

# PROCEED WITH CAUTION



|                                  |   |
|----------------------------------|---|
| <b>Choreographers:</b>           | <b>Music:</b> Casa Musica Ballroom Mix 1, CD2, Track 1, Eartha Kitt                     |
| Annette & Frank Woodruff         | <b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ) |
| Rue du Camp, 87                  | <b>Rhythm:</b> Foxtrot  |
| 7034 Mons, Belgium               | <b>Phase:</b> V (Average)   |
| Tel: 00 32 65 73 19 40           | <b>Release date:</b> June 2008  |
| Fax: 00 32 65 73 19 41           | <b>Time &amp; Speed:</b> 2:25 @ unchanged speed   |
| <b>E-mail:</b> anfrank@skynet.be | <b>Sequence:</b> Intro-A-BB-A(1-8)-A(1-8)-C   |

## INTRODUCTION

|          |            |                        |   |
|----------|------------|------------------------|---|
| <b>1</b> |            | <b>Wait;</b>           | CP DLW trl ft free wt 1 meas;                       |
| <b>2</b> | <b>SQQ</b> | <b>Feather Finish;</b> | Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC; |

## PART A

|                |                                 |  |   |
|----------------|---------------------------------|--|---|
| <b>1</b>       | <b>SS<br/>(SQQ&amp;)</b>        | <b>Double Reverse to face<br/>LOD;</b>   | Fwd L com LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L ft beside R w/ no wgt & keepg knees relaxed ( <i>W bk R com LF trn on R heel, -, cont trn on R heel &amp; cl L, sd &amp; bk R contg trn/ XLif</i> ) to CP LOD;   |
| <b>2 - 3</b>   | <b>SQQ<br/>SQQ</b>              | <b>Reverse Turn;;</b>                    | Fwd L stg LF trn, - sd R contg trn, bk L compg 1/2 LF trn ( <i>W bk R stg LF trn, cont trn on R heel &amp; cl L, fwd R btw M's ft</i> ) to CP RLOD; bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW;   |
| <b>4</b>       | <b>SQQ</b>                      | <b>Three-Step;</b>                       | Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L to CP DLW;   |
| <b>5 - 6</b>   | <b>SQQ<br/>QQQQ/<br/>&amp;</b>  | <b>Natural Weave to.... ;;</b>           | Fwd R com to trn RF, -, sd L contg RF trn, w/ R sd ld bk R twds DLC prepg to ld W outsd ptr ( <i>W bk L trng RF, -, fwd R btw M's ft, fwd L w/ L sd ld</i> ); bk L in BJO, bk R com LF trn, sd & fwd L trng LF ¼ & prepg to step outsd ptr, fwd R ( <i>W fwd R outsd ptr, fwd L com LF trn, sd R trng LF, bk L trng LF</i> ) to BJO DLW/spin 1/8 LF on ball of R ft keepg L leg xtd bk; |
| <b>7 - 8</b>   | <b>QQQQ/<br/>&amp;<br/>QQQQ</b> | <b>Double Top Spin to face<br/>LOD;;</b> | Trng 1/2 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO RLOD/spin 1/8 LF on ball of R ft keepg L leg xtd bk; trng 1/2 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLC;   |
| <b>9</b>       | <b>SS<br/>(SQQ&amp;)</b>        | <b>Double Reverse to face<br/>LOD;</b>   | Rpt meas 1-4 Part A;;;;   |
| <b>10 - 11</b> | <b>SQQ<br/>SQQ</b>              | <b>Reverse Turn;;</b>                    |   |
| <b>12</b>      | <b>SQQ</b>                      | <b>Three-Step;</b>                       |   |
| <b>13 - 14</b> | <b>SQQ<br/>QQQQ</b>             | <b>Natural Weave;;</b>                   | Fwd R com to trn RF, -, sd L contg RF trn, w/ R sd ld bk R twds DLC prepg to ld W outsd ptr ( <i>W bk L trng RF, -, fwd R btw M's ft, fwd L w/ L sd ld</i> ); bk L in BJO, bk R com LF trn, sd & fwd L trng LF ¼ & prepg to step outsd ptr, fwd R ( <i>W fwd R outsd ptr, fwd L com LF trn, sd R trng LF, bk L trng LF</i> ) to BJO DLW;  |
| <b>15</b>      | <b>SQQ</b>                      | <b>Hover Telemark;</b>                   | Fwd L, -, fwd & sd R w/ slt rise trng ¼ RF, fwd L ( <i>W bk R, -, bk &amp; sd L w/ rise trng RF &amp; brushg R to L, fwd R</i> ) to SCP DLW;  |
| <b>16</b>      | <b>SQQ</b>                      | <b>Chair &amp; Slip to fc LOD;</b>       | Lun fwd R w/ bent knee & upper bdy erect as if sitg in chair, -, rec L, trng 1/8 LF slip R bhd L ( <i>W swvl LF on R &amp; step fwd L outsd M's R ft</i> ) to CP LOD;   |
| <b>17</b>      | <b>SS</b>                       | <b>Change of Direction;</b>              | Fwd L, -, fwd & slightly sd R trng LF, draw L to CP DLC;  |

