

# QUIEN SADE

Music: Rocio Durcal

www.amazon.com/Caricias

Track # 7 Time 4:23

Available from choreographer

Rhythm: Rumba Phase: V+1+1U (Adv Hockey Stick + Tummy chk & Bk)

Footwork: Opposite except where (Noted)

Release Date: April 16

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AB A C B A END**



## INTRO

### **01-04 CUDDLE POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; CUDDLE/W SPIRAL to a FAN ; ;**

{Wait} CUDDLE POS WALL Id ft free wait 2 meas ; ; {Cuddle /W Spiral to a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds, - (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands) ; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M, -;

### **05-08 STOP & GO HOCKEY STICK ; ; ALEMANA ; ;**

{Stop & Go Hockey Stick} Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L (W cl R, fwd L, fwd R trn ½ LF undr jnd lead hnds to end at M's right sd), -; Chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R (W chk bk L, rec R, fwd L trn ½ RF under jnd lead hnds to fc ptr) end Fan Pos M fc Wall, -; {Alemana from a Fan} Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R trng RF to fc ptr, pt sd) ; Raisg jnd ld hnds XRib, rec L, sd R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to BFLY WALL, -;

## PART A

### **01-04 START CROSS BODY INTERRUPT w/ TWO SWIVELS ; ; FINISH CROSS BODY ; SLOW HIP ROCK TWO ;**

{Start Cross Body Interrupt w/ 2 swivels} Fwd L, rec R trng LF 1/4, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP M fcg LOD & W fcg COH, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl LF ½, -, fwd R swvl RF ½) still in "L" shaped pos M fc LOD & W fc COH, -; {Finish Cross Body} Fwd R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF ½, sd L) to BFLY COH, -; {Slow Hip Rock 2} Rk sd L rollg L hip sd & bk, -, rk sd R rollg R hip sd & bk, -;

### **05-08 FENCE LINE ; THRU SERPIENTE ; ; WHIP to WALL ;**

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; {Whip to WALL} Bk R trng ¼ LF, rec L, sd R (W fwd L outside M on his left side, fwd R trng ½ LF, sd L) to BFLY WALL, -;

### **09-12 OP BREAK ; UNDERARM TURN INTO a LARIAT/M TURN to FACE ; ; SIDE WALK 3 & r-hndshk ;**

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Underarm Into a Lariat/M Turn to Fc} XRib, rec L, sd R (W fwd L twds DLC under ld hnds & swvl 3/8 RF, fwd L twd WALL & swvl 3/8 RF, fwd & sd L to fc M offset to his R sd), -; With ld hnds still jnd high sd L w/ partial wgt, rec R, sd L & trng ½ LF to fc COH (W circ RF arnd M R,L, R & trn to fc), -; {Side Walk 3} Sd R, cl L, sd R to r-hndshk COH, -;

### **13-16 FLIRT to TANDEM ; ; SWEETHEART/ W SWIVEL to FACE ; CUCARACHA w/ ARMS ;**

{Flirt to TANDEM} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to TANDEM M bhnd at the left sd of W both fcg WALL, -; {Sweetheart /W Swivel to Fc} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R swvlg 1/2 RF under trail hnds to fcg Ptr), -; {Cucaracha w/ Arms} Sd R, rec L, cl R [extend free arm out & in], -;

### **17-18 CROSS BODY/W SPIRAL [1<sup>st</sup> TIME: r-hndshk] ; ;**

{Cross Body/W Spiral } Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to [1<sup>st</sup> TIME: r-hndshk] BFLY WALL, -;

## PART B

### **01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHAD BACK BREAK to OP ; START PARALLEL BREAKS ;**

**{Shad New Yorker}** [w/ r-hndshk] Thru L to LOP RLOD M bhd W, rec R to fc ptr, sd L, -; **{Underarm Turn}** [w/ r-hndshk] Raisg trail hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under lead hnd, cont RF trn rec R fc COH, sd L*) to BFLY WALL, -; **{Shad Bk Break to OP LOD}** [w/ r-hndshk] XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; **{Start Parallel Breaks}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (*W fwd L trng ¼ Lf in front of M, fwd R trng ½ Lf to fc Wall, sd L*) [similar to W whip action], -;

### **05-08 FINISH PARALLEL BREAKS to BFLY ; AIDA ; ROCK 3 & SWIVEL to FC ; SPOT TURN ;**

**{Finish Parallel Breaks to BFLY}** [w/ r-hndshk] Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf to fc Wall, sd L to BFLY (*W rk bk R allowing M to pass across in front, rec L to fc, sd R*) to BFLY WALL, -; **{Aida}** Thru R, fwd & sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Rock 3 & Swivel to Fc}** Rk fwd L, rec R, fwd L swivel 1/4 LF to fc ptr, point R to RLOD ; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

### **09-12 START CROSS BODY to TUMMY CHECK & BACK ; ; ; FINISH CROSS BODY ;**

**{Start Cross Body to Tummy Chk & Bk}** Fwd L, rec R trng ¼ LF to RLOD, sd L (*W bk R, rec L, fwd R*), -; [Stop the W w/ lead hand] Lunge sd R, rec L, cl R (*W [extend both arms fwd] fwd L, rec R, cl L*), -; Lunge sd L, rec R, cl L (*W bk R, rec L, cl R*) & R-Hndshk, -; **{Finish Cross Body to COH}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L*) to BFLY COH, -;

### **13-16 NEW YORKER TWICE ; ; ADVANCED HOCKEY STICK ; ;**

**{New Yorker x 2}** XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -; **{Advanced Hockey Stick}** Fwd L, rec R trng ¼ RF, sd L (*W bk R, rec L, fwd R*), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, twd DRW fwd R (*W fwd L, fwd R & spiral 3/8 LF, bk L*) to LOP-FCG DRW, -;

## PART C

### **01-04 ALEMANA & CLOSE UP ; ; CUDDLE/W SPIRAL to a FAN ; ;**

**{Alemana & Close Up}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R point L to sd*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd sd R & close up (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L & close up to ptr*), -; **{Cuddle /W Spiral to a Fan }** Repeat meas 3,4 Intro ; ;

### **05-08 STOP & GO HOCKEY STICK ; ; ALEMANA & r-hndshk ; ;**

**{Stop & Go Hockey Stick}** Repeat meas 5,6 Intro ; ; **{Alemana from a Fan & r-hndshk}** Repeat meas 7,8 Intro to r-hndshk ; ;

## ENDING

### **01-04 ALEMANA ; ; BASIC 1/2 to NATURAL TOP INTO a RIGHT LUNGE & EXTEND ARMS ; ;**

**{Alemana}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R point L to sd*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*), -; **{Basic ½ to Natural Top Into a Right Lunge}** Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; XRib, cont RF trn sd L, lunge sd R with knee bend look LOD (*W cont RF trn sd L, XRif, lunge sd L with knee bend look LOD*) [raising both arms to sd] till end of music, -;