

# QUEEN OF THE NIGHT 4 (Königin der Nacht)

Music: Alfred Hause

[www.amazon.fr/blauen-Stunde](http://www.amazon.fr/blauen-Stunde)

Track # 9 Time 2:41

Available from Choreographer

Rhythm : Waltz Phase : IV + **OPTION (Insd Turns)**

Footwork : **Opposite except where (Noted)**

Release Date : Dec 17

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SEQUENCE : **INTRO AB BRIDGE AB END**



## INTRO

### 01-02 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP LOD ld ft free wt 2 Meas ; ;

## PART A

### 01-04 FORWARD WALTZ ; OP NATURAL ; OVER SPIN TURN ; BOX FINISH to DLW ;

{Fwd Waltz} Fwd L, fwd & sd R, cl L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frnt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {Box Finish to DLW} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLW ;

### 05-08 WHISK ; WEAWE 6 to BJO ; ; CROSS PIVOT to SCAR ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Weawe 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] with right sd stretch, cont RF trn sd L*) to SCAR DLW ;

### 09-12 CROSS HOVER to SCP ; NATURAL HOVER FALLAWAY ; SLIP PIVOT; FWD FWD/LOCK FWD ;

{Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {Slip Pivot} Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

### 13-16 MANUEVER & PIVOT 2 ; PIVOT 3 to SCP ; WEAWE 3 to BJO ; HESITATION CHANGE ;

{Manuever & Pivot 2} Fwd R strt trn RF ifo W, trn ½ RF sd L pvt action, fwd R pvt ½ RF ; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Weawe 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART B

### 01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU SIDE BEHIND to LOP RLOD ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Sd Behind to LOP RLOD} Thru R, sd L comm RF Trn, bk R to V-bk-to-bk pos RLOD ; [like a aida]

### 05-08 ROLL 3 to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Roll 3 to SCP} Start LF trn (*W RF*) Bk L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

**09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;**

{**OP Reverse Turn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk & Chasse to SCAR DRW**} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {**Fwd Ck/W Developpe**} [S] Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ;

**13-16 BACK & CHASSE to BJO ; OP NATURAL ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;**

{**Bk & Chasse to BJO**} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {**OP Natural**} Repeat meas 2 Part A ; {**Bk Bk/Lk Bk**} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {**Hesitation Chng**} Repeat meas 16 Part A ;

## BRIDGE

**01-04 DIAMOND TURN / OPTION W INSIDE TURNS ; ; ; ;**

{**Diamond Turn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (**OPTION** *W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

## REPEAT PARTS A & B

## ENDING

**01-04 FWD WALTZ ; OP NATURAL ; SPIN TURN ; SLOW BACK & DIP BACK ;**

{**Fwd Waltz**} Repeat meas 1 Part A ; {**OP Natural**} Repeat meas 1 Part A ; {**Spin Turn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {**Slow Bk & Dip Bk**} Bk R, -, bk L w/ flexed knee & hold ;