

“QUE SABES DE AMOR”

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MUSIC: *“Que Sabes De Amor”* by Pandora, from *The Latin Challenge*
Casa Musica Vol. 11, Track #8, [Contact Choreographer for Availability]

PHASE & RHYTHM: **Phase VI Rumba** [3 alemanas, advanced alemana, curl, advanced sliding door]

SEQUENCE: **INTRO, A, B, INTER, A, B, C, END**

INTRO

Shad Wall Both Rt Ft Free

1-4 WAIT; SHAD CUCH 2T;; LADY FWD / MAN SYNC TO LAST 2 OF 3 ALEMANAS;

1 _____ [WAIT] SHAD / WALL both w/ rt ft free wait 1 ms;
2 QQS [CUCH] Sd & fwd R, rec L, cl R to L, __ (W sd & fwd R, rec L, cl R to L, __);
3 QQS [CUCH] Sd & fwd L, rec R, cl L to R, __ (W sd & fwd L, rec R, cl L to R, __);
4 QQ&S (QQS) [LADY FWD / MAN SYNC TO LAST 2 OF 3 ALEMANAS] Bk R, fwd L WALL/cl R to L, sd L join lead hds, __
(W fwd R, fwd L lf trn ½, fwd R COH join lead hds, __);

5-9 FIN ALEMANAS (RT HDS); OP OUT TO LADY'S SPIRAL; BOTH SPIN LF / MAN LOOP LT ARM OVER LADY; LADY HOLD / MAN ROLL ACROSS & APT; TO LADY'S STORK LINE & DEVELOPE;

5 QQS [FIN ALEMANAS] Bk R, rec fwd L, fwd R WALL ptr's rt sd join rt hds, __
(W fwd L ptr's lt sd rf trn ½, fwd R rf trn ½, fwd L COH ptr's rt sd join rt hds, __);
6 QQS [OP OUT TO LADY'S SPIRAL] Fwd L WALL, rec bk R, lf trn xLib of R fc LOD lead ptr spiral lf, __
(W swvl rf ½ on L bk R COH, rec fwd L lf trn ¼, fwd R LOD spiral lf, __);
7 QQS [BOTH SPIN LF / MAN ARM LOOP] Cl R to L, fwd L release rt hds spin lf & loop lt arm over ptr's head, cl R to L lt arm beh ptr fc LOD, __
(W fwd L, sd R release rt hds spin lf ½, cl L to R rt arm beh ptr fc DRW, __)
8 QQS (___S) [LADY HOLD / MAN ROLL ACROSS & APT] Fwd L LOD, lf trn sd R fc RLOD, sd & bk L fc WALL trail hds joined, __
(W hold on L, __, lf trn sd & bk R fc DLW, __);
9 (___) [LADY'S STORK LINE & DEVELOPE] Hold on L trail hds joined, __, __, __ (W wt on R raise L ft to rt knee & rt arm up, __, develop L, __);

PART A

1-4 FAN / LADY OVERTRN TO TANDEM LOD; FWD / LADY FC FOR SYNC CK & LK FAN; HKY STK;;

1 QQS [FAN / LADY OVERTRN TO TANDEM LOD] Fc WALL rk sd R, rk sd L, join ld hds rk sd & bk R TANDEM LOD, __
(W fwd L LOD, fwd & sd R fc COH join lead hds, lf trn fwd L TANDEM LOD, __);
2 QQ&S [FWD / LADY FC FOR SYNC CK & LK FAN] Fwd L LOD, fwd R/cl L to R, sd & bk R FAN POS, __
(W fwd R LOD rf trn ½, fwd L RLOD/lk Rif of L, bk L FAN POS, __);
3 QQS [HKY STK] Fwd L, rec bk R, cl L to R, __ (W cl R to L, fwd L, fwd R RLOD, __);
4 QQS [FIN HKY STK] Rf trn small bk R, fwd L, fwd R DRW, __ (W fwd L DRW, fwd R lf underarm trn ½, bk L fc DLC, __);

