

PREFIERO PARTIR

Music: Ezequiel Pena

Cd : La Historia De Los Éxitos

Track # 1 Time 3:18 Available from choreographer
www.amazon.com/Historia-Los-Exitos-Ezequiel-Pena/dp/B00212PHRE

Rhythm: Bolero Phase: IV+2 (Inside Turn + Horseshoe Turn)
+2 U (Cont Chase w/ Undarm Pass & W Peeks
+ Turn Into Romantic Sway's)

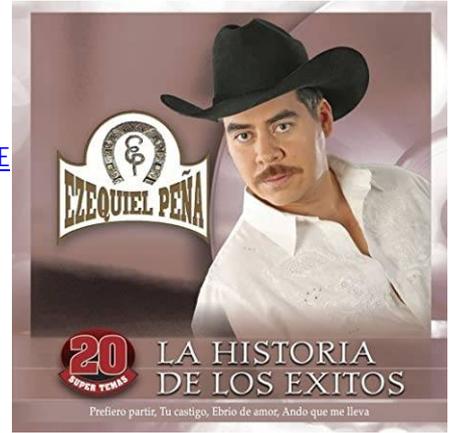
Footwork: Opposite except where (Noted)

Release Date: Feb 21

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Sequence: INTRO ABC INTRO C END



INTRO

- 01-05 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEAS ; TURN INTO ROMANTIC SWAY'S ; ; HAND to HAND TWICE ; ;**
{Wait} Bfly Pos Wall ld ft free wt 1 meas ; {Trn Into Romantic Sway's} [Release ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ; {Hand to Hand x 2} Sd R, -, [releasg ld hnd] XLib (W XRib) to OP LOD, fwd R to Bfly WALL ; Sd L, -, [releasg trl hnds] XRib (W XLib) to LOP RLOD, fwd L to Bfly WALL ;
- 06-09 ALTERNATING UNDERARM TURN LADY Chng Hnds ; MAN Chng Hnds ; & LADY ; HIP LIFT ;**
{3 Alternating Underarm Trns W – M & W} Sd L, -, raisg jnd ld hnds XRib, rec fwd L (W sd & fwd R, -, fwd L RF trn under jnd ld hnds, fwd R cont RF trn to fc ptr) to WALL ; [Chng to trl hnds] Sd R & fwd, -, fwd L trng RF undr jnd trl hnds, fwd R cont RF trn to fc ptr (W sd L, -, XRib, rec L) ; [Chng to ld hnds] Repeat meas 6 Intro to Low Bfly ; {Hip Lift} In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;
- 10-11 NEW YORKER TWICE ; ;**
{New Yorker x 2} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ;

PART A

- 01-04 LUNGE SIDE & ROLL 2 to RLOD ; PREPARATION to AIDA ; AIDA LINE & HIP ROCK 2 ;**
SWIVEL to FACE & FENCE LINE to ½ OP LOD ;
{Lunge Sd & Roll 2 to RLOD} Lunge sd L to LOD & extend ld arms to sd, -, sd & fwd R comm RF (W LF) trn to RLOD, bk L cont RF trn BFLY WALL ; {Aida Prep} Relg trl hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; {Aida Line & Hip Rock 2} Bk L to bk to bk V pos raisg ld arms, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm ; {Swiv to Fc & Fence Line to ½ OP LOD} Swiv RF (W LF) on R & pnt L sd to LOD, -, X lunge thru R w/bent knee look to RLOD, rec L trng to ½ OP LOD ;
- 05-08 OP IN & OUT RUNS ; ; CROSS BODY ; FORWARD BREAK ;**
{OP In & Out Runs} Sd & fwd L body rise, -, fwd R Xg ifo W comm RF trn, sd L cont RF trn fc ½ LOP LOD xtndg trl arm to sd (W sd & fwd R body rise, -, fwd L, R xtndg ld arm to sd) ; Sd & fwd R body rise, -, fwd L, R xtndg ld arm to sd (W sd & fwd L body rise, -, fwd R Xg ifo M comm RF trn, sd L cont RF trn fc ½ OP LOD xtndg ld arm to sd) ; {Cross Body} Sd & bk L & blend to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (W sd & fwd R blend to fc, -, fwd L Xg ifo M & trng LF, sm sd R) to BFLY COH ; {Fwd Break} Sd R w/ body rise, -, fwd L in contra check like action lowerg, bk R (W sd L w/ body rise, -, bk R in contra check like action lowerg, fwd R) to CP COH ;
- 09-12 LEFT TURNING BOX/W INSIDE TURNS ; ; ; ;**
{Left Trng Box / W Inside Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, cl L to CP RLOD ; Bk R cont LF trn raisg ld hnds, -, compg ¼ LF trn sd L, cl R (W fwd L comm LF trn under ld hnds, -, small sd R cont LF trn, small sd L compg LF trn) to CP WALL ; Repeat meas 9,10 Part A to CP LOD & COH ;
- 13-16 RIGHT PASS ; SIDE THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;**
{Right Pass} Fwd & sd L rise comm trn RF raise ld hnds to create window, -, XRib cont trn, fwd L (W fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R) to BFLY WALL ; {Sd Thru Serpiente} Sd R, -, thru L, sd R ; [QQQQ] XLib, R foot fan CW on L, XRib, sd L ; {Fence Line w/ Arm sweep} [QQQQ] XRif/flare CW (W XLif/flare CCW), XLif (W XRif) w/bent knee lft arm circle CW (W rt arm circle CCW) ifo body, rec R trng to fc ptr & Bfly WALL ;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & LADY PEEKS ; ; ;

