango Draw;	Fwd L, fwd & sd R, draw L near R no wgt, -;

PART A

1 - 2	QQ S; QQ&S;	Progressive Link to Promenade w/ Tap ending;;	Fwd L, trn bdy R sm sd & bk R (<i>W bk R, trng RF sm sd & bk L</i>) to SCP LOD, sd & fwd L, -; thru R, sd & fwd L/cl R, tap L still SCP, -; [I cue this as “Link to..” as the “progression” is in no way the essential characteristic of this figure – poor name]
3 - 4	SQQ; QQS;	Natural Twist Turn;;	Sd & fwd L, -, comg RF trn fwd R, contg RF trn sd & bk L to CP DRW (<i>W sd & fwd R, -, fwd L, fwd R between M's ft</i>); XRib part wgt to fc RLOD, unwind RF w/ wgt on ball of R & heel of L, cont unwind allowg ft to uncross & trn hips sharply RF as wgt xfers to R (<i>W fwd L twd WALL arnd M, fwd R contg arnd M, swvl sharply RF on R & cl L near R & slightly bk</i>) to SCP LOD, -;
5 - 8	SQQ; S	Natural Pivot to R Lunge ~	Sd & fwd L, -, fwd R trn RF to CP RLOD, sd & bk L pvt ½ RF to fc LOD; lun fwd & sd R (<i>W sd & fwd R, -, fwd L, fwd R between M's ft pvt ½ RF; lun sd & bk L</i>), -, [same name for this figure as used by Worlocks as it is more descriptive – it is however a “Natural Pivot Turn” as defined in RAL Phase VI Tango section]
	QQ; SQQ; S & S;	Rock Turn with Brush Tap Ending;;;	Bk L commence ¼ RF trn, cont trn rk fwd R; rec bk L to CP DRW, -, bk R comg ¼ LF trn, cont trn sd & fwd L; cl R to CP DLW, -/brush L quickly near R, tap L to sd, -;
9 - 10	QQS; QQ&S;	Progressive Link to Promenade w/ Tap ending;;	As above;;;;;;,
11 - 12	SQQ; QQS;	Natural Twist Turn;;	
13 - 17	SQQ; S	Natural Pivot to R Lunge ~	
	QQ; SQQ; S	Rock Turn ~	Bk L commence ¼ RF trn, cont trn rk fwd R; rec bk L to CP DRW, -, bk R comg ¼ LF trn, cont trn sd & fwd L; cl R to CP DLW, -;
	QQ; SQQ;	Progressive Link to Promenade Tap;;;;;	Fwd L, trn bdy R sm sd & bk R (<i>W bk R, trn R sm sd & bk L</i>) to SCP LOD; sd & fwd L, -, thru R, tap L;

PART B

1 - 2	QQS; QQS;	Serpiente;;	Blendg to CP rpt meas 3-5 Intro;;;
3	QQS;	Rock 3 to PickUp;	
4	QQQQ;	Gaicho Turn 4 to fc COH;	Rk fwd L trn sltly LF, rec bk R trn sltly LF, rk fwd L trn sltly LF, rec bk R trn sltly LF to CP COH; [¼ trn only in 4 steps]
5 - 6	QQS; QQQQ;	Serpiente;;	Rpt meas 3-5 Intro;;;
7	QQS;	Rock 3 to PickUp;	
8	QQQQ;	Gaicho Turn 4 to fc LOD;	Rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF, rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF to CP LOD;
9	SS;	Walk 2;	Fwd L, -, fwd R, -;
10-11	QQS; QQS;	Progressive Link to Mod Back Open Promenade;;	Fwd L, trn bdy RF sm sd & bk R (<i>W bk R, trn RF sm sd & bk L</i>) to SCP LOD, sd & fwd L, -; fwd R trng RF, sd L in frt of W to fc RLOD, sd & bk R bring R sd slightly bk (<i>W fwd L, fwd R btw M's feet, fwd L</i>) to BJO RLOD, -;
12	SS;	.. into a Slow Outside Swivel & Thru;	Bk L bring R sd bk (<i>W fwd R outsd M swvl RF on R to SCP</i>), -, thru R to SCP RLOD, -;
13 - 16	SQQ;QQ Q&Q; S	Chase with R Chasse to Whisk ~	Sd & fwd L,-, fwd R trn RF, sd L (<i>W sd & fwd R, -, fwd L, sd & fwd R</i>) to CP COH; w/ sharp 1/4 RF trn ck fwd R outsd W, rec bk L trn 1/8 RF fc DLW, trn RF sm sd R/cl L, sd R (<i>W w/ sharp RF trn bk L, rec fwd R outsd M to fc DRC, trn RF sd L/cl R, sd L</i>) to SCP LOD; XLib (<i>W XRib</i>), -;
	S; QQS;	Thru Face Close Tap;;;;	Thru R, -; sd L to fc ptr, cl R, tap L to sd, -;

ENDING

1 - 2	QQS; QQQQ;	Serpiente;;	Rpt meas 3-4 Intro;;;
3	QQS;	Thru BJO Check;	Thru R, fwd L, fwd R (<i>W thru L, trng LF sd R, contg LF trn bk L</i>) chckg to BJO LOD, -;
4	SQQ;	Outside Swivel Tap;	Bk L bring R sd bk, -, thru R, tap L (<i>W fwd R outsd M swvl RF on R to SCP, -, thru L, tap R</i>) to SCP LOD ;
5 - 6	SQQ; Q	Natural Pivot to R Lunge ~	Sd & fwd L, -, fwd R trn RF to CP RLOD, sd & bk L pvt ½ RF to CP LOD; slt lun fwd & sd R (<i>W sd & fwd R, -, fwd L, fwd R between M's ft pvt ½ RF; slt lun sd & bk L</i>),
	QS;	Recover R Lunge;;	Rec L, lun fwd & sd R, -;



Tango, Botero