

# QUEEN OF SHEBA

## [La Reine De Saba]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Song By : Graciela Susana e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Rumba Phase III + 2 [Aida, Switch]  
**Sequence** : Intro - A - B - Int - A - B - Ending **Speed** : 26 MPM  
**Timing** : QQS unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Apr, 2008 Ver. 1.0

### INTRO

#### **1 - 8** WAIT: MOD DBL CHASE PEEK-A-BOO:;:;:;:

- 1 {Wait} M's Tandem Pos fc COH trail ft free wait 1 meas;
- 2-8 {Modified Double Chase Peek-A-Boo} start from the second meas of Double Chase Peek-A-Boo  
Sd R looking over left shoulder, rec L, cl R,- (W sd L, rec R, cl L,-);  
sd L looking over right shoulder, rec R, cl L,- (W sd R, rec L, cl R,-);  
fwd R trn 1/2 LF, rec L, cl R,- (W fwd L trn 1/2 RF, rec R, cl L,-);  
sd L, rec R, cl L,- (W sd R looking over left shoulder, rec L, cl R,-);  
sd R, rec L, cl R,- (W sd L looking over right shoulder, rec R, cl L,-);  
fwd L, rec R, cl L,- (W fwd R trn 1/2 LF, rec L, cl R,-) blend to Low Bfly;  
bk R, rec L, cl R,- (W fwd L, rec R, cl L,-) end Low Bfly Wall;

### PART A

#### **1 - 4** BRK BK TO OP; PROG WK 3; CIRCLE AWAY & TOG TO TANDEM;:

- 1 {Break Back To Open} Release lead hnds trn LF (W RF) to OP LOD bk L, rec R, fwd L,-;
- 2 {Progressive Walk 3} Fwd R, L, R,-;
- 3-4 {Circle Away & Together To Tandem} Circle LF (W RF) fwd L, R, L,-; R, L, R,-  
end Tandem LOD;

#### **5 - 8** CRAB WK AWAY 4; SOLO FENCE LINE; CRAB WK TOG 4; SPOT TRN TO FC;

- QQQQ 5 {Crab Walk Away 4} Twd Wall XLIF (W twd COH XRIF), sd R, XLIF, sd R;
- 6 {Solo Fence Line} Cross lunge thru L with bent knee both hnds extended sd, rec R, sd L,-;
- QQQQ 7 {Crab Walk Together 4} Twd COH XRIF (W twd Wall XLIF), sd L, XRIF, sd L  
end Tandem LOD;
- 8 {Spot Turn To Face} XRIF trn 3/4 RF to fc ptr, rec L, cl R (W sd L),-;

#### **9 - 12** NY; THRU SERPIENTE;: AIDA;

- 9 {New Yorker} Thru L with straight leg to LOP RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
- 10-11 {Through Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L  
fan R CCW (W CW),-;
- 12 {Aida} Thru R trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;

**13 - 16 SLO SWITCH & REC; REV SERPIENTE;; FENCE LINE IN 4:**

- SS 13 {Slow Switch & Recover} Trn LF to fc ptr bring jnd hnds thru to Bfly sd L with lunge action,-, rec R,- end Bfly Wall;  
14-15 {Reverse Serpiente} Twd RLOD thru L, sd R, behind L fan R CW (W CCW),-; behind R, sd L, thru R fan L CW (W CCW),-;  
QQQQ 16 {Fence Line In 4} Cross lunge thru L bent knee look RLOD, rec R trn to fc ptr, sd L, rec R;

**PART B**

**1 - 4 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4**

- QQQQ 1 {Hand To Hand M In 4} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R (QQS) (W trn RF bk R, rec L trn bk to fc ptr, sd R,-) end Bfly Wall both L ft free;  
QQQQ 2 {Circular Front Vine 4} [same footwork thru meas 5] XLIF, sd R, XLIB, sd R to fc COH;  
3 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;  
QQQQ 4 {Circular Front Vine 4} Repeat meas 2 on opposite ft to fc Wall;

**5 - 8 OPPOSITE FENCE LINE; SPOT TRN M IN 4; SHLDR TO SHLDR w/ARM 2X;;**

- 5 {Opposite Fence Line} Repeat meas 3 on opposite ft;  
QQQQ 6 {Spot Turn M In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R (QQS) (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-) end fcg ptr & Wall no hnds jnd;  
7-8 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L,-; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R,- end fcg ptr & Wall no hnds jnd;

**9 - 12 START CHASE M IN 4 TO SHAD;; SHAD FENCE LINE; SHAD CRAB WK;**

- 9-10 {Start Chase M In 4 To Shadow} Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-);  
QQQQ fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L,-)  
(QQS) end Shadow Wall both R ft free; [hereafter same footwork thru meas 13]  
11 {Shadow Fence Line} XRIF with bent knee look DLW, rec L, sd R,-;  
12 {Shadow Crab Walk} Twd RLOD XLIF, sd R, XLIF,-;

**13 - 16 SHAD SD WK; SHAD SPOT TRN M IN 4; FIN CHASE;;**

- 13 {Shadow Side Walk} Sd R, cl L, sd R,-;  
QQQQ 14 {Shadow Spot Turn M In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R (QQS) (W XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,-) end Tandem Wall;  
15-16 {Finish Chase} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec L, fwd R,-; fwd L, rec R, bk L,-) end LOP Fcg Wall; **Note** : second time Part 16 ends Bfly Wall

**INTERLUDE**

**1 - 4 OPN BRK; WHIP; REV UNDERARM TRN; WHIP;**

- 1 {Open Break} Apt L flex knee trail arm up palm out, rec R lowering trail arm, sd L,-;  
2 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;  
3 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);  
4 {Whip} Repeat meas 2 end Low Bfly Wall;

“Queen Of Sheba”

(Continued)

REPEAT PART A

REPEAT PART B

END

**1 - 4 SAND STEP 2X;; SD CL SD CL; LUNGE APT;**

- 1-2 {Sand Step Twice} In Bfly swivel RF on R tch L toe to instep of R, swivel LF on R tch L heel to instep of R, swivel RF on R XLIF,-; swivel LF on L tch R toe to instep of L, swivel RF on L tch R heel to instep of L, swivel LF on L XRIF,-;
- QQQQ 3 {Side Close Side Close} Adjusting to the beat of music blend to Low Bfly sd L, cl R, sd L, cl R;
- Q - - - 4 {Lunge Apart} On last beat trn LF (W RF) lunge sd L swaying upper body right to look ptr, sweep free lead arm CW (W CCW) to up & sd palm out,-,-;