



Quiero Pecar En Ti

Choreographer: Peter & Chama Gomez Frederick, CO 80530 **Date:** 09/30/2014 v.1
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Artist: Azucar Moreno **Record:** *Unicas*
Merchant: 1. [Find it @ Amazon.com](#) **Time:** 3:06 **Dance:** 3:12
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Inter. Rumba RAL Phase 5+0+2 (Unph Figures: Op Bas & Alternating Tim Stps)
Sequence: Intro - A - Bridge - B - C - Ending

Meas

Intro

1-3 WAIT ; FWD BAS w SPIRAL ; FAN ;

1-3 M fcg DLOD/WALL, lead feet free, wait 1 meas. ; **[Fwd Bas w Spiral]** Fwd L, rec R, cl L leading W to spiral LF & shaping to lady (Bk R, rec L, fwd R spiraling LF to fc DLOD/WALL), - ; **[Fan]** Bk R, rec L, sd R (Fwd L, fwd R swivel trn LF to fc RLOD, bk L), - ;

Part A

1-8 ALEMANA ;; ALTERNATING TIM STPS ;;; SPOT TRN ; AIDA ;

1-6 **[Alemana]** Fwd L, rec R, sd L (Cl R, fwd L, fwd R swivel 3/8 RF), - ; With slight RF trn bk R, rec L, sd R (Cont RF trn fwd L, fwd R cont. RF trn to fc ptr, sd L), - ; **[Alternating Tim Stps]** Rk bk L, rec R, sd L, - ; Cl R to L, SIP L, sd R, - ; Cl L to R, SIP R, sd L, - ; Rk bk R, rec L, sd R - ;

7-8 **[Spot Trn]** Swivel ¼ RF fwd L trn ½ RF, rec R, trn RF to fc ptr sd L join lead hnds, - ; **[Aida]** Thru R trng RF, sd L cont RF trn, bk R to fc RLOD, - ;

9-16 CUBAN RKS to FC ; SPOT TRN ; X BDY FAN ;; ALEMANA to FC WALL ;; FWD & BK BAS ;;

9-12 **[Cuban Rks to FC]** Rk L, rec R, rk L, trn LF to fc ptr ; **[Spot Trn]** Swivel ¼ LF fwd R trn ½ LF, rec L, trn LF to fc ptr sd R, - ; **[X Bdy Fan]** Fwd L, rec R, sd L trng ¼ LF to LOD (Bk R, rec L, fwd R twd M ending in an L-shaped pos w M), - ; Bk R, rec L, sd & fwd R fcg LOD (Fwd L comm LF trn, fwd R trng ½ to fc WALL, sd & bk L), - ;

13-16 **[Alemana FC WALL]** Fwd L, rec R, sd L (Cl R, fwd L, fwd R swivel 3/8 RF), - ; With slight RF trn bk R, sml sd & fwd L to fc WALL, sml fwd R fcg WALL (Fwd L trn ½ RF, fwd R cont RF trn, sd L trn RF to fc COH), - ; **[Fwd & Bk Basic]** Fwd L, rec R, bk L, - ; Bk R, rec L, fwd R, - ;

17-24 OP HIP TWST (M TCH) ; HES FAN ; ALEMANA ROPE SPIN ;;; NYKR ; UARM TRN ;

17-18 **[Op Hip Twst]** Chk sd & fwd L, rec R, sml RF body rotation tch L to R (Bk R, rec L, fwd R swivel ¼ RF on R), - ; **[Hes Fan]** Hold beat 1, sd L moving body over L leg & ext L arm acrs bdy to W, rec R bringing arm acrs body to lead W to Fan pos leaving L leg slightly ext twd LOD (Hold beat 1, hold beat 2, fwd L comm ½ LF trn/sd & fwd R comp trn fcg RLOD on beat 3, bk L on beat 4), - ;

19-22 **[Alemana]** Fwd L, rec R, sd L (Cl R, fwd L, fwd R swivel 3/8 RF), - ; With slight RF trn bk R, rec L, sd R (Cont RF trn fwd L, fwd R cont. RF trn to fc ptr, fwd L/Spiral), - ; **[Rope Spin]** Rk sd L, rec R, cl L (Circ arnd M fwd R, fwd L, fwd R), - ; Rk bk R, rec L, cl R (Cont. circ fwd L, fwd R, fwd L to fc ptr), - ;

