

# QUIEREME MUCHO



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Sony Music Entertainment SICP-2624 CD "Best Of Julio Iglesias" Track 17  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Cha Cha Phase IV + 2 [Chasse Roll, Open Hip Twist]  
**Sequence** : Intro - A - B - C - Int - B - C - B - Ending **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Feb, 2011 Ver. 1.0

## INTRO

### **1 - 8** WAIT;; MOD DBL CHASE PEEK-A-BOO;;;;;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;  
3-8 {Modified Double Chase Peek-A-Boo} [Chase Half;; W's Peek;; Finish Chase;;]  
[3] Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);  
[4] fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L);  
[5] sd L, rec R, cl L/in pl R, L (W sd R looking over left shoulder, rec L, cl R/in pl L, R);  
[6] sd R, rec L, cl R/in pl L, R (W sd L looking over right shoulder, rec R, cl L/in pl R, L);  
[7] fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R);  
[8] bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;

## PART A

### **1 - 8** START CHASE M IN 4;; TRAVELING DR; SD WK TO CHASSE ROLL;; FENCE LINE IN 4; SPOT TRN; CRAB WK;

- 1-2 {Start Chase M In 4} Repeat meas 3 Intro;  
1234 fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L)  
(123&4) end Tandem Wall M behind W both R ft free;  
3 {Traveling Door} [same footwork thru meas 13] Rk sd R, rec L, twd LOD XRIF/sd L, XRIF;  
123&4 4-5 {Side Walk To Chasse Roll} Sd L, cl R, sd L/cl R, sd L trn 1/2 RF to fc COH; sd R/cl L, sd R  
1&23&4 cont trn to fc Wall, sd L/cl R, sd L;  
1234 6 {Fence Line In 4} Cross lunge thru R bent knee look LOD left arm extended fwd palm down  
right arm up palm out, rec L trn to fc Wall arms down, sd R, rec L;  
7 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;  
8 {Crab Walk} Lower body swivel RF but upper body remains fcg Wall fwd L [hereafter XLIF],  
sd R, XLIF/sd R, XLIF;

### **9 - 16** SD WK TO CHASSE ROLL;; FENCE LINE IN 4; SPOT TRN; FRONT VINE CHA M DBL SD CLS;; FIN CHASE;;

- 123&4 9-10 {Side Walk To Chasse Roll} Sd R, cl L, sd R/cl L, sd R trn 1/2 LF to fc COH; sd L/cl R, sd L  
1&23&4 cont trn to fc Wall, sd R/cl L, sd R;  
1234 11 {Fence Line In 4} Repeat meas 6 on opposite ft to opposite direction;  
12 {Spot Turn} Repeat meas 7 on opposite ft to opposite direction;  
13-14 {Front Vine Cha M Double Side Closes} XRIF, sd L, XRIB/sd L, XRIF;  
123&4 sd L, XRIB, sd L/cl R, sd L/cl R (W sd L, XRIB, sd L/cl R, sd L) end Tandem Wall lead ft free;  
(123&4) 15-16 {Finish Chase} Repeat meas 7-8 Intro end Low Bfly Wall;;

**PART B**

**1 - 8 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;; SWITCH TO CRAB WKS;; SHLDR TO SHLDR w/ARM 2X;;**

- 123&4 1-2 {Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;
- 1&23&4
- 123&4 3-4 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R end Aida Line Pos fc RLOD;
- 1&23&4
- 5-6 {Switch To Crab Walks} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
- 7-8 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn bk to fc ptr, both hnds on hips sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn bk to fc ptr, both hnds on hips sd R/cl L, sd R;

**9 - 16 OPN HIP TWIST; FAN TO FC; START CHASE TO FWD TRIPLE CHAS;;; BOTH TRN TO M’S TANDEM TRIPLE CHAS;; MOD UNDERARM TRN;**

- 9 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push lead arm fwd gently to lead W to trn (W bk R, rec L, fwd R/L, R swivel 1/4 RF on R) end L-Shape M fc Wall W fc LOD;
- 10 {Fan To Face} Bk R, rec L trn LF to fc LOD, fwd R/cl L, fwd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L) end LOP Fcg LOD;
- 11-13 {Chase Half To Tandem Triple Chas} Repeat meas 3 Intro end M’s Tandem RLOD; fwd R trn 1/2 LF to Tandem LOD, rec L, with right shoulder lead fwd R/lk LIB, fwd R; with left shoulder lead fwd L/lk RIB, fwd L, with right shoulder lead fwd R/lk LIB, fwd R;
- 123&4
- 1&23&4
- 123&4 14-15 {Both Turn To M’s Tandem Triple Chas } Fwd L trn RF to M’s Tandem RLOD, rec R, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L jn lead hnds (W fwd R trn LF to fc RLOD, rec L, with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R) end M’s Tandem RLOD with lead hnds jnd low;
- 1&23&4
- 16 {Modified Underarm Turn} bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;