5-9 ADV ALEMANA CHGING SDS (RT HDS);; LADY REV UNDERARM TRN CHGING SDS; (LD HDS) FOR ALEMANA TRN; SLO OP OUT & REC TO SHAD WALL;

5 QQS [ADV ALEMANA] Fwd L DRW, rec bk R, sd L fc RLOD, __ (W bk R, rec fwd L, fwd R LOD, __);
6 QQS [FIN ADV ALEMANA CHGING SDS] Rf trn bk R WALL lead ptr rf underarm trn, sd L, fwd R COH join rt hds, __
(W fwd L WALL rf underarm trn ½, fwd R COH rf trn ½, fwd L WALL join rt hds, __);
7 QQS [REV UNDERARM TRN CHGING SDS] Fwd L WALL rf trn ¼ lead ptr lf underarm trn, fwd R LOD rf trn ¼, sd L fc WALL join ld hds, __
(W fwd R WALL lf underarm trn ½, fwd L COH, fwd & sd R fc COH join ld hds, __);
8 QQS [ALEMANA TRN] Bk R lead ptr rf underarm trn, rec fwd L, fwd R fc WALL, __
(W fwd L ptr's lt sd rf underarm trn ½, fwd R rf trn ½, fwd L COH, __);
9 SS [SLO OP OUT & REC] Sd & bk L, __, rec sd R SHAD WALL, __ (W rf swvel ½ on L sd & bk R, __, rec sd L SHAD WALL, __);

10-13 OPP SPT TRN TO RT HD HIP TWIST; CHG TO LD HDS & FAN; CURL; ALEMANA TRN;

10 QQS [OPP SPT TRN TO RT HD HIP TWIST] SHAD / WALL xLif RLOD trn rf ½, fwd R LOD join rt hds, sd L fc DRW join ld hds, __
(W SHAD / WALL xRif LOD trn lf ½, fwd L RLOD join rt hds, fwd R rf trn ½ fc LOD join ld hds, __);
11 QQS [FAN] Bk R, rec fwd L, lf trn sd & fwd R fc DLW FAN POS, __ (W fwd L, fwd R, lf trn ½ bk L LOD FAN POS, __);
12 QQS [CURL] Cl L to R, fwd R LOD, fwd & sd L fc WALL, __ (W cl R to L, fwd L RLOD, fwd R underarm spiral lf ¾ fc COH, __);
13 QQS [ALEMANA TRN] Bk R lead ptr rf underarm trn, rec fwd L, fwd R WALL ptr's rt sd release hds, __
(W fwd L ptr's lt sd rf underarm trn ½, fwd R rf trn ½, fwd L COH ptr's rt sd rt hd on ptr's chest, __);

14-18 **CHEST PUSH SOLO ADV SLID DOOR W/ LADY’S SPT TRN (CP);;**
NAT OP OUT W/ LADY’S HEAD LOOP; MAN STP BK / LADY HKY STK END;
MAN TOG 2 SLO / LADY RK FWD & BK;

- 14 QQS **[SOLO ADV SLID DOOR]** Fwd L WALL bringing rt arm bk-up-fwd in circular motion, rec bk R, lf trn press Lib of R fc LOD, __ (W rt hd chest push & swvl rf ½ on L bk R COH, rec fwd L lf trn ¼, press R fwd LOD, __);
- 15 QQS **[LADY’S SPT TRN]** Taking wt on L sd R, rec L, fwd R CP / LOD, __ (W taking wt on R, fwd L LOD rf trn ½, fwd R RLOD, fwd L CP, __);
- 16 QQS **[NAT OP OUT W/ LADY’S HEAD LOOP]** Rf trn fwd L WALL, rec bk R, cl L to R loop lead arms over ptr’s head fc DRW, __ (W swvl rf ¾ on L bk R COH, rec fwd L, sd R loop lead arms over head trning lf & looking at ptr fc DRW, __);
- 17 __S (QQS) **[MAN RELEASE & STP BK / LADY HKY STK END]** Hold & release ptr, __, bk R fc DRW, __ (W releasing ptr fwd L DRW, fwd R lf trn ½, bk L fc DLC, __);
- 18 SS **[MAN TOG 2 SLO / LADY RK FWD & BK]** Fwd L DRW, __, fwd R join lead hds, __ (W rk fwd R, __, rec bk L join lead hds, __);

