

PUTTIN' ON THE RITZ

Bill & Carol Goss
858-638-0164

10965 Sunny Mesa Rd. San Diego, CA 92121

gossbc@san.rr.com

With Michael Mead

Champion Ballroom Academy

\$1.29 Download Rhapsody

Artist: Robbie Williams

Song: Puttin' On the Ritz, Track 9

CD: Swings Both Ways

Quickstep, VI

Released: 7/7/14 Slow for comfort (42 or <)

INTRO, A, B, C, D, D, A, B, C, ENDING Footwork opposite unless noted

INTRO

- 1-4 LADY PUT ON GLOVE;; MAN ADJUST TIE SPOT TRN TO WRAP;;**
- 1-2 {**Wait Lady Put On Glove**} Wait pick-up notes in OP no hnds joined (W L arm straight out to sd in front of M) R ft free for both (W R ft pressed next to L R hnd on hip look L) M hold (W place R hnd to L hnd & pretend to pull on a long glove return R hnd to R hip & look fwd);;
- S 3-4 {**Man Adjust Tie Spot Trn to Wrap**} Tch neck like adjusting tie,-, XRIF of L to trn LF $\frac{3}{4}$,-; recov fwd on L to trn $\frac{1}{4}$ LF,-, sd R and slightly behind W to wrap pos (W hold one slow ct,-, and then slowly cross arms in wrap pos with R arm on top of L at chest level,-;-,-);;
- 5-8 LADY ROLL OUT TO ERTE LINE;; LADY ROLL BK TO CP DC;;**
- 5-6 {**Lady Roll Out to Erte Line**} M hold while stretching twd the lady & wall pt L sd and unwrap lady twd wall to OP (Lady roll RF fwd R trn RF $\frac{1}{2}$,-, bk L trn RF $\frac{1}{2}$,-; sd & fwd R,-, lower in R knee as tch L to R put bk of R hnd to forehead looking up);;
- 7-8 {**Lady Roll Bk to CP DC**} M hold lead the lady to roll bk pick her up DC (W roll LF fwd L trn $\frac{1}{2}$ LF,-, bk R trn $\frac{1}{2}$ LF,-; fwd L trn $\frac{1}{2}$ LF to pick-up DC,-, tch R to L);;

PART A

- 1-4 CLOSED TELEMARKE;; FALLAWAY TWINKLES;;;**
- SS 1-2 {**Closed Telemark**} Fwd L start LF trn,-, sd R arnd W cont LF trn,-; fwd L to BJO DW (W bk R start LF trn,-, cl L to R heel trn,-; bk R to BJO),-; {**Fallaway Twinkles**} Fwd R start RF trn,-;
- SS 3-4 {**Cont Fallaway Twinkles**} Fwd L trn W to SCP trn to fc DRW,-, bk R in SCP (W fwd R btwn M's ft trn RF to SCP,-, bk L in SCP),-; Bk L start LF trn,-, bk R slip W to BJO cont LF trn (W bk R,-, slip fwd L to BJO),-;
- 5-8 CONTINUE FALLAWAY TWINKLES FWD TO THE ;;;**
- SS 5-7 {**Fallaway Twinkles**} Fwd L in BJO DW,-, fwd R start RF trn,-; fwd L trn W to SCP trn RF to fc DRW,-, bk R in SCP,-; bk L start LF trn,-, bk R slip W to BJO (W bk L start RF trn,-; fwd R btwn

