

**PRIDE AND JOY WCS PH V 10/09 Pg 1 of 4**  
**Jerry & Barbara Pierce 2021 Crest Ln [pierce7525@juno.com](mailto:pierce7525@juno.com)**  
**Birmingham, AL 35226 Scooter Lee**  
**West Coast Swing PH V +1 INTRO A Int A B C A B End**

**Int Piano notes + 2 Meas Wait;; LOP fc LOD**

**1 - 2** In LOP facing LOD wait piano notes and two measures;;

**3 – 6 TUMMY WHIP ;; TUMMY WHIP;;**

Bk L, rec fwd & sd R moving to W's R sd releasing hnds trng ¼ RF, sd L trng ¼ RF/fwd R, sd & fwd L fc R LOD (Fwd R, fwd L, fwd R/cl L, bk R); Trng ½ RF XRIB, fwd L to LOP fcg pos LOD, XRBL/sd L, sd R; (bk L, bk R, sip L/R,L)  
Note: Man places Rt hand on Woman's Rt hipbone and traces arnd her waist.  
Repeat measure 3 & 4 Intro;; end LOP fcng LOD

**7 -8 CKN WALK 4 QKS; Qk Sd/Brk, Hold, Sd/Brk, Hold;**

Bk L, bk R, bk L, bk R (Fwd swiv R, fwd swiv L, fwd swiv R, fwd swiv L);  
Sd L/ sd R, \_, Cl L/ cl R, \_; Join both hands

**A (Joined hnds) WRAPPED WHIP;;**

**1-2** Bk left in dbl hnd hold, rec fwd & sd R trng ¼ Rt Fc, bring M's left & W's right hnds in & over W's head trng RF ¼ sd L/ cl R, fwd L in Wrapped pos; XRIB trng RF release hnds, sd L trng RF, SIP R/L,R fcng LOD; (fwd R, fwd L, fwd R/cl L, bk R; bk L, Bk R, SIP L/R, L;)

**3-5 UNDR ARM TRN M trn tandem Rt Sd Pass;;; LOD**

Bk L trng RF, fwd R trng RF raise jnd lead hnds (fwd R, fwd L trn 1/8 LF undr jnd lead hnds); Fwd L trng RF/cl R trng RF, fwd L fc RLOD, cont trn RF sip R/L, R to fc LOD in tandem join both hnds at waist level bhnd M's back (fwd R trn LF/XLIF cont trn, bk R, sip L/R, L join both Man's hnds)  
Fwd & sd L, rec bk R, leading W to pass by on Rt sd with RT hnd Cl L/ IP R, fwd L, SIP R/L,R LOP LOD ( fwd R, fwd L, fwd R/cross L, bk R trn ½ LF , SIP L/R/L)  
;;;

**6-8 CHEEK to CHEEK mod CHEEK to CHEEK mod;;;**

Bk L, bk R, trng RF to bump hips tch L, fwd L to WALL, trng LF to fc part sip R/L, bk R, (W sip L/R, L) fc LOD  
Bk L, bk R, trng RF to bump hips tch L, fwd L to WALL, trng LF to fc part sip R/L, bk R (W SIP L/R, L) fc LOD;;;

**9-10 SIDE WHIP LOD;;**

Bk L, rec sd & fwd R to an L-shaped SCP, hold L in press ln, hold (W fwd R, fwd L trn ½ RF, bk R/cl L, fwd R); hold, rec L, sip R/L, bk R (W fwd L, fwd R trn ½ LF, sip L/R, L) fc LOD;

**11-14 LF SD PASS WHIP TRN W/ DBL WHIPS;;; fc LOD**

Bk L trng LF, cl R lead W to pass on M's Lf sd, fwd L/ cl R, fwd L; SIP R/L,R (fwd r, fwd L toeing out, fwd R/ cross L, bk R; SIP L/R,L) fc RLOD

Bk L, rec fwd & sd R moving to W's R sd trng ¼ RF to loose CP, sd L trng ¼ RF/fwd R, sd & fwd L fc LOD (Fwd R, fwd L trng ½ RF to CP fc RLOD, bk R/cl L, fwd R between M's feet); Trng ½ RF XRIB, fwd L in CP pos fc RLOD, Trng ½ RF XRIB, fwd L to LOP fcg pos LOD sip R/cl L, sm bk R ;;

