



## PRETEND YOU DON'T SEE HER

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<b>Music:</b>	"Pretend You Don't See Her"	<b>Artist:</b> Jerry Vale
<b>Availability:</b>	CD "Greatest Hits" Track #1	<b>Speed:</b> As On CD
<b>Footwork:</b>	Opposite direction for man except where noted	
<b>Phase:</b>	IV Waltz	<b>Released:</b> March 2008
<b>Sequence:</b>	Intro - A - B - A - B - END	

### INTRO

#### 1 - 4 WAIT 2;; STEP TOGETHER & SHAPE; BOX FINISH;

1 - 4 in CP/DLW wait 2 meas;; [**Step Tog & Shape**] fwd L slightly trng RF, tch R assuming CP DLW, -; [**Box Finish**] bk R, sd & bk L trng 1/8 LF, cl R to DC;

#### 5 - 8 TWO LEFT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

5 - 8 [**2 L Trns**] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R; [**Twirl Vine 3**] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [**Thru Face Close**] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

#### 9 - 9 CANTER;

9 - 9 [**Canter**] sd L, draw R to L, cl R;

### PART A

#### 1 - 4 WHISK; WING; TELEMARK TO SCP; HOVER FALLAWAY;

1 - 4 [**Whisk**] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); [**Wing**] fwd R leading W in frnt to SCAR LOD, draw L, tch L; [**Telemark to SCP**] fwd L, trn LF sd & fwd R (W bk L w/heel trn), fwd L to tight SCP; [**Hover Filwy**] in SCP fwd R, fwd L ckg w/ rise, rec R;

#### 5 - 8 SLIP PIV TO BANJO; X PIV TO SCAR; TWINKL TO BANJO; FWD & POINT;

5 - 8 [**Slip Pivot**] bk L (W bk R), bk R trng LF 1/4 (W trns LF fwd L), fwd L; [**X Piv/SCAR**] fwd R in front of partner starting a rt fc trn, sd L cont trn, fwd R to SCAR LOD (W fwd L starting a rt fc trn, fwd R between M's ft to toe pivoting 1/2 rt fc, sd & bk L to SCAR); [**Twinkl to Bjo**] XLIF of R (W XRIB), sd R trng RF to DRW, cls L; [**Fwd & Pt**] fwd R, pt L fwd, -;

#### 9 - 12 IMPETUS TO SCP; IN & OUT RUNS;; HALF NATURAL TURN;

9 - 12 [**Impetus to SCP**] bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; [**In & Out Runs**] fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO; bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; [**Half Nat Turn**] fwd R trng RF in frnt of W, sd L, cl R;



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### PART A (Continued)

#### 13 - 16 OVERSPIN TURN; BOX FINISH; HOVER; SLOW SIDE LOCK:

14 - 16 [Over Spin Trn] bk L pvtg RF 3/4, fwd R w/ rise, sd & bk L; [Box Finish] bk R, sd & bk L trng 1/8 LF, cl R to DLW; [Hover] fwd L, sd & fwd R w/ rise, rec L; [Slow Side Lock] thru R ldg W in frnt of M, sd L, hk RIBL in CP;

### PART B

#### 1 - 4 REV TURN FULL;; TURN L & RIGHT CHASSE TO BANJO; BACK BACK LOCK BACK:

1 - 4 [Rev Turns] fwd L trng in frnt of W, sd R, cl L; bk R trng LF, sd L, cl R to CONTRA/BJO fcg DLW; [Trn L & Chasse to Bjo] fwd L trng LF, cont LF trn sd R/cl L, bk & sd R to BJO; [Back, Back/Lock, Back] in BJO bk L, bk R/lk LIFR, bk R;

#### 5 - 8 IMPETUS TO SCP; PICKUP TO SCAR; X HOVER TO BANJO; X HOVER TO SCAR:

5 - 8 [Impetus to Scp] bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; [Pkup to Scar] fwd R twd LOD (W fwd trng LIF of M to CP DLW) picking W up to SCAR/DLC, sd L, cl R to L; [X Hov to Bjo] in SCAR XLIFR (W XRIBL), sd R w/ rise, rec L to BJO; [X Hov to Scar] in BJO XRIFL (W XLIBR), sd L w/ rise, rec R to SCAR;

#### 9 - 12X HOVER TO BANJO; HALF NATURAL TURN; OVERSPIN TURN; BOX FINISH:

9 - 12 [X Hov to Bjo] in SCAR XLIFR (W XRIBL), sd R w/ rise, rec L to BJO; [Half Nat Trn] fwd R trng RF in frnt of W, sd L, cl R; [Over Spin Trn] bk L pvtg RF 3/4, fwd R w/rise, sd & bk L; [Box Finish] bk R, sd & bk L trng 1/8 LF, cl R to DC;

#### 13 - 16 HOVER; HALF NATURAL TURN; TWO RIGHT TURNS;:

13 - 16 [Hover] fwd L, sd & fwd R w/ rise, rec L; [Half Nat Trn] fwd R trng RF in frnt of W, sd L, cl R; [2 R Trns] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

### END

#### 1 - 1 SIDE CORTE:

1 - 1 [Side Corte] stp sd L relaxing knee leaving R leg extended;