

QUEEN CITY CHA



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- Released** : May, 2011
- Music** : Lily Was Here, Candy Dulfer from CD "Saxuality", Track 1, mp3 down from iTunes or Amazon. Music edited to perfection by Annette Woodruff (many thanks). mp3 edited available from choreographer.
- Rhythm & Phase** : **CHA CHA ph 3 + 2** (Marchessi , Umbrella turn) +1 (Traveling Door with Triple Chas)
- Footwork** : Opposite (W's footwork in parentheses)
- Sequence** : **INTRO A B B C A END**

INTRO

- 1-12 **WAIT ; ; MARCHESSI FWD ; SD DRAW CLO ; SD DRAW TCH ; MARCHESSI BK ; SD DRAW CL ; SD DRAW TCH ; CUCARACHA L & R ; ;**
- 1-2 CP Wall lead ft free wait 2 meas ; ;
- 3-4 Fwd L heel to wall , in place R, bk L toe , in place R ; Fwd L , in place R , fwd L , in place R ;
- 5-6 Sd L , draw R to L , cl R , - ; Sd L , draw R to L , tch R , hold ;
- 7-8 Bk R toe , in place L , fwd R heel , in place L ; bk R toe , in place L , bk R toe , in place L ;
- 9-10 Sd R , draw L to R , cl L , - ; sd R , draw L to R , tch L , hold ;
- 11-12 Rk sd L , rec R , ip L/R , L ; Rk sd R , rec L , ip R/L , R blend to BFLY WALL ;

PART A

- 1-4 **HALF BASIC ; WHIP & TWIRL ; NEW YORKER TWICE ; ;**
- 1-2 BFLY rk fwd L , rec R , sd L/cl R , sd L ; Bk R trn 1/4 lf , rec fwd L trng 1/4 lf , sd R/cl L , sd R (*W fwd L outside M on his left side , fwd R trng 1 /2 lf , under M's L & W's R hnds twirl 1 full lf trn sd & fwd L/R , sd L*) to BFLY COH ;
- 3-4 In LOP fcg RLOD step fwd L , rec R , trn to face ptr L/R , L ; Trng to OP LOD step fwd R , rec L , trn to face R/L , R ;
- 5-8 **HALF BASIC ; WHIP & TWIRL ; FENCE LINE TWICE ; ;**
- 5-6 BFLY COH rk fwd L , rec R , sd L/cl R , sd L ; Bk R trn 1/4 lf , rec fwd L trng 1/4 lf , sd R/cl L , sd R (*W fwd L outside M on his left side , fwd R trng 1 /2 lf , under M's L & W's R hnds twirl 1 full lf trn sd & fwd L/R , sd L*) to BFLY WALL ;
- 7-8 Lunge thru XLIF of R (*W XRIF of L*) with bent knee & look direction of lunge , rec R , sd L/cl R , sd L ; Lunge thru XRIF of L (*W XLIF of R*) with bent knee & look direction of lunge , rec L , sd R/cl L , R ;

PART B

1-4 SIDE CHASE ; ; ; ;

- 1 In OP fcg M step L sd twd wall & turn RF to face RLOD , rec R , XLIF of R/sd R , XLIF (*W rock bk twd wall R , rec fwd L , fwd COH R/L , R*) ;
- 2 M rock sd COH R , rec L , XRIF of L/sd twd wall L , XRIF of L (*W trn RF to face LOD rock sd twd COH L , rec R twd wall . XLIF of R , sd R , XLIF of R*) ;
- 3 M turn LF to face ptr rock fwd L , rec R , bk twd COH L/R , L (*W rock sd twd wall R , rec L twd COH , XRIF of L/sd L , XRIF of L*) ;
- 4 Rock bk twd COH R , rec fwd twd wall L , fwd R/L , R (*W turn LF to face ptr rock fwd L , rec bk twd wall R , bk L/R . L*) end Bfly M fcg wall ;

5-8 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;

- 5-6 Same as PART A meas 1 ; Bk R , rec L , sd R/cl L to R , sd R (fwd & across L LOD trng RF under joined lead hands , rec R cont RF trn to fc ptr , sd L/cl R to L , sd L twd M's R sd ;
- 7-8 Sd L , rec R , in pl L/R , L (*W maintaining both hands joined walk around man fwd R , fwd L , fwd R/lk LIB of R , fwd R*) ; Sd R , rec L , in pl R/L , R (*W cont around man fwd L , fwd R , fwd L/lk RIB of L , fwd L to fc ptr*) blending to BFLY WALL ;