PART B

1-4 **BASIC TO 6 OF FULL NAT TOP;;;** **LADY INSD UNDERARM EXIT TO RLOD;**

- 1 QQS **[BASIC TO 6 OF FULL NAT TOP]** DRW fwd L, rec bk R, fwd & sd L CP fc RLOD, __ (W bk R, rec fwd L, fwd & sd R CP fc LOD, __);
- 2 QQS **[START NAT TOP]** Rf cir rotation xRib, sd L, xRib, __ (W rf cir rotation sd L, xRif, sd L, __);
- 3 QQS **[CONT NAT TOP]** Cont rf cir rotation sd L, xRib, sd L fc LOD, __ (W cont rf cir rotation xRif, sd L, xRif fc RLOD, __);
- 4 QQS **[LADY INSD UNDERARM EXIT]** Bk R RLOD, lf trn xLif, sd R fc WALL, __ (W fwd L RLOD, fwd R lf underarm trn, sd L fc COH, __);

5-8 **NY 4 SYNC TO NY;;;** **AIDA;** **QK CL TO FC FOR CUCH;**

- 5 QQS& **[NY 4 SYNC]** Ld hds joined rf trn ck fwd L RLOD, rec bk R, bk & sd L fc ptr, __/rec sd R (W lf trn ck fwd R RLOD, rec bk L, bk & sd R fc ptr, __/rec sd L);
- 6 QQS **[NY]** Lead hds joined rf trn ck fwd L RLOD, rec bk R, bk & sd L fc ptr, __ (W lf trn ck fwd R RLOD, rec bk L, bk & sd R fc ptr, __);
- 7 QQS **[AIDA]** Fwd R LOD, fwd L, rf trn ½ bk R aida line fc RLOD, __ (W fwd L LOD, fwd R, lf trn ½ bk L aida line fc RLOD, __);
- 8 &;QQS **[QK CL TO FC FOR CUCH]** /Cl L to R fc ptr & WALL; Sd R, rec L, cl R to L, __ (W /cl R to L fc ptr & COH; Sd L, rec R, cl L to R, __);

9-12 **BRK BK TO ½ OP; IN & OUT RUNS; 2ND SYNC & CKING THRU;**
MAN HOLD / LADY RF UNDERARM SWVL & CARESS;

- 9 QQS **[BRK BK TO ½ OP]** Lf trn bk L RLOD, ½ OP fwd R LOD, fwd L, __ (W rf trn bk R RLOD, ½ op fwd L LOD, fwd R, __);
- 10 QQS **[IN & OUT RUNS]** Fwd R DLW, fwd L rf trn, ½ LOP sd & fwd R LOD, __ (W fwd L LOD, fwd R, ½ LOP fwd L LOD, __);
- 11 QQ&S **[2ND SYNC & CKING THRU]** Fwd L LOD, fwd R/fwd L, ck fwd R loose SCP, __ (W fwd R DLW, fwd L rf trn/fwd R, ck fwd L SCP, __);
- 12 _____ **[MAN HOLD / LADY RF UNDERARM SWVL & CARESS]** Hold wt on R lead ptr rf swvl under lead hds, __, __, __ (W swvl rf on L under lead hds fc RLOD & caress ptr’s fc, __, __, __);

