

Pretty Good At Drinkin' Beer

CHOREOGRAPHY: Gary & Barb Dean
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Music: Pretty Good At Drinkin' Beer – Billy Currington (Album: Enjoy Yourself) Track 3 2:59
Footwork: Opposite. Directions for man unless otherwise indicated Suggested Speed: 45rpm
Roundalab Phase: Ill+2 (Feather & Feather Finish)
Release Date: April 20, 2020 Revised May 13, 2020
Rhythm: Foxtrot Sequence: Intro A Bridge B C A B C Bridge A(mod) Ending

INTRO

- (1-4) **2 MEAS WAIT LOP FCG DLW;; CLOSE UP & TOUCH; FEATHER FINISH;**
[1-2] {Wait} In LOP FCG DLW wait 2 meas;;
[3] {Close Up & Touch} LOP FCG DLW Fwd L to CP, -, tch R to L,-; to CP DLW
[4] {Feather Finish} CP DLW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO LOD (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

PART A

- (1-4) **FORWARD & RUN 2; FORWARD FACE CLOSE; START LEFT TURNING BOX;;**
[1] {Forward Run 2} BJO LOD Fwd L, -, fwd R, fwd L;
[2] {Forward Face Close} BJO LOD Fwd R (W bk L), -, sd L, cl R to CP WALL;
[3-4] {Left Turning Box} CP WALL Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP LOD; Bk R stg LF upper bdy trn, -, cont trn bk & sd L, cl R to CP COH;
(5-8) **FINISH LEFT TURNING BOX;; TWIRL VINE; PICKUP SIDE CLOSE;**
[5-6] {Left Turning Box} CP COH Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP RLOD; Bk R stg LF upper bdy trn, -, cont trn bk & sd L, cl R to CP WALL;
[7] {Twirl Vine} CP WALL Sd L, -, XRif, sd L trn LF to SCP LOD (W sd & fwd R trn 1/2 RF, -, sd & bk L trn 1/2 RF, sd R trn RF to SCP);
[8] {Pickup Side Close} SCP LOD Sm fwd R to CP LOD, -, sd L, cl R (W fwd L in front of M trn LF to CP, -, sd R, cl L);

BRIDGE

- (1) **WALK 2;**
[1] {Walk 2} CP LOD Fwd L, -, fwd R,-;

PART B

- (1-4) **PROGRESSIVE BOX;; 2 LEFT TURNS CP WALL;;**
[1-2] {Progressive Box} CP LOD Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R;
[3-4] {2 Left Turns fc WALL} CP LOD Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP RLOD (W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L);
(5-8) **WHISK; THRU HOVER TO BJO; BACK HOVER TO SCP; PICKUP SIDE CLOSE TO SCAR;**
[5] {Whisk} CP WALL Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP LOD (W bk R, -, bk & sd L stg to rise to ball of ft, XRif cont to full rise to ball of ft);
[6] {Thru Hover to BJO} SCP LOD Thru R, -, fwd L w/ slight rise, rec R to BJO LOD (W thru L, -, fwd R w/ slight rise trn LF & brush L to R, rec L to fc RLOD);
[7] {Back Hover to SCP} BJO LOD Bk L, -, sd & bk R w/ slight rise, rec L to SCP LOD (W fwd R, -, sd & fwd L w/ slight rise trn RF & brush R to L, rec R);
[8] {Pickup Side Close to SCAR} SCP LOD Sm fwd R, -, sm sd L, cl R to SCAR DLW (W fwd L in front of M trn LF to fc DRC,-, sd R, cl L);

PART C

- (1-4) **CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; MANEUVER;**
[1] {Cross Hover to BJO} SCAR DLW XLif (W XRif), -, sd R w/ slight rise trn LF, rec L to BJO DLC;
[2] {Cross Hover to SCAR} BJO DLC XRif (W XLib), -, sd L w/ slight rise trn RF, rec R to SCAR DLW;
[3] {Cross Hover to SCP} SCAR DLW XLif (W XRif), -, sd R w/ slight rise, rec L to SCP DLC;
[4] {Maneuver} SCP DLC Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W sm fwd L, -, sd R, cl L);

PART C cont'd

(5-8) SPIN TRN; BACK HALF BOX; FORWARD & RUN 2; FEATHER;

- [5] {Spin Turn} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP LOD (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, bk L toe cont trn brush R to L, fwd R);
- [6] {Back Half Box} CP LOD Bk R, -, sd L, cl R to CP LOD;
- [7] {Forward Run 2} CP LOD Fwd L, -, fwd R, fwd L;
- [8] {Feather} CP LOD Fwd R, -, fwd L, fwd R outside the woman in BJO; (W bk L, -, bk R, bk L outside the man in BJO);

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT BRIDGE

PART A MODIFIED

(1-4) FORWARD & RUN 2; FORWARD FACE CLOSE; START LEFT TURNING BOX;;

- [1-4] Repeat measures 1 thru 4 Part A

(5-8) FINISH LEFT TURNING BOX;; TWIRL VINE; THRU FACE CLOSE;

- [5-7] Repeat measures 5 thru 7 Part A

- [8] {Thru Face Close} SCP LOD Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;

ENDING

(1-4) TWIRL VINE; FEATHER; FORWARD & RUN 2; MANEUVER;

- [1] {Twirl Vine} CP WALL Sd L, -, XRib, sd L to SCP LOD (W sd & fwd R trn 1/2 RF, -, sd & bk L trn 1/2 RF, sd R);
- [2] {Feather} SCP LOD Fwd R, -, fwd L, fwd R in contra BJO LOD (W thru L trn LF twd M, -, sd & bk R to contra BJO, bk L);
- [3] {Forward Run 2} BJO LOD Fwd L, -, fwd R, fwd L;
- [4] {Maneuver} BJO LOD Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, -, cont trn sd R, cl L)

(5-8) IMPETUS TO SCP; THRU FACE CLOSE; BOX;;

- [5] {Impetus to SCP} CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP LOD (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);

- [6] {Thru Face Close} SCP LOD Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;

- [7-8] {Box} CP WALL Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

(9-12) REVERSE BOX;; TWISTY VINE; MANEUVER;

- [9-10] {Reverse Box} CP WALL Bk L, -, sd R, cl L; Fwd R, -, sd L, cl R;

- [11] {Twisty Vine} CP WALL Sd L, -, XRib to SCAR (W XLif), sd L to CP WALL;

- [12] {Maneuver} CP WALL Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, -, cont trn sd R, cl L);

(13-16) 2 RIGHT TURNS;; HOVER; CHAIR & HOLD;

- [13-14] {2 Right Turns fc WALL} CP RLOD Bk L trn RF, -, cont trn sd R, cl L to CP DLC (W fwd R trn RF, -, cont trn sd L, cl R); Fwd R trn RF, -, cont trn sd L, cl R to CP WALL (W bk L trn RF, -, cont trn sd R, cl L);

- [15] {Hover to SCP} CP WALL Fwd L, -, fwd & sd R rise to ball of ft, rec L to tight SCP LOD (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R);

- [16] {Chair & Hold} SCP LOD Fwd R lun stp (W fwd L lun stp), -, -, -;