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (*W bk R, -, rec L, fwd R twds M's lft sd*) ; Bk R raisg jnd ld hnds, -, rec L, sd R (*W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND COH w/ ld hnds still jnd above the head W ; **{Peek-a-Boo x 2}** Sd L look at the lady, -, rec R, cl L (*W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R*) ; Sd R look at the lady, -, rec L, cl R (*W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L*) ;

05-08 CONTINUE ; ; ; W OUT to FACE ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (*W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd*) ; Repeat meas 2,3 Part B ; ; **{W Swivel to Fc}** Sd R, -, rec L, cl R (*W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L*) to Loose CP WALL ;

PART C

01-04 TURNING BASIC ; LUNGE BREAK ; OP BREAK ; START HORSESHOE TURN ;

{Trng Basic} Sd L w/slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to Bfly COH ; **{Lunge Break}** Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ; **{OP Break}** Sd L to RLOD xtndg rt hnd sd, -, bk R (*W bk L*), rec L to BFLY COH ; **{Start Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ;

05-09 FINIISH HORSESHOE TURN ; HIP LIFT ; DBL HAND OPENING OUT TWICE ; ; RIFF TURN ;

{Finish Horseshoe Trn} Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) Low Bfly WALL ; **{Hip Lift}** Repeat meas 9 Intro ; **{DBL Hnd Opening Out x 2}** Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to CP WALL ; **{Riff Turn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to Bfly WALL ;

10-13 FENCELINE w/ ARMSWEEP ; SPOT TURN to ½ OP LOD ; SWITCH & WALK 2 to RLOD & LOD ; ;

{Fence Line w/ Armsweep} Sd L body rise, -, XRif bent knee rt arm circle CCW (*W CW*) ifo body, rec bk L ; **{Spot Trn to ½ OP LOD}** Sd R, -, XLif trng RF, fwd & sd R contg trn to ½ OP LOD ; **{Switch & Run 2 to ½ LOP RLOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; **{Switch & Run 2 to ½ OP LOD}** Sd & fwd R trng to ½ OP LOD, -, fwd L, R trn to to Bfly WALL ;

14-17 PREPARATION to AIDA ; AIDA LINE & SWITCH LUNGE : SYNCOPATED ROLL ; REVERSE UNDERARM TURN ;

{Aida Prep} Releasg ld hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to Bfly WALL ; **{Aida Line & Switch Lunge}** Trn RF (*W LF*) bk R rise to slight "V" Bk-To-Bk Pos RLOD trl hnds up and out jnd ld hnds fwd, -, trn LF to fc ptr bring jnd ld hnds thru lunge sd L trl hnds extended sd, - ; **{Syncopated Roll}** [SQ&Q] With RF upper body trn fwd R comm roll RF, -, sd & bk L cont trn/sd R cont trn, sd & bk L to Bfly WALL ; **{Reverse Underarm Trn}** Sd R, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to Bfly WALL ;

ENDING

01 SYNCOPATED VINE in BFLY ; SIDE CLOSE INTO SIDE LUNGE ;

{Sync Vine in Bfly} [QQQQ] Bfly Pos Sd L, XRif (*W XLib*), sd L, XRif (*W XLif*) to Bfly WALL ; **{Sd Cl Into Sd Lunge}** [QQS] Sd L, cl R, [releasg both hnds] Lunge sd L to LOD w/ bent knee & extend both arms to sd ;