13-16 **REV UNDERARM TRN TO THREE ALEMANAS (RT HDS);;**

- 13 QQS **[REV UNDERARM TRN]** Bk L RLOD lead ptr lf underarm trn, rec fwd R LOD, fwd & sd L fc WALL, __ (W fwd R RLOD lf underarm trn, fwd L LOD, fwd & sd R fc COH, __);
- 14 QQS **[THREE ALEMANAS]** Bk R lead ptr rf underarm trn, rec fwd L, cl R to L fc WALL lead ptr rf swvl on L, __ (W fwd L ptr’s lt sd rf underarm trn ½, fwd R rf trn ½, fwd L COH ptr’s rt sd swvl rf ¼ fc LOD, __);
- 15 QQS **[CONT ALEMANAS]** Sd & fwd L, rec R, cl L to R, __ (W fwd R DLW spiral lf ¾, fwd L WALL lf trn ½, fwd R COH ptr’s lt sd __);
- 16 QQS **[FIN ALEMANAS]** Bk R, rec fwd L, fwd R WALL ptr’s rt sd join rt hds, __ (W fwd L ptr’s lt sd rf underarm trn ½, fwd R rf trn ½, fwd L COH ptr’s rt sd join rt hds, __);

INTERLUDE

1-4 **OP OUT TO LADY’S SPIRAL; BOTH SPIN LF / MAN LOOP LT ARM OVER LADY;**
LADY HOLD / MAN ROLL ACROSS & APT; TO LADY’S STORK LINE & DEVELOPE;

PART A

1-4 **FAN / LADY OVERTRN TO TANDEM LOD; FWD / LADY FC FOR SYNC CK & LK FAN;**
HKY STK;;;

5-9 **ADV ALEMANA CHGING SDS (RT HDS);;** **LADY REV UNDERARM TRN CHGING SDS;**
(LD HDS) FOR ALEMANA TRN; SLO OP OUT & REC TO SHAD WALL;

10-13 **OPP SPT TRN TO RT HD HIP TWIST; CHG TO LD HDS & FAN; CURL; ALEMANA TRN;**

14-18 **CHEST PUSH SOLO ADV SLID DOOR W/ LADY’S SPT TRN (CP);;**
NAT OP OUT W/ LADY’S HEAD LOOP; MAN STP BK / LADY HKY STK END;
MAN TOG 2 SLO / LADY RK FWD & BK;

PART B

- 1-4** **BASIC TO 6 OF FULL NAT TOP;;; LADY INSD UNDERARM EXIT TO RLOD;**
- 5-8** **NY 4 SYNC TO NY;;; AIDA; QK CL TO FC FOR CUCH;**
- 9-12** **BRK BK TO ½ OP; IN & OUT RUNS; 2ND SYNC & CKING THRU;**
- 13-16** **MAN HOLD / LADY RF UNDERARM SWVL & CARESS;**
- 13-16** **REV UNDERARM TRN TO THREE ALEMANAS (CP);;;;**

PART C

- 1-4** **CUDDLES 3T;;; REV TOP 3;**
 - 1 QQS **[CUDDLES]** CP / WALL sd & fwd L, rec R, cl L to R __ (W swvl rf ¼ on L bk & sd R into ptr’s rt arm, rec fwd L, fwd R LOD, __);
 - 2 QQS **[CONT CUDDLES]** Sd & fwd R, rec L, cl R to L, __ (W swvl lf ½ on R bk & sd L into ptr’s lt arm, rec fwd R, fwd L RLOD, __);
 - 3 QQS **[FIN CUDDLES]** Sd & fwd L, rec R, lf rotation fwd L CP, __ (W swvl rf ½ on L sd & bk R into ptr’s rt arm, rec fwd L, lf rotation sd R CP, __);
 - 4 QQS **[REV TOP 3]** Cont lf rotation sd R, xLif of R cont lf rotation, sd R cont lf rotation, __ (W cont lf rotation xLib of R, cont lf rotation sd R, cont lf rotation xLib of R, __);
- 5-8** **SYNC FAN; START HKY STK; LADY’S SLO SPIRAL;**
 - 5 QQ&S **[SYNC FAN]** Fwd L LOD, fwd R/cl L to R, sd & bk R FAN POS fc DLW, __ (W fwd R LOD rf rotation, bk L/cl R to L, bk L FAN POS fc RLOD, __);
 - 6 QQS **[START HKY STK]** Fwd L, rec bk R, cl L to R, __ (W cl R to L, fwd L, fwd R RLOD, __);
 - 7 ____ **[LADY’S SLO SPIRAL]** Wt on L lead ptr slo lf spiral bring lead hds down beh ptr, __, __, __ (W wt on R slo spiral lf bring lead hds down in bk, __, __, __);
 - 8 QQ&S **[LADY SYNC RUNAWY W/ SWVL FC & FWD]** Bk R, fwd L DRW/fwd R, fwd & sd L blend CP fc RLOD, __ (W fwd L DRW, fwd R rf tm ½/cl L to R fc DLC, fwd & sd R blend CP fc LOD, __);