9-12 TRAVELING DOOR WITH TRIPLE CHAS ; ; TWICE ; ;

- 9-10 Rk sd L , rec R , XLIF/sd R , XLIF ; Sd R/XLIF , sd R , XLIF/sd R , XLIF ;
- 11-12 Rk sd R , rec L , XRIF/sd L , XRIF ; Sd L/XRIF , sd L , XRIF/sd L , XRIF releasing trail hnds blending to OP LOD ;

13-16 LADY LARIAT LEFT FACE TO END BFLY WALL ; ; SAND STEP TWICE ; ;

- 13-14 Rk sd L , rec R , ip L/R , L (*With lead hnds jnd W walk around man circling LF fwd R , fwd L , fwd R/lk LIB , fwd R*) ; Trng RF to WALL sd R , rec L , ip R/L , R (*W cont around M fwd L , fwd R , fwd L/lk RIB , fwd L*) end BFLY WALL ;
- 15-16 Swvl RF on R tch L toe to R instep , swvl LF on R tch L heel fwd , swvl RF XLIF of R/small sd R , XLIF of R ; Swvl LF on L tch R toe to L instep , swvl RF on L tch R heel fwd , swvl LF XRIF of L/small sd L , XRIF of L ;

1-16 REPEAT PART B ending CP/WALL

PART C

1-8 REPEAT INTRO MEAS 3-10 ending BFLY WALL ; ; ; ; ; ; ; ; ; ;

REPEAT PART A

ENDING

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT TO END LEFT HAND STAR RLOD ; ;

1-4 REPEAT PART B MEAS 5-8 ending in a left hnd star M fcg RLOD ; ; ;

5-8+ UMBRELLA TURN TO FC & PT LINE ; ; ; ; ,

5-6 Rk fwd L , rec R , bk L/cl R , bk L (*W rk bk R , rec L , fwd R/cl L , fwd R*) ;
 Rk bk R , rec L , fwd R/cl L , fwd R (*W maintaining L hnd hold W rk fwd L trng
 RF 1/2 to fc RLOD , rec fwd R , fwd L/cl R , fwd L*) ;
 7-8 Rk fwd L , rec R , bk L/cl R , bk L (*W rk fwd R trng LF 1/2 to fc LOD , rec L , fwd
 R/cl L , fwd R*) ; Rk bk R , rec L trng 1/4 LF to fc ptr/wall , sd R/cl L , sd R
 (*W rk fwd L trng RF 1/2 to fc RLOD , rec R trng 1/4 RF to fc ptr , sd L/cl R , sd L*)
 ending BFLY WALL ;
 + Pt LOD & hold ,

SHORT CUES

CP WALL WAIT 2 MEAS;;

MARCHESSI FWD;; SD DRAW CL; SD DRAW TCH;

MARCHESSI BK;; SD DRAW CL; SD DRAW TCH; CUCARACHA L & R;;

½ BASIC; WHIP & TWIRL; NEW YORKER 2X;;

½ BASIC; WHIP & TWIRL; FENCE LINE 2X;;

SIDE CHASE;;; ½ BASIC; UNDERARM TURN; LARIAT;;

TRAVELING DOOR W/ TRIPLE CHA 2X;;;;

LF LARIAT TO BFLY;; SAND STEP 2X;;

SIDE CHASE;;; ½ BASIC; UNDERARM TURN; LARIAT;;

TRAVELING DOOR W/ TRIPLE CHA 2X;;;;

LF LARIAT TO BFLY;; SAND STEP 2X TO CP;;

MARCHESSI FWD;; SD DRAW CL; SD DRAW TCH;

MARCHESSI BK;; SD DRAW CL; SD DRAW TCH;

½ BASIC; WHIP & TWIRL; NEW YORKER 2X;;

½ BASIC; WHIP & TWIRL; FENCE LINE 2X;;

½ BASIC; UNDERARM TURN; LARIAT TO L-HND STAR RLOD;;

UMBRELLA TURN TO FACE & PT SD TO LOD;;;,