### **15-16CKN WALKS 2 SLOWS & 4 QKS;**

Bk L,\_, Bk R,\_; Bk L, bk R, bk L, bk R; (Fwd swiv R,\_, fwd swiv L,\_,fwd swiv R, fwd swiv L, fwd swiv R, fwd swiv L;)

### **Int UNDR ARM TRN SUGAR PUSH;;;**

**1-3** Bk L trng RF, fwd R trng RF raise jnd lead hnds (fwd R, fwd L trn LF undr jnd lead hnds), Fwd L trng RF/cl R trng RF, fwd L fc RLOD; sip R/L, bk R (fwd R trn LF/XLIF cont trn; bk R, sip L/R, L)  
Bk L, bk R; tch L, fwd L ,(fwd R, fwd L, tch R, bk R); SIP R/L,R;

### **4-7.5 UNDER ARM TURN to TRIPPLE TRAVEL W/ ROLLS**

Bk L, fwd & sd R twd W's R sd trn RF raise jnd lead hnds, sd & fwd L trng RF/rec R , cl L fc COH (W fwd R, fwd L undr jnd lead hnds, fwd R trn LF/XLIF cont trn, sd R fcg WALL); sd R LOD join R hnds palm to palm/cl L, sd R bgn RF trn (W sd L/cl R, sd L), push lightly with R hnds roll RF 1½ L, R to fc WALL (W roll 1½ RF R, L) join L hnds palm to palm sd L/cl R, sd L trn ½ LF chg to R hnds palm to palm, sd R/cl L, sd R trn ½ RF chg to L hnds palm to palm; sd L/cl R, sd L, push with L hnds roll LF 1¼ R, L (W roll 1¼ LF L, R) to LOP LOD; sip R/L, bk R(W sip L/R, L),

### **7.5-8 QK SD/BRKS**

Sd L/ sd R, \_Jn both hnds;

### **B LF SD PASS SUGAR PUSH;;; RLOD**

**1-3** Bk L trng LF, cl R lead W to pass on M's Lf sd, fwd L/ cl R, fwd L; SIP R/L,R (fwd r, fwd L toeing out, fwd R/ cross L, bk R; SIP L/R,L) fc RLOD  
Bk L, bk R, tch L, fwd L; Sip R/L, bk R ;;;

### **4-6 LF SD PASS SUGAR PUSH;;; LOD**

Bk L trng LF, cl R lead W to pass on M's Lf sd, fwd L/ cl R, fwd L; SIP R/L,R (fwd r, fwd L toeing out, fwd R/ cross L, bk R; SIP L/R,L) fc RLOD  
Bk L, bk R, tch L, fwd L; Sip R/L, bk R ;;;

### **7-8 WHIP TURN;;; LOD**

Bk L, rec fwd & sd R moving to W's R sd trng ¼ RF to loose CP, sd L trng ¼ RF/fwd R, sd & fwd L fc RLOD (Fwd R, fwd L trng ½ RF to CP fc LOD, bk R/cl L, fwd R between M's feet); Trng ½ RF XRIB, fwd L to LOP fcg pos LOD, sip R/cl L, sm bk R (Trng ½ RF fc RLOD bk L, Bk R, SIP L/R,L)

### **9-11 STOP & GO W/ DBL STOP ACTION;;;**

Bk L, rec R, fwd L/R,L; to an L-shaped man looking bk at Lady rk fwd R, rec L,

Rk bk R, rec L; rk fwd R, rec L, bk R/L,R; to LOP LOD (fwd R, fwd L bgn LF trn, Trn under lead hnds ½ R/L,R fc LOD; rk bk L, rec R, rk fwd L, rec R; rk bk L, Rec R, trn under RF L/R,L;) fc RLOD LOP

## **12-14 SUGAR PUSH UNDR ARM TRN Fc WALL;;;**

Bk L, bk R, tch L, fwd L; Sip R/L, bk R, bk L trng RF, fwd R trng RF raise jnd lead hnds (fwd R, fwd L trn LF undr jnd lead hnds); Fwd L trng RF/cl R, SIP L fc WALL, sd R/cl L, sd R (fwd R trn LF/XLIF cont trn, bk R, cont trn LF ¼ to fc M & COH L/R, L);

