

POR MAS DE MIL RAZONES (For More Than A Thousand Reasons)

Music: Tamara
www.amazone.com/Siempre
Track # 3 Time: 3:04 Available from choreographer

Rhythm: Bolero Phase: V+2 U (Cont Chase w/ Uarm Pass /W Peeks + Turn to Romantic Sway's)

Footwork: Opposite except where (Noted)

Release Date: Jan 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO AB(1-6) END



INTRO

LOP-FCG M FCG LADY & WALL NO HANDHOLD LEAD FOOT FREE START AFTER A FUE INTRO TUNES

01-04 CONTINUOUS CHASE w/ UNDERARM PASS /W PEEKS ; ; ; CONTINUE ; ; ; W SWIVEL to FACE ;

{Continuous Chase w/ Underarm Pass /W Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd); Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W; Sd L look at the lady, -, rec R, cl L (W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R); Sd R look at the lady, -, rec L, cl R (W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L); **{Continue}** Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd); Repeat meas 2,3 INTRO ; ; **{W Swivel to Fc}** Sd R, -, rec L, cl R (W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L) to CP WALL ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK & rt hndshk ; rt hnd UNDERARM TURN ; SHADOW NEW YORKER ;

{Trng Basic} Sd L w/slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to BFLY COH ; **{Lunge Break & rt hndshk}** Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to rt hndshk COH ; **{rt hnd Underarm trn }** [rt hnds jnd] Sd L, -, XRib leading W to trn RF und rt hnds, rec L (W trng RF sd & fwd R under rt hnds, -, fwd L cont RF trn, sd & fwd R to fc ptr) ; **{Shad New Yorker}** [rt hnds jnd] Sd R w/ bdy rise trng to OP "V" LOD, -, thru L in LOP LOD, rec R to fc ptr (W sd L w/ bdy rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L to fc ptr) to rt hndshk COH ;

05-08 CROSS BODY ; SHADOW NEW YORKER to Stacked Hnds rt hnds ON TOP ; X-HAND UNDERARM TURN ; SHADOW BREAK w/ M's HEAD LOOP to ½ OP LOD ;

{Cross body} [rt hnds jnd] Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn fc WALL (W sd & fwd R, -, fwd L Xg ifo M trng LF, sm step sd R) to rt hndshk WALL ; **{Shad New Yorker to Stacked Hnds rt hnds on top}** Sd R, -, thru L to fc RLOD, bk R to fc jng lft hnds w/ rt hnds on top ; **{X-Hnds Underarm Trn}** Sd L lft hnds jnd under rt hnds, -, small stp bk R, rec fwd L (W sd R, -, XLif comm RF trn under Xg hnds, rec fwd R cont RF trn fc COH) ; **{Shad Break w/ M's Head Loop to ½ OP LOD}** Sd R raisg lft hnds & loopg over M's head lowerg hnds & releasg lft hnds, -, bk L trng LF to ½ OP LOD, fwd R ;

09-12 OP IN & OUT RUNS ; SWITCH & WALK 2 RLOD ; SWITCH & WALK 2 TO LOD & BFLY ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; **{Switch & Walk 2 RLOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, fwd L ; **{Switch & Walk 2 LOD to BFLY}** Sd & fwd R trng to ½ OP LOD, -, fwd L, fwd R bindg to BFLY WALL ;

13-17 LEFT PASS ; HORSESHOE TURN ; HIP LIFT ; RIFF TURNS ;

{Left Pass} Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) to BFLY COH ; **{Horseshoe Trn}** Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr) Low Bfly WALL ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ; **{Riff Turns}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY WALL ;

PART B

01-04 CROSS BODY/W OVERTURNED to SHADOW COH & rt hndshk ; 3 SWEETHEARTS w/ CHANGE HANDS ; ; ;

{Cross Body/ W Overtrnd to Shadow} Sd & bk L LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L LF trn fc WALL (*W sd & fwd R body rise, -, fwd L crossg ifo M trng LF, small stp sd R ½ LF spin fc COH*) ; **{3 Sweet Hearts w/ chng Hnds}** Still rt hnds jnd sd R, -, XLif, rec R (*W sd L, -, XRib, rec R*) ; [Chg to lft hnds jnd] Sd L, -, XRif, rec L (*W sd R, -, XLib, rec L*) ; [Rejoined rt hnds] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec R*) ;

05-08 W SWIVEL INTO CROSS BODY ; HIP LIFT ; TURN INTO ROMANTIC SWAY'S ; ;

{W Swivel Into X-Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swiv ½ RF, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin to fc*) to Low Bfly WALL ; **{Hip Lift}** Repeat meas 16 Part A ; **{Trn Into Romantic Sway's}** Release ld hnds Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shoulder level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hds betwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ;

ENDING

01-03 SIDE & CROSS CHECK to BJO/W DEVELOPE ; BACK to FACE & HIP ROCKS ; REVERSE UNDERARM TURN ;

{Sd & Cross Check to Bjo/W Develope} [SS] Sd L, -, XRif to ptr rt sd to BJO DLW, wait (*W sd R, -, XLib to, bring R foot [w/ toe pointed down] up L leg to insd of L knee, extend R foot fwd*) ; **{Bk to Fc & Hip Rocks}** Bk L to fc ptr, -, rk sd R, rk sd L ; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ;

04-08 NEW YORKER ; AIDA PREPARATION ; AIDA LINE & ROCK 2 ; SWIVEL to FACE & SPOT TURN ;

QUICK DIP BACK/W LEG CRAWL ;

{New Yorker} Sd L, -, trng to OP LOD fwd R, bk L trng to BFLY WALL ; **{Aida Prep}** Relg trl hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; **{Aida Line & Rock 2}** Bk L to bk to bk V pos raisg ld arms, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm ; **{Swivel to Fc & Spot Trn}** Swiv RF on R to fc ptr relsg both hnds, -, XLif trng RF, fwd & sd R contg trn to loose CP WALL ; **{Quick Dip Bk/W Legcrawl}** [Q] Bk L with soft L knee keepg R leg extended & trn bdy sltly LF (*W fwd R w/ L leg Crawl*) M extend lft hnd up & out ;