

PRIMA DONNA

Music: Chris Hopkins at the Wersi Organ
Track # 2 Time 4:14 Available from choreographer
Shortened from 2:15 to 3:21 to Time 3:10

Rhythm: Waltz Phase: IV+1U (Bk Chasse/Twirl)

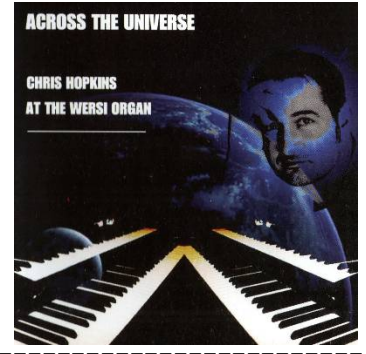
Footwork: Opposite except where (Noted)

Release Date: Nov 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB B B(10-16) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; CLOSED HOVER ; BOX FINISH ;

{Wait} CP DLW ld ft free wt 2 meas ; ; **{Closed Hover}** Fwd L twd DW, sd & fwd R rising & trng slightly RF, staying in CP rec bk L twd DLC ; **{Box Finish}** Bk R twd DLC comm LF trn, sd L twd DLC, cl R to CP DLC ;

PART A

01-04 CLOSED CHANGE ; THREE RIGHT TURNS ; ;

{Closed Change} Fwd L, sd & fwd R w/ sleight r curve, cl L to CP LOD ; **{3 Right Turns}** Fwd R com trng RF, sd L cont trn RF, cl R to CP RLOD ; Bk L comm trng RF, sd R cont trng RF, cl L to CP LOD ; Repeat meas 2 Part A ;

05-08 IMPETUS to SCP ; THRU CHASSE to BJO ; CROSS PIVOT to SCAR ; FORWARD SYNCOPATED TWISTY VINE ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Thru Chasse to BJO}** 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ; **{Cross Pivot to SCAR}** Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] w/ r sd stretch, cont RF trn sd L to SCAR*) to SCAR DLW ; **{Fwd Syncop Twisty Vine}** [1,2&3] Fwd L trng LF to fcg ptr & CP COH, sd R cont LF trn to BJO DRC/bk L start RF trn to fcg ptr & CP COH, fwd R cont RF trn to SCAR DLW ;

09-12 CROSS HOVER to SCP ; CHAIR & SLIP ; OP REVERSE TURN ; BACK & CHASSE to SCP ;

{Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; **{OP Reverse Turn}** Fwd L startg ¼ LF trn, sd R LOD, bk L (*W Bk R startg ¼ LF, cl L to R [heel trn], fwd R*) CP M fcg DLW ; **{Bk & Chasse to SCP}** [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ;

13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 CLOSED TELEMARK ; OP NATURAL UNDERTURNED ; OUTSIDE CHANGE to ½ OP LOD ; START 3 OP IN & OUT RUNS ;

{Closed Telemark} Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRW ; **{Outsd Chg to ½ OP LOD}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to ½ OP LOD ; **{Start 3 OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ;

05-08 FINISH 3 OP IN & OUT RUNS ; ; BACK & CHASSE / TWIRL to SCAR DLW ; FORWARD CHECK/W DEVELOPE ;

{Finish 3 OP In & Out Runs} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; Repeat meas 4 Part B ; **{Bk Chasse/Twirl to SCAR}** [1,2&3] Bk L, raisg ld arm comm RF trn sd R/cl L, sd & fwd R to loose BFLY SCAR DLC (*W fwd R toeing to ptr, twirlg RF under ld arms sd L to fc RLOD/bk R to fc LOD, sd & bk L to SCAR*) ; **{Fwd Check/W Develope}** [S] Ck fwd L shaping to lft sd ptr, -, (*W XRib, lift L leg up insd of R leg, extend L leg fwd w/ toe pntd down*) Checkg ;

09-12 OP FINISH ; VIENNESE TURNS ; ; HOVER TELE ;

{OP Finish} Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ; **{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & lft shouder lead, sd & fwd L to SCP LOD ;

13-16 CROSS HESITATION ; BACK SYNCOPATED TWISTY VINE ; SPIN TURN ; BOX FINISH ;

{Cross Hesitation} [1,-,-/1,2,3] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Syncop Bk Twisty Vine}** [1,2&3] Bk L start RF trn, sd R to fc ptr & COH/XLif to SCAR, sd R trng LF to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

ENDING

01-02 TELEMARK to SCP ; THRU & HIGH Into CHAIR ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru & High Into Chair}** [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee;