

PRECIOUS AND FEW

Choreography: Jim and Adele Chico

16325 Oak Canyon Drive, Morgan Hill, CA. 95037 (408) 779-7446

Music Title: "Precious And Few"

MP3: Same Title, By Climax, available @

Amazon.com FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: IV

RHYTHM: FOX TROT

SEQUENCE:

INTRO A B A B₍₁₋₁₅₎ C A₍₉₋₁₆₎ B END

INTRO (cp lod):

(1 - 4) **2 MEASURE WAIT;; SIDE TOUCH L & R; DIP BACK & RECOVER; (cp lod)**

In CP fcg LOD Wt 2 Meas;; Sd L, Tch R to L, Sd R, Tch L to R; Bk L lowrg relx knee,-, Rec R risng straightn knee,-;

A (cp lod):

(1 - 4) **REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH;**

Fwd L comm LF trn (W Bk R hl trn),-, Fwd & Sd R (W Cls L) cont trn, Bk L to CP DRC; Bk R comm LF trn,-, Bk L cont trn, Bk R to CP RLOD; Bk L comm RF hl trn,-, Cls R cont trn, Bk L cont trn to CP LOD; Bk R comm LF trn,-, Sd L cont trn, XRif (W XLib) to CBJO DLC;

(5 - 8) **TELEMARK SCP; OPEN NATURAL; IMPETUS SCP; FEATHER;**

Fwd L comm LF trn (W Bk R comm LF hl trn),-, Fwd & Sd R cont trn (W Cls L), Sd & Fwd L to SCP DLW; Fwd R comm RF trn,-, Fwd & Sd L cont trn, Bk R to CBJO RLOD; Bk L comm RF hl trn,-, Cls R (W Sd & Fwd L arnd M brsh R to L) cont trn, Fwd L to SCP LOD; Fwd R (W Fwd L comm LF trn),-, Fwd L (W cont trn Sd & Bk R), XRif (W XLib) to CBJO DLC;

(9 -12) **REVERSE TURN 1/2; OUTSIDE CHECK; WEAWE ENDING; DRAG HESITATION;**

Fwd L comm LF trn (W Bk R hl trn),-, Fwd & Sd R (W Cls L) cont trn, Bk L to CP RLOD; Bk R,-, Sd & Fwd L trng LF, Fwd R to CBJO DRW chkg fwd motn; Bk L, Bk R comm LF trn, Sd & Fwd L cont trn blnd to SCP, Fwd R (W Xlib) to CBJO DLW; Fwd L comm LF trn,-, Sd & Bk R cont trn to CBJO DRC, Drw L to R;

(13-16) **BACK FEATHER; HOVER CORTE; BACK HOVER SCP; PICKUP & RUN 2;**

Bk L,-, Bk R to CBJO, Bk L; Bk R lowrg comm LF trn,-, Fwd & Sd L risng to CBJO cont trn, Rec R lowrg to CBJO DLW; Bk L trn RF twds ptr (W Fwd R trn RF),-, Bk & Sd R (W Fwd & Sd L) rise wth hvr actn to fc, Rec L lowrg to SCP; Fwd R (W Fwd L trng shrply ifo M),-, Fwd L blnd to CP LOD, Fwd R;

B (cp lod):

(1 - 4) **REVERSE TURN 1/2; BACK 3 STEP; CLOSED IMPETUS; FEATHER FINISH;**

Repeat Part A, Meas 9; Bk R,-, Bk L, Bk R to CP RLOD; Repeat Part A, Meas 3 & 4;;

(5 - 8) **TELEMARK SCP; IN & OUT RUNS;; FEATHER ;**

Repeat Part A, Meas 5; Fwd R comm RF trn,-, Fwd & Sd L cont trn (W Fwd R betw M's feet), Bk R to CBJO RLOD; Bk L trn RF,-, Sd & Fwd R betw W's feet (W Sd & Fwd L arnd M) cont trn, Fwd L to SCP; Fwd R (W Fwd L comm LF trn),-, Fwd L (W cont trn Sd & Bk R), XRif (W XLib) to CBJO DLC;

(9 -12) **DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP BACK & RECOVER;**