**PART C**

**1 - 8 ALEMANA OVRTRND TO L-HND STAR;; UNBRELLA TRN M 4 TO L VALSOV;;; PARALLEL CHASE;;**

- 1-2 {Alemana W Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L lead W to trn RF; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec L, sd R/cl L, sd R comm swivel RF; XLIF trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF end Left Hand Star Pos M fc RLOD W fc LOD;
- 3-6 {Umbrella Turn M In 4 To Left Valsouvienne} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L) end Left Valsouvienne RLOD both R ft free;
- 1234
- (123&4)
- 7-8 {Parallel Chase} [same footwork] fwd R trn 1/2 LF to Valsouvienne LOD, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF to Left Valsouvienne RLOD, rec R, fwd L/cl R, fwd L;

**9 - 18 CUCA TRN M IN 4 TO L-SHAPED; FAN; START HCKY STCK TO LARIAT;;  
FIN HCKY STCK OVRTRND; FWD W DEVELOPE; REC DBL CHASSES;  
UNDERARM TRN; NY IN 4;**

- 1234 (123&4) 9 {Cucaracha Turn M In 4 To L-Shaped} Release hnds fwd R trn LF to fc Wall, rec L, cl R, sd L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R) end L-Shape M fc Wall W Fc LOD;
- 10 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L keep R ft pt sd & fwd) end Fan Pos M Fc Wall;
- 11 {Start Hockey Stick} Fwd L, rec R, in pl L/R, L raise jnd lead hnds over head (W cl R, fwd L fwd R/L, R) end L-Shape M fc Wall W fc RLOD;
- 12-13 {Lariat} In pl R, L, R/L, R; L, R, L/R, L (W circle M CW under jnd lead hnds fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R) end L-Shape M fc Wall W fc RLOD;
- 14 {Finish Hockey Stick Overturned} Bk R, rec L, sd R/cl L, sd R blend to Bfly (W fwd L, fwd R trn 3/4 LF to fc ptr, sd L/cl R, sd L) end Bfly Wall;
- 1 - - - 15 {Forward W Develope} Fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-);
- 12&3&4 16 {Recover Double Chasses} Rec R trn to fc Wall, sd L/cl R, sd L/cl R, sd L end Bfly Wall;
- 17 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;
- 18 {New Yorker In 4} Swivel RF on R to LOP RLOD fwd L with straight leg, rec R swivel bk to fc ptr, sd L, rec R;

**INTERLUDE**

**1 - 8 ALEMANA W OVRTRN IN 4 TO SHAD;; SHAD FENCE LINE; SHAD CRAB WK;  
TCH KICK BHD/SD X 3X W TRN R TO FC M IN 4;; SHAD NY;**

- (123&4 1234) 1-2 {Alemana W Overturn In 4 To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;
- 3 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
- 4 {Shadow Crab Walk} XRIF, sd L, XRIF/sd L, XRIF;
- 5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF; tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;
- 1234 (123&4) 7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R jn R-R hnds (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L) end Hndshk Wall;
- 8 {Shadow New Yorker} Swivel RF on R thru L, rec R swivel bk to fc ptr, sd L/cl R, sd L;

**9 - 12 R-HND UUDERARM TRN; TRADE PLACES 2X;; OPN BRK IN 4;**

- 9 {Right Hand Underarm Turn} In Hndshk XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Hndshk Wall;
- 10-11 {Trade Places Twice} In Hndshk apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L/cl R, sd L trn 1/4 RF to fc ptr & COH jn L-L hnds; apt R, rec L trn 1/4 LF release L-L hnds, sd R/cl L, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds end LOP Fcg Wall;
- 1234 12 {Open Break In 4} Rk apt L free arm extended up palm out, rec R lower free arm, sd L, rec R;

“Quiereme Mucho”

(Continued)

REPEAT PART B

REPEAT PART C

REPEAT PART B

END

**1 - 6     FWD BASIC TO WRAP; BK BASIC; QK FWD & BK CUCAS; W OUT TO FC IN 4;  
HALF BASIC; X CHK HOLD;**

- |        |   |
|--------|---|
| 1      | {Forward Basic To Wrap} Fwd L, rec R raise jnd lead hnds to lead W to wrap, bk L/cl R, bk L<br>(W bk R, rec L trn 1/2 LF to wrap, bk R/cl L, bk R) end Wrapped Pos fc Wall; |
| 2      | {Back Basic} Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L/cl R, fwd L);   |
| 1&23&4 | 3 {Quick Forward & Back Cucarachas} Rk fwd L/rec R, cl L, rk bk R/rec L, cl R;  |
| 1234   | 4 {W Out To Face In 4} Release hnds bk L, rec R, fwd L, fwd R jn lead hnds<br>(W fwd R, fwd L, fwd R trn LF to fc ptr, bk L) end LOP Fcg Wall;                              |
|        | 5 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;   |
|        | 6 {Cross Check Hold} Blend to Bfly cross lunge thru R look LOD,-,-,-;   |