21-24 **[Nykr]** Swivel ¼ RF fwd L, rec R trn to fc ptr, sd L, - ; **[Uarm Trn]** Bk R, rec L, sd R (Swiveling ¼ RF fwd L trn ½ RF, fwd R cont trn to fc ptr, sd L), - ;

Bridge

1-3 SPOT TRN to OP ; FWD WLKS to SYNC FAN ;;

1-3 **[Spot Trn to Op]** Swivel ¼ RF fwd L trn ½ RF, rec R, fwd L, - ; **[Fwd Wlks to Sync Fan]** Fwd R, fwd L, fwd R, - ; Fwd L, -, fwd R trn ¼ RF/cl L to R, sd R (Fwd R, -, fwd L comm LF trn/sd & fwd R fcg RLOD, bk L) ;



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Part B

1-8 **ALEMANA ;; ALTERNATING TIM STPS ;;; SPOT TRN ; AIDA ;**

1-8 Repeat meas. 1-8 of Part A ;;;;

9-12 **CUBAN RKS to FC ; SPOT TRN ; FWD & BK BAS ;;**

9-12 Repeat meas. 9-10 of Part A ;; **[Fwd & Bk Basic]** Fwd L, rec R, bk L, - ; Bk R, rec L, fwd R, - ;

13-20 **OP HIP TWST (M TCH) ; HES FAN ; ALEMANA ROPE SPIN ;;; NYKR ; UARM TRN ;**

13-20 Repeat meas. 17-24 of Part A ;;;;

Part C

1-8 **SPOT TRN to OP ; FWD WLKS ;; AIDA ; CUBAN RKS to FC ; SPOT TRN ; X BDY FAN ;;**

1-4 **[Spot Trn to Op]** Swivel ¼ RF fwd L trn ½ RF, rec R, fwd L, - ; **[Fwd Wlks]** Fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd L, - ; **[Aida]** Fwd R comm RF trn, sd L cont trn, bk R fc RLOD, - ;

5-8 Repeat meas. 9-12 of Part A ;;;

9-16 **ALEMANA to FC WALL ;; OP BAS to CP ;;; CUDDLES ;;**

9-14 Repeat meas. 13-14 of Part A ;; **[Op Bas to CP]** No hands joined - M leading W with body action to comp fig fwd L, rec R, bk L, - ; Bk R, rec L, fwd R, - ; Fwd L, rec R, bk L, - ; Blending to CP bk R, rec L, cl R (Blending to CP fwd L, rec R, cl L), - ;

15-16 **[Cuddles]** Sd L with inside edge trng the upper body RF, rec R & lead W to rtn to fc & straightening body, cl L to R to cuddle pos (From CP swiveling up to ½ RF on L ft with R sd stretch stp sd R to approx. hlf op, rec L with L sd stretch starting LF trn, fwd & sd R placing R hnd on M's L shldr), - ; Sd R with inside edge trng the upper body LF, rec L & lead W to rtn to fc & straightening body, cl R to L to cuddle pos (From CP swiveling up to ½ LF on R ft with L sd stretch stp sd L to approx. hlf op, rec R with R sd stretch starting RF turn, fwd & sd L placing L hnd on M's R shoulder), - ;

Ending

1-3 **CUDDLE w/ SPIRAL ENDING ; FALWY AIDA ; SWITCH ;**

1-3 **[Cuddle w/ Spiral Ending]** Sd L with inside edge trng the upper body RF, rec R & lead W to rtn to fc comm. joining lead hnds & straightening body, cl L to R cont leading spiral (From CP swiveling up to ½ RF on L ft with R sd stretch stp sd R to approx. hlf op, rec L with L sd stretch starting LF trn comm. joining lead hnds, fwd & sd R spiraling under lead hands), - ; **[Falwy Aida]** Swivel RF on L to fc RLOD bk R, bk L, bk R (Fwd L trng LF, sd R cont LF trn to fc RLOD, bk L), - ; **[Switch]** Swivel LF on R sd & bk L moving closer twd & fcg ptr, -, -