**PART B**

|       |            |                                       |  |
|-------|------------|---------------------------------------|--|
| 1     | QQQQ       | <b>Quick Telemark 4 with Manuver;</b> | Fwd L com LF trn, sd R contg LF trn, sd & fwd L compg LF trn to SCP DLW, fwd R turning RF in frnt of W ( <i>W bk R com LF trn bringing L ft beside R w/ no wgt, contg trng LF on R heel &amp; chg wgt to L, sd &amp; sltly fwd R to SCP, sm fwd L</i> ) to CP DRW; |
| 2     | SS         | <b>Hesitation Change;</b>             | Bk L trng RF, -, sd R contg RF trn to CP DLC, draw L;  |
| 3     | QQQQ       | <b>Quick Telemark 4 with Manuver;</b> | Rpt meas 1-2 Part B;;  |
| 4     | SS         | <b>Hesitation Change;</b>             |  |
| 5 - 6 | QQS<br>QQS | <b>Diamond turn ½ checking;;</b>      | Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;  |
| 7     | QQQQ       | <b>Weave Ending;</b>                  | Bk L, trng LF bk R to CP, cont LF trn sd & fwd L, compg LF trn fwd R to BJO DLW;   |
| 8     | QQQQ       | <b>Quick Check to Feather Finish;</b> | On toe w/ L sd ld fwd L, rec R, w/ slight LF bdy trn sd L, fwd R to BJO DLC;   |

**PART C**

|    |      |                                |  |
|----|------|--------------------------------|--|
| 1  | SS   | <b>Drag Hesitation;</b>        | Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC;   |
| 2  | SQQ  | <b>Impetus to SCP;</b>         | Com bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L ( <i>W com bdy RF fwd R w/ heel ld between M's ft &amp; pvt 1/2, -, sd &amp; fwd L contg trn arnd M &amp; brush R to L, fwd R</i> ) to SCP DLC; |
| 3  | SQQ  | <b>Slow Side Lock;</b>         | Thru R, -, sd & fwd L to CP, cl R trn slighly LF ( <i>W thru L stg LF trn, -, sd &amp; bk R cont trn to CP, XLif</i> ) to CP DLC;  |
| 4  | SQQ  | <b>Open Reverse Turn;</b>      | Fwd L stg LF bdy trn, -, cont trn sd R, w/ R sd ld bk L ( <i>W bk R stg LF trn, -, cont trn sd L, fwd R</i> ) to BJO RLOD;   |
| 5  | SQQ  | <b>Hover Corte;</b>            | Bk R stg LF trn, -, sd & bk L w/ hvrg action contg bdy trn, rec R ( <i>W fwd L trng LF, -, sd &amp; fwd R w/ hvrg &amp; brush action, rec L outsd M</i> ) to BJO LOD;  |
| 6  | QQQQ | <b>Back Vine 4;</b>            | XLib, sd R, XLif, sd R to BJO LOD;   |
| 7  | S-   | <b>Outside Swivel;</b>         | Bk L trn 1/4 RF, -, brush Rif ( <i>W fwd R, swvl RF on ball of R</i> ) to SCP LOD, -;  |
| 8  | S-   | <b>Whiplash;</b>               | Thru R, -, trn bdy RF pt L to sd ( <i>W thru L, -, swvl on L to fc M &amp; pt R to sd</i> ) to CP DLW, -;  |
| 9  | SQQ  | <b>Back Hover to SCP;</b>      | Bk L, -, bk R risg slightly, rec L ( <i>W fwd R, -, fwd &amp; sd L trng RF risg &amp; brushg R to L, contg RF trn sd &amp; fwd R</i> ) to SCP DLW;   |
| 10 | SQ&Q | <b>Syncopated Vine;</b>        | Thru R, -, sd L/XRib ( <i>W XLib</i> ), sd L to SCP DLC;   |
| 11 | SQ&Q | <b>Thru &amp; Quick Run 3;</b> | Thru R, -, sm fwd L/R, L;  |
| 12 | S-   | <b>Chair;</b>                  | Ck thru R w/ bent knee in sitting action, -, hold, hold;   |

An illegitimate child, Eartha Kitt was born in the cotton fields of South Carolina, the daughter of a white dirt farmer and a black Cherokee mother. Given away by her mother, she arrived in Harlem at age nine, and at 15 she quit high school to work in a Brooklyn factory. As a teenager, Kitt lived in friends' homes and in the subways. By the 1950s, however, she had sung and danced her way out of poverty and into the spotlight: performing with the Katherine Dunham troupe on a European tour, soloing at a Paris night club and becoming the toast of the Continent. Orson Welles called her "the most exciting girl in the world". She speaks out on hard issues and plays no favorites; at one point, she drew flak from blacks by working throughout South Africa and reveling in her treatment there as an honorary white.

Full biography: <http://www.usca.edu/aasc/kitt.htm>

