

PRETTY PAPER

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666
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MUSIC: "Pretty Paper", *I Love Christmas*, Track 16, Tony Evans and his Orchestra
(music available as download from Amazon, 2:28) speed slightly if desired
RHYTHM: Waltz
PHASE IV +1 (curved feath)
FOOTWORK: Opposite
SEQUENCE: INTRO A B A B (1-14) ENDING

INTRODUCTION

1-4 CP DLC WAIT,,, DIAMOND TURN TO DLC;;;:

- 1 {CP DLC wait} Wait the bell & 3 p/up notes (1&23),,
2-5 {diamond trn} Fwd L trng LF, cont LFtrn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

PART A

1-4 OPEN REV TURN; BACK CHASSE BJO; FORWARD FWD/LK FWD; CURVED FEATH CHECKING;

- 1 {op rev trn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
2 {bk chasse bjo} Bk R, trng LF sd & fwd L/cl R DLW, sd & fwd L BJO DLW
(W fwd L, comm LF trn sd R/cl L to CP, bk R to BJO);
12&3 3 {fwd fwd/lk fwd} Fwd L, fwd R/lk Lib, fwd R;
4 {curv feath cking} Fwd R trng RF, fwd L curving RF w/ L sd stretch, fwd R ckecking in BJO DRW;

5-8 OUTSIDE CHANGE SCP; MANUEVER; SPIN TURN; BOX FINISH;

- 5 {outside chg} Bk L DLC, bk R trng LF, sd & fwd L to SCP DLW;
6 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RL0D;
7 {spin trn} Bk L LOD toe trned in piv 1/2 RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;
8 {box fin} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;

9-12 ONE LEFT TURN; HOVER CORTE; BACK BK/LK BACK; BACK HOVER SCP;

- 9 {one L trn} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
{hov corte} } Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
12&3 11 {bk bk/lk bk} Bk L, bk R/ lk Lif (W lk Rib), bk R still in BJO DLW;
12 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);

13-16 THRU CHASSE SCP; OPEN NATURAL; IMPETUS SCP; SLOW SIDE LOCK;

- 12&3 13 {thru semi chasse} Thru R, sd L/cl R, sd L to SCP;
14 {op nat} Thru R trn RF, sd & bk L across W, sd & bk R (W thru L, fwd R, fwd L) to BJO backing DLW;
15 {imp SCP} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R around M, sd L brushing R to L, fwd R to SCP);
16 {sl sd lk} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

PART B

1-4 VIENESSE TRNS;;;:

- 1-4 {viennese trn} Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP DRW; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (W XLif) to CP DLC; Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP DRW; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (W XLif) to CP DLC; [2 full trns]

PART B (CONT)

- 5-8 TURN LEFT & CHASSE BJO; BACK BK/LK BK; IMPETUS SCP; PICK UP SIDE CLOSE;
12&3 5 *{trn L chasse bjo}* Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
12&3 6 *{bk bk/lk bk}* Bk L, bk R/ lk Lif (W lk Rib), bk R still in BJO DRC;
7 *{op imp}* Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R around M, sd L
brushing R to L, fwd R to SCP);
8 *{p/up sd cl}* Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF cl R
to CP DLC;
- 9-12 DIAMOND TURN;;;:
9-12 Repeat meas. 2-5 of Intro
- 13-16 TELEMARK SCP; THRU CHASSE SCP; MANUEVER; HESITATION CHANGE;
13 *{op tele}* Fwd L comm. LF trn, fwd & sd R cont LF trn (W heel trn), sd & fwd L to SCP DLW;
14 *{thru chasse SCP}* Thru R, sd L/cl R, sd L to SCP;
15 *{manuv}* Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
16 *{hesit chg}* With upper body RF trn bk L, sd R cont trng, dr L to R to CP DLC;

REPEAT A

REPEAT B (1-14)

ENDING

- 1-2 THRU TO PROMENADE SWAY; CHANGE TO OVERSWAY;
1 *{thru to prom sway}* Thru R to SCP, sd & fwd L, stretch upward looking over ld hnds;
2 *{chg to oversway}* Soften L knee, w/ slight LF upper body rotation & L sd stretch swivel W to CP DLW, look
toward W & hold (W soften R knee, following M's rotation slowly chg to R sd stretch, look well to L);