

QUERERTE A TI

Music: Angela Carracco
www.amazon.com/20 Exitos Originales
<http://youtu.be/RaCjX5Tt5g>
Track # 1 Time 4:36 Speed up w/ 5%
Available from choreographer

Rhythm: Bolero **Phase:** IV+2 (Riff Turns +Horseshoe Turn)

Footwork: Opposite except where (Noted)

Release Date: Maa 2015

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO ABB ABB END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

PART A

01-04 FULL BASIC ; ; TURNING BASIC ; LUNGE/BREAK ;

{Full Basic} Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ; {Trng Basic} Trng RF sd & fwd L DLW (W's head to R), -, slp bk R w/ strong LF trn (W fwd L between M's ft head bk to L), sd & fwd L cont LF trn to BFLY COH ; {Lunge/break} Sd & bk R to LOP FCG,-, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to BFY COH ;

05-08 DBL HAND HOLD OPENING OUT TWICE ; ; CROSS BODY ; HIP LIFT ;

{Dbl Hnd Hold Opening Out x 2} Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R) to BFLY ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L) to BFLY ; {Cross Body} Sd & bk L, -, slp bk R trng LF, fwd & sd L (W sd & fwd R, -, trng LF fwd L xg in frnt of M, sd & bk R) to BFLY WALL ; {Hip Lift} Sd & fwd R to CP (W sd & fwd L) bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxing knee ;

09-12 LEFT SIDE PASS ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ; START HORSESHOE TURN ;

{Left Sd Pass} Fwd L trng RF to SCAR, -, bk R, fwd L trng LF (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY COH ; {Aida Preparation} Sd R trng RF to ½ LOP LOD (W sd L trng LF to ½ LOP LOD), -, thru L trng LF to fc ptr, sd R prepg to trn RF ; {Aida Line Switch & Recover} Trng LF bk L to V-BK-TO-BK DRC (W DRW), -, sd & bk R trng RF to fcg ptr, rec L to BFY COH ; {Start Horseshoe Turn} Sd & fwd R to V POS, -, thru L, drag R & Xib raisg ld hnds ;

13-17 FINISH HORSESHOE TURN ; NEW YORKER to 1/2 OP ; OP IN & OUT RUNS ; ; SYNCOPATED ROCKS ;

{Finish Horseshoe Turn} Fwd L com CCW circ arnd W, fwd R cont CCW circ, fwd L comp circ to fc ptr (W fwd R com CW trn, -, fwd L cont CW circ under jnd ld hnds, fwd R comp circ to fc ptr) to BFLY WALL ; {New Yorker to ½ OP} Sd R, -, trng RF to LOP RLOD fwd L, rec R to ½ OP LOD ; {OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise, -, L, R) end ½ LOP LOD ; Fwd R rise, -, fwd L, R (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; {Syncopated Rocks} [1,-,2&3] Fwd L trng RF to c ptr, -, rec R rollg R hip/ rec L rollg L hip, rec R rollg R hip ;

PART B

01-04 DBL HND HOLD UNDERARM TURN to STACKED HANDS ; OPEN BREAK ; CHANGE SIDES/ W UNDERARM ; NEW YORKER ;

{Dbl Hnd Hold Underarm Turn} Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R*) to WALL ; **{Stacked Hnds OP Break}** With stacked hnds Sd R, -, apt L, rec R ; **{Change Sides /W Underarm}** Fwd L WALL chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R COH Lf trn under stacked hnds chg sds, -, sd L, XRif*) to BFLY COH ; **{New Yorker}** Repeat meas 14 Part A to BFLY COH ;

05-08 RIGHT SIDE PASS ; AIDA PREPARATION ; AIDA LINE & ROCK 2 ; SWIVEL to FC & SPOT TURN ;

{Right Sd Pass} Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, sd L (*W fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr*) to BFLY WALL ; **{Aida Preparation}** Relg trail hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; **{Aida Line & Rock 2}** Bk L to bk to bk V pos raising lead arms, -, rock fwd on R, rock bk on L ; **{Swivel to Fc & Spot Turn}** Swivel RF to fc ptr on R, -, thru L trng RF fc RLOD release hands, fwd R cont RF trn to BFLY WALL ;

09-13 RIFF TURNS ; FENCE LINE w/ ARMSWEEP ; REVERSE UNDERARM TURN ; SPOT TURN ; HIP ROCK ;

{Riff Trns} Sd L raisg ld hnds, cl R, small sd L, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds*) to BFLY WALL ; **{Fence Line w/ Armsweep}** Sd & fwd L to bfly "V" LOD rise, -, lwr XRif (*XLif*) soften knee sweep trail hnds over & tch lead hnds, rec R trn RF (*W LF*) hnds bk to BFLY WALL ; **{Reverse Underarm Trn}** Sd R, -, XLif, bk R (*W sd L com ½ LF trn undr jnd ld hnds, -, XRif contg trn, fwd L compg trn to fc ptr*) to BFLY WALL ; **{Spot Turn}** Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L cont LF trn to LOW BFLY WALL ; **{Hip Rock}** Arms low Sd R, -, rec L rollg L hip, rec R rollg R hip ;

ENDING

01-04 DBL HND HOLD UNDERARM TURN to STACKED HANDS ; OPEN BREAK ; CHANGE SIDES/ W UNDERARM ; SIDE to CROSS LUNGE & EXTEND ARMS ;

{Dbl Hnd Hold Underarm Turn} Repeat meas 1 Part B ; **{Stacked Hnds OP Break}** Repeat meas 2 Part B ; **{Change Sides /W Underarm}** Repeat meas 3 Part B ; **{Sd to Cross Lunge & Extend Arms}** [SS] Sd R, -, XLif (*W XRif*) w/ lunge action xtndg both hnds to sd, hold, -;