

QUIEN SERA

Music: John Spanish
www.amazon.com/Guitarra-Latina-Spanish-Guitar/dp/B000XUOEN6
Track # 16 Time 2:32 Available from choreographer

Rhythm: Cha Cha Phase: V+1 (Turkish Towel)

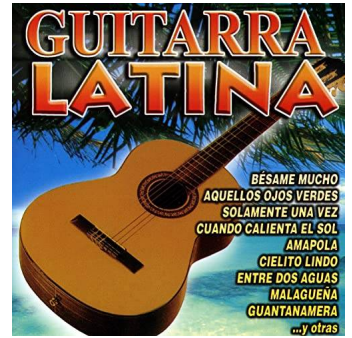
Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BASIC & r-hndshk ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Basic to r-hndshk} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to r-hndshk WALL ;

05-08 TRADE PLACES TWICE ; ; OP BREAK ; UNDERARM TURN ;

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (W trn LF), slide bhd W sd L/cl R reachg lft-hnd to W's lft-forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (W trn RF), slidg bhd W sd R/cl L reachg r-hnd to W's r-forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to BFLY WALL ; {OP Break} Strong bk L (W strong bk R) xtndg trl-hnd straight up, rec R, sd L/cl R, sd L to BFLY WALL ; {Underarm Turn} Raisg jnd ld-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to BFLY WALL ;

PART A

01-04 OP HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; {Fan} Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld-hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld-hnds fc LOD) ; Soften L knee X lunge Rif to LOD r-hnd on W's back, rec L trng W RF under ld-hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld-hnds, bk L/XRif, bk L to fan pos) ;

05-08 HOCKEY STICK ; ; M UNDERARM TURN ; WHIP to COH ;

{Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R raisg ld-hnds, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L/lk R, bk L) to LOP FCG DRW raisg trl-hnds ; {M Underarm Turn} XLif trn 3/4 LF under jnd trl-hnds, rec R cont trn to fc ptr, sd R/cl L, sd R (W XRif raisg trl-hnds, rec L, sd R/cl L, sd R) to BFLY WALL ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ;

09-12 AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; WHIP to WALL ;

{Aida} Thru L to LOD, sd R to fc rel ld-hnds & jn trl-hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY COH, lookg LOD XRif (W XLif)/sd L, XRif (W XLif) ; {Crab Walk Ending} to RLOD Sd L, XRif (W XLif), sd L/cl R, sd L ; {Whip to COH} Repeat meas 8 Part A to BFLY WALL ;

13-16 START CHASE INTERRUPT w/ TRAVELING DOORS ; ; M SWIVEL to FACE & r-hndshk ;

{Start Chase Interrupt w/ Traveling Door} Fwd L trng ½ Rf, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ; Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; {M Swivel to Fc} Fwd R trng ½ LF to fc ptr, rec L, fwd R/lk Lib, fwd R (W fwd L, rec R, bk L/lk Rif, bk L) to r-hndshl WALL ;

PART B

01-04 THREE SHADOW BACK BREAKS ; ; PARALLEL BREAK ;

{Shadow Bk Break x 3} XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shldr level, rec R to fc ptr, sd L/cl R, sd L ; XRib (*W XLib*) trng 1/4 RF to SD-BY-SD RLOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shldr level, rec L to fc ptr, sd R/cl L, sd R ; Repeat meas 1 Part B ; **{Parallel Break}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action]

05-08 PARALLEL BREAK to BFLY ; KICK to 4 TWICE ; ; SINGLE CUBAN BREAK & WAIT ;

{Parallel Break} Fwd L trng ¼ Lf ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to BFLY WALL [similar to M whip action] ; **{Kick to 4 x 2}** Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R ; Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L to BFLY WALL ; **{Single Cuban Break & Wait}** [Q&Q--] XRif/rec L, sd R, wait, -;

09-12 BASIC HALF TO TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;

{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise jnd r-hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft- sd/fwd R, fwd L*) ; **{One Break}** Chk bk L bringing r-arms up & over head, rec R, sd L/cl R, sd L (*W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his r-sd*) ; **{W Out to Fc}** Rk bk R, rec L, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to BFLY WALL ;

13-16 REVERSE UNDERARM TURN ; UNDERARM TURN ; QUICK NEW YORKERS ; NEW YORKER in 4 [2^{de} TIME: r-hndshk] ;

{Reverse Underarm Turn} Raisg jnd ld-hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ; **{Underarm Turn}** Raisg jnd ld-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to BFLY WALL ; **{Quick New Yorkers}** [Q&QQ&Q] Thru L to LOP RLOD, rec R to fc, sd L, thru R to OP LOD, rec L to fc, sd R ; **{New Yorker in 4}** [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R to BFLY WALL [2^{de} TIME: r-hndshk] ;

PART C

01-04 CHASE w/ UNDERARM PASS ; ; SPOT TURN TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; **{Spot Turn x 2}** XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

05-09 START X-BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH X-BODY ; FENCE LINE w/ ARMSWEEP ; SINGLE CUBAN BREAK ;

{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng ¼ LF, ipl L, R, L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, - ; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W/SS fwd L swvl ½ LF, -, fwd R swvl ½ RF*) still in "L" shaped pos M fcg RLOD & W fcg WALL, - ; **{Finish Cross Body}** Bk R, rec L trn ¼ LF, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF, sd L/cl R, sd L*) to BFLY WALL ; **{Fence Line w/ Armsweep}** XLif (*W XRif*) w/ bent knee bent knee ld-arms circle CW (*W CCW*) ifo body, rec R, sd L/cl R, sd L ; **{Single Cuban Break & Wait}** Repeat meas 8 Part B ;

ENDING

01-03 TRADE PLACES TWICE ; ; QUICK THRU SIDE CLOSE POINT & EXTEND ARMS ;

{Trade Places x 2} Repeat meas 5,6 Intro ; ; **{Qk Thru Sd Cl & Point}** [QQQQ] Thru L, sd R, cl L, pt R to sd extend trl-arms to sd ;