Fwd L comm LF trn,-, Sd R cont trn, XLib (W XRif) to CBJO DCR; Bk R cont trn,-, Sd L, XRif (W XLib) to CBJO DRW; Fwd L comm LF trn, Fwd & Sd R cont trn, Bk L cont trn, Bk R to CP DLW; Repeat INTRO Meas 4;

(13-16) **THREE STEP; OPEN NATURAL; IMPETUS SCP;* SLOW SIDE LOCK; (cp lod)**

Fwd L,-, Fwd R, Fwd L; Fwd R comm RF trn (W Bk L comm RF hl trn),-, Fwd & Sd L, (W Cls R), Bk R to CBJO RLOD; Repeat Part A, Meas 7; Fwd R (W Fwd L comm LF trn),-, Fwd & Sd L (W cont trn Sd & Bk R) to CP LOD, XRif (W XLib) to CP LOD;

C (scp lod):

(1 - 4) **OUTSIDE SWIVELS,-, TWICE,-; PROMENADE WEAWE;; CHANGE OF DIRECTION;**

Bk L (W Fwd R), Drw R ifo L (W Swvl RF) to SCP, Fwd R (W Fwd L), Drw L to R (W Swvl LF) to CBJO DLW; Fwd R (W Fwd L comm LF trn ifoM),-, Fwd L comm LF trn, Fwd & Sd R cont trn; XLib (W XRif) to CBJO, Bk R cont trn, Sd & Fwd L to CP WII, XRif (W XLib) to CBJO DLW; Fwd L,-, Fwd R comm LF trn, Drw L to R to CP DLC; (-> A9)

END (cp dlc):

(1 - 4) **REVERSE WAVE;; CLOSED IMPETUS to a; RIGHT LUNGE drw;**

Repeat Part A, Meas 1 to 3; Sd & Fwd R to DRW lowrg wth L sd stretch (W head well L),-;

PRECIOUS AND FEW

INTRO A B A B' C A' B END

INTRO (cp lod):

2 MS WT;; SD TCH L & R; DIP BK & RECVR; (cp lod)

A (cp lod):

REV WAV;; CLSD IMP; FETHR FIN;
TELMK SCP; OP NAT; IMP SCP; FETHR;
REV TRN 1/2; OUTSD CHK; WEVE ENDG; DRG HES;
BK FETHR; HVR CRTE; BK HVR SCP; PKUP & RUN 2;

B (cp lod):

REV TRN 1/2; BK 3 STP; CLSD IMP; FETHR
FIN; TELMK SCP; IN & OUT RUNS;; FETHR;
DIAM TRN 1/2;; QK DIAM 4; DIP BK & RECVR;
3 STP; OP NAT; IMP SCP; SLO SD LK; (cp lod)

A (cp lod):

REV WAV;; CLSD IMP; FETHR FIN;
OP NAT; IMP SCP; FETHR;
REV TRN 1/2; OUTSD CHK; WEVE ENDG; DRG HES;
BK FETHR; HVR CRTE; BK HVR SCP; PCKUP & RUN 2;

B' (cp lod):

REV TRN 1/2; BK 3 STP; CLSD IMP; FETHR FIN;
TELMK SCP; IN & OUT RUNS;; FETHR;
DIAM TRN 1/2;; QK DIAM 4; DIP BK & RECVR;
3 STP; OP NAT; IMP SCP;

C (scp lod):

OUTSD SWVLS,-, TWICE,-; PROM WEAV;; CHNG DIRECT;

A' (cp lod):

REV TRN 1/2; OUTSD CHK; WEVE ENDG; DRG HES;
BK FETHR; HVR CRTE; BK HVR SCP; PKUP & RUN 2;

B (cp lod):

REV TRN 1/2; BK 3 STP; CLSD IMP; FETHR FIN;
TELMK SCP; IN & OUT RUNS;; FETHR;
DIAM TRN 1/2;; QK DIAM 4; DIP BK & RECVR;
3 STP; OP NAT; IMP SCP; SLO SD LK; (cp lod)

END (cp dlc):

REV WAV;; CLSD IMP to a; RIGHT LNGE drw;

Cues are a true representation of the entire dance and are to be read through from top to bottom