## **15-16 TURKEY WALKS 8 ;;**

Placing trail hnds on hips and jazzing lead hnds with a rocking action  
Sd l,cl R,sd L,cl R;sd L, cl R,sd L, cl R; blend to CP fcng Wall

## **JIVE**

### **C JIVE CHASSE LF & RT; CHASSE ROLLS;;**

**1-3** CP Wall Sd L/ cl R, sd L, sd R/cl L, sd R; Rk bk L in SCP, rec R to fc, Release hnds Sd L/cl R,sd L trng ½ Rf to Bk to Bk; sd R/cl L, sd R trng ½ to fc, sd L/cl R, sd L trng ¼ to Lf half Opn fc RLOD Rk bk R, Rc L to fc, Sd R/cl L,sd R trng ½ LF to Bk to Bk, sd L/cl R, sd L trng ½ to fc; sd R/cl L,sd R to CP Wall;;

### **4-6.5 CHASSE ROLLS;; Rt to LF Change**

; Rk bk L in SCP, rec R to fc,Release hnds Sd L/cl R,sd L trng ½ Rf to Bk to Bk; sd R/cl L, sd R trng ½ to fc, sd L/cl R, sd L trng ¼ to Lf half Opn fc RLOD Rk bk R, Rc L to fc, Sd R/cl L,sd R trng ½ LF to Bk to Bk, sd L/cl R, sd L trng ½ to fc; sd R/cl L,sd R to CP Wall;;  
CP M fcg WALL trng LF to SCP rk bk L, rec R, chasse fwd L/R, L raising jnd lead hnds; Chasse sd & fwd R/L, R (W trng RF rk bk R, rec L, chasse fwd R/L, R trng RF under jnd lead hnds to fc M; Chasse sd & bk L/R, L) end LOP Fcg Pos M fcg LOD

### **6.5-10 Lf to Rt Change Bfly Wall NECK SLIDE LOD**

Rk bk L, rec R; trng RF 1/4 to chasse sd L/R, L leading W trn LF under jnd lead hnds (W rk bk R, rec L, chasse fwd R/L, R trng LF Under jnd lead hnd to fc ptr) end LOP Fcg Pos M fcg WALL, Chasse twd RLOD R/L,R BFLY Fcg Pos M fcg WALL;

Rk apt L, rec R, sd L/R,L raising hnds above & over part head releasing hold resting Rt hnds on part Rt should; Wheel Rf R, L R/L.R allowing Rt hnds to slide down part arms end fcng LOD Rt hnds jnd:

### **11-13 UNDR ARM TRN TO TANDEM CATAPULT to LOD**

Rk apt L, rec R, fwd L/cl R, L leading W to M's Rt sd trng LF under jnd Rt hnds to fc LOD; sd R/ cl L, R, leading W to slide bhnd M to his Lf sd joining both hnds in tandem Rk FWD L, Rec R; (rk bk R, rec L) SIP L/R,L, leading W to pass man's Lf sd releasing Rt hnds W bgn trn RF SIP R/L,R; leading W to spin RF release all hnds to LOP fc LOD;

## **14-16 CH HNDS BHND BK CHG HNDS BHND BK LOD;;;**

LOP LOD Rk L, rec to hndshk, Fwd L/cl R, fwd L trng  $\frac{1}{4}$  LF (Rk bk R, rec L, fwd R/cl L, fwd R turning  $\frac{1}{4}$  RF); Chng to Lead hnds trng  $\frac{1}{4}$  LF (W RF) R/L,R fc RLOD & partnr  
LOP RLOD Rk L, rec to hndshk, Fwd L/cl R, fwd L trng  $\frac{1}{4}$  LF (Rk bk R, rec L, fwd R/cl L, fwd R turning  $\frac{1}{4}$  RF); Chng to Lead hnds trng  $\frac{1}{4}$  LF (W RF) R/L,R fc LOD & partnr

## **END Lunge LOD Jazz Hnds\_\_\_\_\_**

Lunge sd to LOD L (R) extend hnds spread fingers \_\_\_\_\_