



PORQUE TE VAS

Choreographers:	Music: Star Academy 6 single CD (Amazon for instance) or mp3 file
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two Step
7034 Mons, Belgium	Phase: II+1 (Strolling Vine)
Tel: 00 32 65 73 19 40	Release date: January 2007
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INTRODUCTION

1 - 2	OP-FCG Wait 2;;	OP-FCG WALL wt 2 meas;;
3	Apart Point;	Apt L, -, pt R twd ptr, -;
4	Together Touch BFLY;	Tog R to BFLY WALL, -, tch L, -;
5 - 8	Traveling Door 2x to SCP;;;;	Rk sd L, -, rec R, -; XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), -; rk sd R, -, rec L, -; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>) to SCP LOD, -;

PART A

1 - 2	Two Forward Two Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Walk 2;	Fwd L, -, fwd R, -;
4	Forward Hitch;	Fwd L, cl R, bk L, -;
5	Back Walk 2;	Bk R, -, bk L, -;
6	Backward Hitch;	Bk R, cl L, fwd R, -;
7 - 8	Two Forward Two Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
9	Forward Kick;	Fwd L, -, kck R not too shyly, -;
10	Backward Hitch;	Bk R, cl L, fwd R, -;
11	Lunge & Twist;	Lun fwd L, -, w/o chg wgt twist upper bdy & look RLOD, -;
12	Behind Side Thru to SCP;	XRib (<i>W Xib</i>), sd L, thru R to SCP LOD, -;

PART B

1 - 4	Traveling Door 2x;;;;	Blndg to BFLY WALL rpt meas 5 – 8 Intro to OP LOD;;;;
5	Lunge Turn In;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to LOP RLOD, -;
6	Walk 2;	Fwd L, -, fwd R, -;
7	Lunge Turn Out;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -;
8	Walk 2;	Fwd L, -, fwd R, -;
9 - 12	Sliding Door 2x;;;;	Rk sd & apt L, -, rec R, -; relg hnds & Xg bhd W XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>) to LOP LOD, -; rk sd & apt R, -, rec L, -; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>) to OP LOD, -;
13 - 14	Circle Away 2 2-steps;;	Circg awy fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;
15 - 16	Strut Tog in 4 to cross R shldr to R shldr;;	Twd ptr lining up each ft in frt of other fwd L, - fwd R, -; fwd L, -, fwd R to end sd-by-sd ready to cross R shldr to R shldr, -; [as in Figure 8]
17 - 18	Circle away 2 2-steps;;	Circg awy RF twd WALL (<i>W LF twd COH</i>) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;
19 - 20	Strut Tog in 4;;	Twd ptr lining up each ft in frt of other fwd L, - fwd R, -; fwd L, -, fwd R & jn ld hnds high, -; [*2 nd time Strut Tog 4 to CP COH]

BRIDGE

1 - 2	Lace Across in 4 to SCP;;	Travg twd DRC bhd & arnd W (W twd DRW undr jnd ld hnds) fwd L, -, fwd R, -; in mom LOP RLOD fwd L startg to trn to fc, -, trng to SCP LOD sd R, -;
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PART C

1 - 4	Strolling Vine;;;;	Sd L, -, XRib (W XLif trng LF stg pu action), -; trng LF sd L, cl R, trng LF fwd L to CP WALL, -; sd R, -, XLib (W XRif trng RF stg R pu action), -; trng RF sd R, cl L, trng RF fwd R to CP COH, -;
5 - 6	Slow Twisty Vine 4;;	Sd L, -, XRib (W XLif), -; sd L, -, XRif (W XLib) to BJO RLOD, -;
7	Forward Hitch;	Fwd L, cl R, bk L, -;
8	Hitch & Scissor SCP;	Bk R, close L, fwd R (W trng RF sd L, cl R, XLif) to SCP RLOD, -;
9	Lace across;	Jng ld hnds & travg twd DRC bhd & arnd W fwd L, cl R, fwd L (W twd DRW undr jnd ld hnds) to LOP RLOD -;
10	Walk & face ;	Fwd R, -, fwd L trng twd ptr, -;
11	Scissor thru to OP;	Sd R, cl L, XRif to OP LOD, -;
12	Walk 2;	Fwd L, -, fwd R, -;
13 - 14	Double Hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15 - 16	Basket Ball Turn OP;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -;

ENDING

1 - 2	Lace across in 4 to BFLY;;	Travg twd DRC bhd & arnd W (W twd DRW undr jnd ld hnds) fwd L, -, fwd R, -; in mom LOP RLOD fwd L startg to trn to fc, -, trng to BFLY WALL sd R, -;
3	Rock Back to OP & Recover;	XLib (W Xib) to OP LOD, -, rec R, -;
4	Walk 2;	Fwd L, -, fwd R, -;
5	Lunge Apart;	Sd apt L lookg at each other;



The artist who made the song famous is Jeanette, an English-born, American-raised singer who moved to Spain at age 12.

"Porque te vas" (*Because you are leaving*) was written in 1974 by José Luis Perales but remained relatively unknown until it was used in Carlos Saura's 1976 film *Cria Cuervos* (*Raise Crows*) honoured both at the Cannes and Berlin film festivals, which made the song an international hit. .

The song has, since then, been sung by many artists including, quite recently, Star Academy 6. *Star Academy* is a French reality tv show hosted by Nikos Aliagas and consisting of a discovery contest of young singers.

The dance can be done to Jeanette's original recording (excellent music available on CD – Jeanette's Coleccion Original or mp3 file) . Ask choreographer for adjusted cue-sheet (a little slower and easier).

Hoy en mi ventana brilla el sol
y el corazon
se pone triste contemplando la ciudad
porque te vas.
Como cada noche desperte
pensando en ti
y en mi reloj todas las horas vi pasar
porque te vas.

Todas las promesas de mi amor se iran
contigo.
me olvidaras
me olvidaras.
Junto a la estacion hoy
llorare igual que un nino
porque te vas
Bajo la penumbra de un farol

se dormiran
todas las cosas que quedaron por decir
se dormiran.
Junto a las manillas de un reloj
esperaran
todas las horas que quedaron por vivir
esperaran