

# PORQUE TU VAS

Music: Jeanette  
[www.amazon.com/porque tu vas](http://www.amazon.com/porque-tu-vas)  
Track # 2 Time 3:21 Accelerate w/ +8%  
Available from choreographer  
Rhythm: Cha Cha Phase : IV+1 (Parallel Breaks)  
Footwork: Opposite except where (Noted)  
Release Date: May 17  
Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium  
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Sequence: INTRO AB AB B(1-8) B(1-10) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

## PART A

### 01-06 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ; CHASE w/ UNDERARM PASS ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; {Chase w/ Underarm Pass} Repeat meas 1,2 Part A to BFLY WALL ; ;

### 07-12 OP BREAK ; 3 ALTERNATING UNDERARM TURN W – M & W ; ; BASIC ½ ; WHIP to WALL & r-hndshk ;

{OP Break} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {3 Alternating Underarm Turns W-M & W} Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R) ; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) to BFLY WALL ; {Basic ½} Fwd L, rec R, sd L/cl R, sd L ; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to r-hndshk WALL ;

## PART B

### 01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS ;

{Shad New Yorker} Thru L (W thru R) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {Underarm Turn} [w/ r-hndshk] Raisg r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr r-hnds, rec R contg RF trn, sd L/cl R, sd L) to r-hndshk WALL ; {Shad Bk Break} [w/ r-hndshk] XLib (W XRib) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, fwd L/lk R, fwd L to OP LOD ; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L) to LOP LOD [similar to W whip action] ;

### 05-08 FINISH PARALLEL BREAKS ; FENCE LINE ; AIDA to RLOD ; SWITCH ROCK [2<sup>de</sup> & 3<sup>the</sup> TIME: r-hndshk] ;

{Finish Parallel Breaks} Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L (W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R) to BFLY WALL [similar to M whip action] ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R to BFLY WALL ; {Aida to RLOD} Thru L to RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Rock} Trng RF to fc ptr bk & sd R, rec L hnds low, rk sd R/rk sd L, rk sd R [2<sup>de</sup> & 3<sup>the</sup> TIME: r-hndshk] ;

### 09-11 REVERSE UNDERARM TURN ; SPOT TURN ; FENCE LINE in 4 ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ; {Spot Turn} [relg hnds] XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; {Fence Line in 4} [SSSS] XLif (W XRif) w/ bent knee, rec R, sd L, cl R to BFLY WALL ;  
[2<sup>de</sup> & 3<sup>the</sup> Time: r-hndshk]

## ENDING

### 01-02 To RLOD FRONT VINE 4 ; THRU to AIDA & HOLD ;

{To RLOD Front Vine 4} Thru L, Sd R, XLib (W XRib), sd R ; [bend knees on crossing steps] {Thru to Aida & Hold} Repeat meas 7 Part B ;