END

- 1-4** **NAT TOP 3; LADY INSD UNDERARM EXIT TO SCP LOD; THRU & FWD TO LAYBACK;;**
 - 1 QQS **[NAT TOP 3]** CP rf cir rotation xRib, sd L, xRib fc LOD, __ (W CP rf cir rotation sd L, xRif, sd L fc RLOD, __);
 - 2 QQS **[LADY INSD UNDERARM EXIT TO SCP]** Bk L RLOD lead ptr lf underarm trn, fwd R, fwd L SCP LOD, __ (W fwd R RLOD lf underarm trn ½, fwd L, fwd R SCP LOD, __);
 - 3 QQ__ **[THRU & FWD TO LAYBACK]** SCP LOD fwd R, place both arms on ptr’s bk fwd L lower & allow ptr to LAYBACK into both arms, __, __ (W SCP LOD fwd L, placing rt arm around ptr’s waist for support fwd R lf body rotation lowering to LAYBACK into ptr’s arms, __, __);
 - 4 ____ **[CONT LAYBACK]** Cont lowering & extend LAYBACK, __, __, __ (W cont lowering & extend LAYBACK lt arm out & bk, __, __, __);

“QUE SABES DE AMOR” HEAD CUES

SEQUENCE: INTRO, A, B, INTER, A, B, C, END

INTRO

Shad Wall Both Rt Ft Free

1-4 WAIT; SHAD CUCH 2T;; LADY FWD / MAN SYNC TO LAST 2 OF 3 ALEMANAS;
5-9 FIN ALEMANAS (RT HDS); OP OUT TO LADY'S SPIRAL;
BOTH SPIN LF / MAN LOOP LT ARM OVER LADY; LADY HOLD / MAN ROLL ACROSS & APT;
TO LADY'S STORK LINE & DEVELOPE;

PART A

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5-9 ADV ALEMANA CHGING SDS (RT HDS);; LADY REV UNDERARM TRN CHGING SDS;
(LD HDS) FOR ALEMANA TRN; SLO OP OUT & REC TO SHAD WALL;
10-13 OPP SPT TRN TO RT HD HIP TWIST; CHG TO LEAD HDS & FAN; CURL; ALEMANA TRN;
14-18 CHEST PUSH SOLO ADV SLID DOOR W/ LADY'S SPT TRN (CP);;
NAT OP OUT W/ LADY'S HEAD LOOP; MAN STP BK / LADY HKY STK END;
MAN TOG 2 SLO / LADY RK FWD & BK;

PART B

1-4 BASIC TO 6 OF FULL NAT TOP;;; LADY INSD UNDERARM EXIT TO RLOD;
5-8 NY 4 SYNC TO NY;; AIDA; QK CL TO FC FOR CUCH;
9-12 BRK BK TO ½ OP; IN & OUT RUNS; 2ND SYNC & CKING THRU;
MAN HOLD / LADY RF UNDERARM SWVL & CARESS;
13-16 REV UNDERARM TRN TO THREE ALEMANAS (RT HDS);;;

INTERLUDE

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LADY HOLD / MAN ROLL ACROSS & APT; TO LADY'S STORK LINE & DEVELOPE;

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PART C

1-4 (CP) CUDDLES 3T;;; REV TOP 3;
5-8 SYNC FAN; START HKY STK; LADY'S SLO SPIRAL; LADY SYNC RUNAWY W/ SWVL FC & FWD;

END

1-4 TO NAT TOP 3; LADY INSD UNDERARM EXIT TO SCP LOD; THRU & FWD TO LAYBACK;;