

Choreographer Jos.Dierickx	QUE TE PASA CHICA
Beverlosestwg. 14 B 2	Music: Akros Musica - Instrumental Latin for Children 2 – Track # 11 Available by Choreographer
3583 – Paal - Belgium	Rhythm : Cha Cha Cha
Tel.:0032/474/67.83.84	Phase : III + 2 (Alemana + Triple Cha Forw. & Back)
Email: Jos.Dierickx@telenet.be	Footwork: Opposite,except where noted
	Date : Jan. 2011
	Sequence : INTRO – A – AB – BRIDGE – AB - END

INTRO

01-02	Wait 2 Meas. BFLY Wall	- Wait in BFLY Pos Wall; - Wait ;
03-04	Full Basic	- Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ; - Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;
05-06	New Yorker - Twice	- Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L/cl R, sd L BFLY WALL (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R/cl L, sd R BFLY COH) ; - Trn LF & stp thru R w/ straight leg to sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd R/cl L, sd R BFLY WALL (W Trn RF & stp thru L w/ straight leg to sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd L/cl R, sd L BFLY COH) ;
07-08	Hand to Hand -Twice	- Swvlng sharply ¼ on rt ft stp bk L to Op/LOD, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L ; - Swvlng sharply ¼ on lft ft stp bk R to Op/RLOD, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R ;

PART A

01-02	Alemana	- Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (W bk R, rec L, sd R/cl L, sd R comm RF swivel); - Bk R, rec L, sd R/cl L, sd R (W cont RF trn under joined lead hands fwd L, fwd R cont RF trn, sd L/cl R, sd L to M's right side);
03	Lariat/M Turns to Fc	- Rk sd L, rec R, Trng ½ LF in place L/R, L(W Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R w/ ¼ RF Trn to Fc & Bfly) to COH;
04	Side Walk	- Rk sd R (W rk sd L), cl L to R, sd R/cl L sd R ;
05	Fence Line	- In BFLY X lunge L thru w/bend knee look LOD, rec R trn to fc ptrn, sd L/cl R, sd L ;
06	Start Crabwalk	- XRIF, sd L, XRIF/sd L, XRIF;
07-08	Traveling Doors	- Bfly Rk sd L, Rec R, XLIF/sd R, XLIF; - Rk sd R, Rec L, XRIF/sd L, XRIF;
09	Open Break	- Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/cl R, sd L end Low Bfly Wall;
10	Whip to L OPEN RLOD	- Rk bk R trng 1/4 LF, rec fwd L trng LF to RLOD, fwd R/lk LIB, fwd R (W fwd L outside of M's left sd w/ ¼ trn LF, sd R trng 1/2 LF to RLOD, fwd L/lk RIB, fwd L);
11	Walk 2 & Cha	- Fwd L, fwd R, fwd L/lk RIBL, fwd L to OP RLOD;
12-13	Sliding Doors	- Rk sd R(W rk sd L), rec L, XRIF/sd L, XRIF; - Rk sd L (W rk sd R), rec R, XLIF/sd R, XLIF;
14	Walk to Fc & Cha	- Fwd R, fwd L trng ¼ LF to fc ptrn(W fwd L, fwd R trng ¼ RF to fc ptrn), sd R/cl L, sd R to WALL;
15-16	Sand Step - Twice	- Swvlng slightly RF on R rotate L knee in to tch L toe to instep of R ft, swvlng slightly LF on R rotate L knee outward to tch L heel to floor, swvlng slightly RF XLIF/sd R, XLIF ; - Swvlng slightly LF on L rotate R knee in to tch R toe to instep of L ft, swvlng slightly RF on L rotate R knee outward to tch R heel to floor, swvlng slightly LF XRIF/sd L, XRIF ;

PART B

01-02	Break Back to Triple Cha Forward	- Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trail hnds jnd sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; - sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
03-04	Forw Break to Triple Cha Backwards	- Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; - Sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R;
05	Hand to Hand	- Repeat Meas 07 Part INTRO;
06	Under Arm Turn	- Bk R, rec L, sd R/cl L, sd R (W X LIFR und jnd lead hnds trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L);
07	Rev Under Arm Turn	- Raise lead hnds toward RLOD XLIFR, rec R, sd L/cl R, sd L BFLY WALL (W Start LF trn XRIF L under joined lead hnds trng 1/2 LF, cont trn rec L to fc ptr, sd R/cl L, sd R BFLY COH) ;
08	Whip to COH	- Rk bk R trng 1/4 LF, rec fwd L trng LF to fc prtn, sd R/cl L, sd R (<i>W fwd L outside of M's left sd, fwd R trng 1/2 LF to fc prtn, sd L/cl R, sd L</i>),to COH;
09-10	Break Back to Triple Cha Forward	- Repeat Meas 01 Part B; - Repeat Meas 02 Part B;
11-12	Forw Break to Triple Cha Backwards	- Repeat Meas 03 Part B; - Repeat Meas 04 Part B;
13	Hand to Hand	- Repeat Meas 07 Part INTRO;
14	Under Arm Turn	- Repeat Meas 06 Part B;
15	Rev Under Arm Turn	- Repeat Meas 07 Part B;
16	Whip to WALL	- Repeat Meas 08 Part B to the Wall;

BRIDGE

01-02	New Yorker – Twice	- Repeat Meas 05 Part A; - Repeat Meas 06 Part A;
03-04	Hand to hand - Twice	- Repeat Meas 07 Part A; - Repeat Meas 08 Part A;

ENDING

01	Hand to hand	- Repeat Meas 07 Part INTRO;
02	Under Arm Turn	- Repeat Meas 06 Part B;
03	Rev Under Arm Turn	- Repeat Meas 07 Part B;
04	Vine 3 & Point to LOD	- (S,-,Q/Q;) XRIFL, -,sd L, XRIBL, Point L sd to LOD (raise lead hands side to LOD);

SHORT CUES

Que Te Pasa Chica (Jos Dierickx)

Cha III + 2 (Alemana + Triple Cha Fwd & Bk)

Intro A AB Bridge AB End

Intro (Bfly Wall)

Wait ; ; Basic ; ;

NY 2x ; ; Hand to Hand 2x ; ;

A

Alemana to Lariat ½ ; ; M Trn to Fc ; Sd Wk ;

Fence Line ; Crab Wk ; Traveling Doors ; ;

Op Break ; Whip tot Lop Lod ; Wk & Cha ;

Sliding Doors ; ; Wk to Fc & Cha ;

Sand Step 2x ; ;

B

Break Bk to Triple Cha Fwd ; ;

Fwd Break to Triple Cha Bk ; ;

Hand to Hand ; Undrm Trn ;

Rev Undrm Trn ; Whip to Coh ;

Break Bk to Triple Cha Fwd ; ;

Fwd Break to Triple Cha Bk ; ;

Hand to Hand ; Undrm Trn ;

Rev Undrm Trn ; Whip to Wall ;

Bridge

NY 2x ; ; Hand to Hand 2x ; ;

End

Hand to Hand ; Undrm Trn ;

Rev Undrm Trn ; Front Vine 3 & Pnt to Lod ;