



# PORQUE TE VAS

<b>Choreographers:</b>	<b>Music:</b> CD Jeanette Coleccion Original (Amazon for instance) or mp3 file
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Two Step
7034 Mons, Belgium	<b>Phase:</b> II+1 (Strolling Vine)
Tel: 00 32 65 73 19 40	<b>Release date:</b> January 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:12 at CD speed + 4%
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## INTRODUCTION

<b>1 - 2</b>	<b>OP-FCG Wait 2;;</b>	OP-FCG WALL wt 2 meas;;
<b>3</b>	<b>Apart Point;</b>	Apt L, -, pt R twd ptr, -;
<b>4</b>	<b>Together Touch BFLY;</b>	Tog R to BFLY WALL, -, tch L, -;
<b>5 - 8</b>	<b>Traveling Door 2x to SCP;;;;</b>	Rk sd L, -, rec R, -; XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ), -; rk sd R, -, rec L, -; XRif ( <i>W Xif</i> ), sd L, XRif ( <i>W Xif</i> ) to SCP LOD, -;

## PART A

<b>1 - 2</b>	<b>Two Forward Two Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>3</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>4</b>	<b>Forward Hitch;</b>	Fwd L, cl R, bk L, -;
<b>5</b>	<b>Back Walk 2;</b>	Bk R, -, bk L, -;
<b>6</b>	<b>Backward Hitch;</b>	Bk R, cl L, fwd R, -;
<b>7 - 8</b>	<b>Two Forward Two Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>9</b>	<b>Forward Kick;</b>	Fwd L, -, kck R not too shyly, -;
<b>10</b>	<b>Backward Hitch;</b>	Bk R, cl L, fwd R, -;
<b>11</b>	<b>Lunge &amp; Twist;</b>	Lun fwd L, -, w/o chg wgt twist upper bdy & look RLOD, -;
<b>12</b>	<b>Behind Side Thru to SCP;</b>	XRif ( <i>W Xib</i> ), sd L, thru R to SCP LOD, -;

## PART B

<b>1 - 4</b>	<b>Traveling Door 2x;;;;</b>	Blndg to BFLY WALL rpt meas 5 – 8 Intro to OP LOD;;;;
<b>5</b>	<b>Lunge Turn In;</b>	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to LOP RLOD, -;
<b>6</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>7</b>	<b>Lunge Turn Out;</b>	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -;
<b>8</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>9 - 12</b>	<b>Sliding Door 2x;;;;</b>	Rk sd & apt L, -, rec R, -; relg hnds & Xg bhd W XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ) to LOP LOD, -; rk sd & apt R, -, rec L, -; XRif ( <i>W Xif</i> ), sd L, XRif ( <i>W Xif</i> ) to OP LOD, -;
<b>13 - 14</b>	<b>Circle Away 2 2-steps;;</b>	Circg awy fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;
<b>15 - 16</b>	<b>Strut Tog in 4 to cross R shldr to R shldr;;</b>	Twd ptr lining up each ft in frt of other fwd L, - fwd R, -; fwd L, -, fwd R to end sd-by-sd ready to cross R shldr to R shldr, -; [as in Figure 8]
<b>17 - 18</b>	<b>Circle away 2 2-steps;;</b>	Circg awy RF twd WALL ( <i>WLF twd COH</i> ) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;

19 - 20	<b>Strut Tog in 4;;;</b>	Twd ptr lining up each ft in frt of other fwd L, - fwd R, -; fwd L, -, fwd R & jn ld hnds high, -;
21 - 22	<b>Lace Across in 4;;;</b>	Travg twd DRC bhd & arnd W (W twd DRW undr jnd ld hnds) fwd L, -, fwd R, -; in mom LOP RLOD fwd L startg to trn to fc, -, sd R, -; [First time to SCP LOD, 2 <sup>nd</sup> time to CP WALL, 3 <sup>rd</sup> time to BFLY WALL]

**PART C**

1 - 4	<b>Strolling Vine;;;</b>	Sd L, -, XRib ( <i>W XLif trng LF stg pu action</i> ), -; trng LF sd L, cl R, trng LF fwd L to CP COH, -; sd R, -, XLib ( <i>W XRif trng RF stg R pu action</i> ), -; trng RF sd R, cl L, trng RF fwd R to CP WALL, -;
5 - 6	<b>Slow Twisty Vine 4;;;</b>	Sd L, -, XRib ( <i>W XLif</i> ), -; sd L, -, XRif ( <i>W XLib</i> ) to BJO LOD, -;
7	<b>Forward Hitch;</b>	Fwd L, cl R, bk L, -;
8	<b>Hitch &amp; Scissor SCP;</b>	Bk R, close L, fwd R ( <i>W trng RF sd L, cl R, XLif</i> ) to SCP LOD, -;
9	<b>Lace across;</b>	Jng ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) to LOP LOD -;
10	<b>Walk 2 ;</b>	Fwd R, -, fwd L, -;
11	<b>Lace Back to OP;</b>	Trvlg twd DLC bhd W fwd R, cl L, fwd R ( <i>W twd DLW undr jnd trl hnds fwd L, cl R, fwd L</i> ) to OP LOD, -;
12	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
13 - 14	<b>Double Hitch;;;</b>	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15 - 16	<b>Basket Ball Turn OP;;;</b>	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -;

**ENDING**

1	<b>Rock Back to OP &amp; Recover;</b>	XLib ( <i>W Xib</i> ) to OP LOD, -, rec R, -;
2	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
3 - 6	<b>Solo Walk 8;;;</b>	Relg hndhold M peels away & cont wlkg twd RLOD insd the circle wavg goodbye as he crosses the ladies (W cont wlkg twd LOD wavg at men ) [about 8 walking steps as music fades];;;;



Jeanette is the daughter of an English father and a Spanish mother (from the Canary Islands). She was born in London (1951) but raised in the USA until age 12 when her parents separation caused her to move to Spain with her mother and brothers. During the 1960s she learned to play guitar and began to write her own songs, joining briefly the student band Pic Nic, but her solo career didn't start until the 1970s. Her greatest success, "Porque te vas" (*Because you are leaving*), was written by José Luis Perales in 1974 and remained relatively unknown until it was used in Carlos Saura's 1976 film *Cria Cuervos* (*Raise Crows*). The film went on be honoured at the Cannes film festival (Jury grand prize) and the Berlin Film Festival (jury special prize), and the song became then an international hit..

Hoy en mi ventana brilla el sol  
y el corazon  
se pone triste contemplando la ciudad  
porque te vas.  
Como cada noche despierte  
pensando en ti  
y en mi reloj todas las horas vi pasar  
porque te vas.

Todas las promesas de mi amor se iran  
contigo.  
me olvidarás  
me olvidarás.  
Junto a la estacion hoy  
llorare igual que un nino  
porque te vas  
Bajo la penumbra de un farol

se dormiran  
todas las cosas que quedaron por decir  
se dormiran.  
Junto a las manillas de un reloj  
esperaran  
todas las horas que quedaron por vivir  
esperaran

**\*N.B. The dance can also be done to the same song by Star Academy 6 (slightly faster). Ask choreographer for adjusted cue-sheet.**