- M's ft trn RF to SCP,-, bk in L SCP,-; bk R,-, slip fwd L to BJO),-;
- SS 8 {Fallaway Twinkle & Fwd to the} Fwd L in BJO DW,-, fwd R in BJO,-;
- 9-12 TIPPLE CHASSE; BK,LK, BK; BK,, 2 TIPPLE CHASSES,;**
- QQS 9-10 {Tipple Chasse Bk Lk Bk} Trning RF sd L, cl R, sd L with R sd stretch end fc RLOD,-; bring R sd bk with no sway bk R, lk LIF of R, bk R,-;
- SQQ 11-12 {Bk 2 Tipple Chasses} Bk L trning RF,-, cont RF trn sd R, cl L; sd R with L sd stretch end fcng LOD,-, bring L sd fwd cont slght RF trn sd L, cl R;
- 13-16 CHKED,, TIPPLE CHASSE CHKED,;, PROMENADE SWAY,; CHG SWAY,, RECOV RONDE,; BK,, SLIP,;**
- SQQ 13-14 {Chked Tipple Chasse Chked Promenade Sway} Cutting the W off sd L checking with R sd stretch end fc DRW,-, with slgt LF trn sd R, cl L; cutting the W off sd R with L sd stretch end checked with L sd stretch fc DW,-, trn body RF to step twd LOD in promenade sway R sd stretched,-;
- S 15-16 {Chg Sway Recov Ronde Bk Slip} Chg sway twd RLOD with L sd stretch,-, recov by pushing off L onto R trn heads twd LOD ronde L CCW,-; XLIB of R,-, slip bk R to fc DC (W trn LF to slip fwd L),-;

PART B

- 1-4 CHASSE REV TRNS,; FWD TO QTR TRN WITH,;**
- SQQ 1-2 {Chasse Rev Trns} Fwd L trn LF,-, sd R cont LF trn, cl L to R fc RLOD in CP; bk R trn LF,-, tch L beside R full sd of ft tching (W SQQ) cont LF trn on R,- (W fwd L trn LF,-, sd R cont LF trn, cl L to R) fc DW;
- SS 3-4 {Fwd to Qtr Trn With} Fwd L in BJO,-, fwd R trn RF,-; sd L trn QQS 1/8 RF, cont 1/8 RF trn cl R, sd & bk L fc DRW,-;
- 5-8 PROGRESSIVE CHASSE CHK,; FISHTAIL; ZIG ZAG;**
- SQQ 5-6 {Prog Chasse Chk} Bk R start LF trn,-, sd L trn 1/8 LF, cont 1/8 SS LF trn cl R; sd & fwd L,-, fwd R to BJO chk DW,-;
- QQQQ 7-8 {Fishtail} XLIB of R start RF trn, small step sd R complete ¼ RF QQQQ body trn, fwd L with L shoulder leading, lk RIB of L; {Zig Zag} Fwd L with sharp LF trn, sd R to fc DRC, XLIB of R start RF trn, sd & fwd R cont LF trn in CP (W bk R with sharp LF trn, cl L to R, fwd R in BJO start LF trn, sd L cont RF trn to BJO);
- 9-12 FWD MANUV; SD, CL, OVERTRN SPIN,; V-6;**
- SS 9-11 {Fwd Manuv Sd Cl Overtrn Spin} Fwd L in BJO cont RF trn,-, QQS fwd R trn RF to CP fc RLOD,-; sd L, cl R, bk L pivot ½ RF to fc SS LOD,-; fwd R pivot RF to fc DRW,-, bk L with R sd bk in BJO fcng DRW,-;
- QQS 12 {V-6} Bk R, lk LIF of R, bk R,-;
- 13-16 FIN V-6; FWD SWVL PTS 3 TIMES,;**
- SQQ 13 {Fin V-6} Bk L,-, bk R start LF trn, fwd L in BJO DW;

- S- 14-16 {Fwd Swvl Pts 3 Times} Fwd R twd DW in BJO,-, swvl RF on
 S- R to pt L sd end SCAR fc RLOD,-; fwd L in SCAR to RLOD,-,
 S- swvl LF on L to pt R sd end BJO DW,-; fwd R in BJO,-, swvl RF
 on R to pt L sd end SCAR RLOD,-;

PART C

1-4 SCAR CHK RECOV TO BJO; CLOSED WING; OPEN REV; OPEN FIN;

- SQQ 1-2 {Scar Chk Recov to Bjo} Chk fwd L in SCAR,-, recov R trning
 S- LF, fwd L in BJO DW; {Closed Wing} Fwd R in BJO trning LF,-
 (W SQQ) , draw L to R as trn body LF,- (W bk L in BJO,-, sd R across M,
 fwd L in SCAR) end fc DC;
 SQQ 3-4 {Open Rev Trn} Fwd L trn LF,-, sd R cont LF to fc DRC, bk L
 SQQ in BJO fc DRC; {Open Fin} Bk R trn LF,-, sd L cont LF trn, fwd
 R in BJO DW;

