

PRETTY PINK JAMMIES

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: RCA 69054-7, "He Drinks Tequila", Lorrie Morgan & Sammy Kershaw

Phase: II

Time: 3:09

Footwork: Opposite, except as noted

Speed: 45rpm

Rhythm: Two-step

Sequence: INTRO AB AB INTER B ENDING

INTRODUCTION

- 1---5 WAIT DRUMS,,, (CP/WALL) BOX;; REV. BOX;; WALK TWO TO SCP;
1-2 In CP/WALL wait drums,,, Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-5 Sd L, cl R, bk L,-; sd R, cl L, fwd R,-; Fwd L,-, R to SCP,-;

PART A

- 1---4 TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
- 5---8 SCIS CHANGE SIDES; 1/2 BOX BACK; BK HITCH 3; WALK TWO;
5-6 Mont extending arms {stretching M's R & W's L slightly} step swd L twd COH (W swd R twd WALL), cl R, release hnds & XLif (W Xif) starting to change sides M moving across ib of W,-; Cont to change sides step swd R twd WALL (W L twd COH), cl L, bk R twd RLOD taking LOP fcg LOD,-;
7-8 Bk L, cl R, fwd L,-; Fwd R,-, Fwd L,-;
- 9---12 SCIS CHANGE SIDES; 1/2 BOX BACK; BK HITCH 3; WALK TWO;
9-10 Mont extending arms {stretching M's L & W's R slightly} step swd R twd WALL (W swd L twd COH), cl L, release hnds & XRif (W Xif) starting to change sides M moving across ib of W,-; Cont to change sides step swd L twd COH (W R twd WALL), cl R, bk L twd RLOD taking LOP fcg LOD,-;
11-12 Bk R, cl L, fwd R,-; Fwd L,-, Fwd R,-;
- 13---16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4 (STOMP ON 4TH STEP);;
13-14 Circ awy frm ptr twd COH (W twd WALL) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr,-;
15-16 Strut tog L,-, R,-; L,-, Stomp R next to L to BFLY/WALL,-;
- 17--- KNEE SWIVEL 4;
17- In BFLY feet tog & knees bent swivel knees to L, to R, to L to R,-;

PART B

- 1---4 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;
1-2 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L sd R trng ½ LF to fc ptr,-;
3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc
LOD,-;
- 5---8 LACE ACROSS; TWO-STEP TO FC; BOX;
5-6 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L,
fwd R to FC,-;
7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
- 9---12 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;
9-10 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L sd R trng ½ LF to fc
ptr,-;
11-12 Lunge RLOD L,-, rec R trng ½ to LOD,-; Lunge LOD L,-, rec R trng ½ RF to fc
RLOD,-;
- 13---16 LACE ACROSS; TWO-STEP TO FC; BOX;
13-14 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/RLOD),-; Fwd R, cl
L, fwd R to FC,-;
15-16 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
- 17--- WALK TWO;
17 - Fwd L,-,Fwd R to SCP/LOD,-; (2nd and 3rd time ending in BFLY/WALL)

BRIDGE

- 1---2 QUICK VINE 8;
1-2 Sd L, XRib, sd L, XRif,-; Sd L, XRib, sd L, XRif,-;

ENDING

- 1---4 BOX;; TWO SIDE CLOSES; STOMP 3;
1-2 Sd L cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Sd L, cl R, sd L, cl R,-; Stomp L, Stomp R, Stomp L,-;