

QUEEN OF THE NIGHT (Königin der Nacht)

Music: Alfred Hause
Cd Zur Blauen Stunde Track # 9 Time 2:41
Available from Choreographer

Rhythm : Waltz **Phase : V**

Footwork : Opposite , except where (Noted)

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Choreo : Jos Dierickx Beverlosestwg 14/2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

SEQUENCE : INTRO AB BRIDGE AB END

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Alfred Hause

INTRO

01-02 **CP LOD LD FT FREE WAIT TWO MEASURES ; ;**
{Wait} In CP LOD ld ft free wt 2 meas ; ;

PART A

01-04 **FWD WALTZ ; OP NATURAL ; OUTSIDE SPIN to a RIGHT TURNING LOCK ; ;**
{Fwd Waltz} Fwd L, fwd R, cl L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W heeltorn*) to BJO DRC ;
{Outsd Spin to a R Trng Lk} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP RLOD ; [1&2,3] Bk R w/R sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*Fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frt of M, fwd R*) to SCP DLC ;

05-08 **WEAVE SIX to SCP ; ; QUICK OPEN REVERSE ; HOVER CORTE ;**
{Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R twd DLC (*W fwd L picking up, sd R trng LF, fwd L cont trn L*) to BJO RLOD ;
Bk L, bk R trng LF, sd & fwd L (*W fwd R LOD in BJO, fwd L, fwd R*) to SCP LOD ; {Qk OP Reverse}[1,2&3] Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L (*W fwd L com LF trn, trng LF fwd & sd R/sd & bk L, fwd R*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ;

09-12 **BACK WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; SLOW SIDE LOCK ;**
{Bk Whisk} Bk L, bk & sd R, XLib to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

13-16 **VIENNESE TURNS ; ; HOVER TELEMARK ; THRU FACE CLOSE ;**
{Viennese Trns} Fwd L stg LF trn, sd R cont trn, lk Lif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, lk Lif*) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Fc Cl} Thru R, sd L to fc ptr, cl R to CP WALL ;

PART B

01-04 **WHISK ; SYNCOPATED VINE ; SYNCOPATED WHISK ; WING to SCAR ;**
{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Syncop Whisk} [1&2,3] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib to SCP LOD ;
{Wing} Fwd R twd DLC, draw L, trn upper body LF (*W Xing in frnt of M fwd L, fwd R, fwd L trng upper body LF*) to SCAR DLW ;

05-08 CROSS HOVER to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

09-12 TELEMARK to SCP ; OP NATURAL TURN ; HESITATION CHANGE ; DOUBLE REVERSE SPIN ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Op Nat Trn}** Thru R stg RF trn, -, contg RF trn sd L in frnt of W, bk R (*W fwd L, -, R, L*) to BJO RLOD ; **{Hes Chng}** [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ; **{Double Rev Spin}** [1,2- /W1,2&3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/ sd & bk R contg trn, XLif*) to CP LOD ;

13-16 TURN LEFT & CHASSE to BJO ; BK BK/LK BK ; SPIN TURN ; BOX FINISH ;

{Trn Left & R Chasse BJO} [1,2&3] Trng LF bk R, cont trn chasse sd L/cl R, sd & fwd L to BJO DLW ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

BRIDGE

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND FOUR ; DIP BACK & RECOVER ;

{Diamond Trn ½} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

REPEAT PARTS A & B

ENDING

01-04 FWD WALTZ ; OP NATURAL ; SPIN TURN ; STEP BACK to a LEFT LUNGE ;

{Fwd Waltz} Repeat meas 1 Part A ; **{OP Natural}** Repeat meas 2 Part A ; **{Spin Trn}** Repeat meas 15 Part B ; **{Step Bk to a L Lunge}** [S,S] Bk R, Sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr, hold ;