5-8 BOTA FOGO VARIATION 3 TIMES;;; FWD FWD LK;

- SQQ 5-7 {Bota Fogo Var 3 Times} Fwd L in SCAR with LF trn,-, sd R
 SQQ partial pressure cont trn, recov L to BJO DC with small amt of
 SQQ progression (W bk R with LF trn,-, cont LF trn sd L, cl R to L);
 Fwd R in BJO with RF trn,-, sd L partial pressure cont trn, recov
 R to SCAR DW (W bk L with RF trn,-, cont RF trn sd R, cl L to
 R); Repeat meas 5 part C;
 SQQ 8 {Fwd Fwd Lk} Fwd R in BJO DC swing L sd fwd put W in front
 to BJO,-, fwd L, lk RIB of L fc DC;

9-12 4 VIENNESE TRNS;;;;

- SQQ 9-10 {Viennese Trns} Fwd L with LF trn,-, sd R cont LF trn, XLIF of
 SQQ R (W bk R with LF trn,-, sd L cont LF trn, cl R to L) end CP
 RLOD; Bk R with LF trn,-, sd L cont LF trn, cl R to L (W fwd L
 with LF trn,-, sd R cont LF trn, XLIF of R) end fc LOD;
 SQQ 11-12 {Viennese Trns} Repeat meas 9-10 of part C;;
 SQQ

13-16 TRN LEFT & RT CHASSE;,, RUNNING FINISH FWD;;; DBL FWD LK;

- SQQ 13-15 {Trn Lft & Rt Chasse} Fwd L trn LF,-, cont LF trn sd R, cl L; sd
 SS R ending BJO fc DRC,-, {Running Finish & Fwd} With R sd
 QQS lead bk L in BJO lead W outside of ptr to trn RF,-; with R sd
 stretch sd & slgt fwd R 3/8 trn to the R body trns less, fwd L with
 L sd leading BJO, fwd R in BJO LOD,-;
 QQQQ 16 {Dbl Fwd Lk} With L sd lead fwd L, XRIB of L, fwd L, XRIB of
 L;

PART D

1-4 DBL REV & FWD TO; CHARLESTON PTS;;

- SS 1-2 {Dbl Rev & Fwd to} Fwd L start LF trn,-, sd R trn 3/8 LF,-; spin
 --S LF on R to fc LOD, tch L to R end L sd slgty fwd, fwd L in BJO
 (WQQS) LOD L sd bk (W bk R start LF trn,-, cl L to R heel trn,-; fwd & sd
 -S R arnd the M, XLIF of R, bk R in BJO),-;

-S {Charleston Pts} Pt fwd R as bring lead hnd down to waist level and bring L sd fwd for contra body feeling,-, recov bk R bring R sd fwd,-; pt L bk with L sd fwd,-, recov fwd L with R sd fwd bring lead hnds bk up,-;

5-8 FWD TO FWD LK FWD MANUV;; SD CL HESITATION CHG;;

SQQ 5-6 {Fwd to Fwd Lk Fwd Manuv} Fwd R in BJO,-, fwd L, lk RIB of L; fwd L start RF trn,-, fwd R cont RF trn to fc RLOD in CP,-;
 SS
 QQS 7-8 {Sd Cl Hesitation Chg} Sd L, cl R, bk L start RF trn,-; sd & bk R
 S- trning RF to fc DC,-, draw L to R,-;

REPEAT D, REPEAT A, REPEAT B, REPEAT C

ENDING

1-4 DBL REV & FWD TO;; CHARLESTON PTS;;

SS 1-2 {Dbl Rev & Fwd to} Repeat meas 1-2 part D;;

--S
 (WQQS)

-S 3-4 {Charleston Pts} Repeat meas 3-4 part D,-;

-S

5+ FWD TIPPLE CHASSE CHECKED;;

SQQ 5+ {Fwd to Tipple Chasse Checked} Fwd R in BJO trn RF,-, cont RF trn sd L, cl R; cutting the W off sd L checking with R sd stretch end fc DRW,-,