

QUIET NIGHTS OF QUIET STARS

Choreographers: TJ & Bruce Chadd		
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Music: "Quiet Nights of Quiet Stars (Corcovado)"		Artist: Doris Day
CD/Music Source: <i>Latin For Lovers</i> / single download from Amazon.com		
Rhythm: Rumba	Phase: III + 0 + 2 (Twisty Serpiente / Syncopated Cucaracha Cross)	Degree of Difficulty: Average
Original Length of Music: 2:53	Music Modifications: none	
Release Date: September 2019		
Sequence: Intro A ¹ A ² B C B C End <i>Optional cues noted in []</i>		Footwork: Opposite for Lady unless otherwise noted in ()

INTRODUCTION (8 Measures)

		BFLY fcg WALL / Lead ft are free / Wait 2 meas
1-8		WAIT; WAIT; APT PT; TOG BOLERO BJO & TCH; WHEEL 6 TO FC WALL IN BFLY;; SD WKS [LOD];;
	1-2	{Wait; Wait} In BFLY man fcg WALL and woman fcg man lead ft are free – Wait 2 meas
	3	{Apt Pt} Apt L, -, pt R twd ptr, -;
	4	{Tog BOLERO BJO & Tch} Cont fcg WALL Tog R w/ R hips adjacent and R arms extended across front of ptr's waist with ptr contact and L arms raised with a bend in the elbow curvng upward and inward on dancer's own L side**, -, tch L ft to R ft; <i>**Note: Optional arm positions include both keeping L arms extended to the sd and woman to have the R arm extend higher resting on ptr's L shldr</i>
	5-6	{Wheel 6 BFLY WALL} Moving CW in tight circle Fwd L, R, L, -; Fwd R, L, R, blending to BFLY WALL;
	7-8	{Sd Wks [LOD]} Twd LOD Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

PART A¹ (8 Measures)

1-8		BASIC;; NY; SPOT TRN TWICE;; FNC LN; CHASE W/ UNDRM PASS [COH];;
	1-2	{Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
	3	{NY} Swvlng on R ft bring L ft thru with straight leg to a sd by sd pos fcg RLOD, rec R swvlng to fc ptr and WALL, sd L, -;
	4-5	{Spot Trn Twice} Swvlng 1/4 on ball of L ft stp fwd R twd LOD trng 1/2 LF, rec L trng 1/4 LF to fc ptr and WALL, sd R, -; Swvlng 1/4 on ball of R ft stp fwd L twd RLOD trng 1/2 RF, rec R trng 1/4 RF to fc ptr and WALL, sd L ending in BFLY, -;
	6	{Fnc Ln} Cross lunge thru R twd LOD with bent knee looking LOD, rec L trng to fc ptr, stp sd R to BFLY, -;
	7-8	{Chase w/ Undrm Pass} Fwd L comm 1/2 RF trn to fc COH keeping lead hnds joined, rec fwd R, fwd L, -; Bk R raising joined lead hnds, rec L, sd R to end BFLY fcg COH, -; (Bk R keeping lead hnds joined, rec L, fwd R twd man's L sd, -; Fwd L, fwd R trng 1/2 LF under joined lead hnds to fc ptr, sd L to BFLY, -;)

PART A² (8 Measures)

1-8		BASIC;; NY; SPOT TRN TWICE;; FNC LN; CHASE W/ UNDRM PASS [WALL];;
	1-8	Repeat Part A ¹ fcg COH and end to fcg BFLY WALL;;;;;;;

PART B (8 Measures)

1-8		BRK TO OP [LOD]; WK 3; SLDG DOOR TWICE [OP LOD];; FWD & BK BASIC TO BFLY [WALL];; CUCA X; TO RLOD SD WK 1/2;
	1	{Brk to OP [LOD]} Swvlg sharply on R ft stp bk L to OP fcg LOD, rec fwd R , fwd L, -;
	2	{Wk 3} Fwd R, L, R, -;
	3-4	{Sldg Door Twice} Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD as woman Xif of man, -; Rk apt R momentarily connecting his L and her R hnds then releasing hnds, XLif changing sds still fcg LOD as the woman Xif of the man joining man's R and woman's L hnds , -;
	5-6	{Fwd & Bk Basic to BFLY [WALL]} Fwd L, rec R, bk L, -; Bk R, rec L, fwd R trng to fc ptr and WALL in BFLY, -;
	7	{Cuca X} Sd L with partial weight, rec R, XLif, -;
	8	{To RLOD Sd Wk 1/2} Twd RLOD Sd R, cl L, sd R, -;

PART C (12 Measures)

1-8		SHLDR TO SHLDR; TWISTY SERPIENTE;; TO RLOD SD WK 1/2; CRAB WK 1/2; SYNC CUCARACHA X; FNC LN; FNC LN IN 4 WITH CL;
	1	{Shldr to Shldr} From BFLY Fwd L to BFLY SCAR, rec R to fc ptr, sd L, -;
	2-3	{Twisty Serpiente} Twd LOD comm slight LF upper body rotation to BJO XRif, sd L, XRib, fan L CCW; XLib, sd R, XLif, fan R CCW to BFLY WALL; (XLib, sd R, XLif, fan R CCW; XRif, sd L, XRib, fan L CCW to BFLY;)
	4	{To RLOD Sd Wk 1/2} Twd RLOD Sd R, cl L, sd R, -;
	5	{Crab Wk 1/2 [RLOD]} Twd RLOD XLif, sd R, XLif, -;
	6	{Sync Cucaracha X} Rk sd R, rec L/XRif, sd L, -;
	7	{Fnc Ln} Cross lunge thru R twd LOD with bent knee looking LOD, rec L trng to fc ptr, stp sd R to BFLY, -;
	8	{Fnc Ln in 4 with Cl} Cross lunge thru L twd RLOD with bent knee looking RLOD, rec R trng to fc ptr, stp sd L to BFLY, cl R;
9-12		1/2 BASIC; UNDRM TRN; TO A LARIAT TO BFLY [WALL];;
	9	{1/2 Basic} Fwd L, rec R, sd L, -;
	10	{Undrm Trn} Raising joined lead hands trn body slightly RF Bk R, rec L squaring body to fc ptr and WALL, cl R leading woman to R sd, -; (Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd and fwd L to man's R sd, -;)
	11-12	{To a Lariat to BFLY [WALL]} Stp in place L, R, L, -; R, L, R, -; (Circle man CW with joined lead hnds fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L to fc ptr in BFLY, -;)

REPEAT PART B (8 Measures)**REPEAT PART C (12 Measures)****END (7 Measures)**

1-7		BASIC;; NY; SPOT TRN TO BOLERO BJO; WHEEL 6 TO CUDDLE CPW;; BK TO CUDDLE CORTE & HOLD;;
	1-2	{Basic} Repeat Part A ¹ Meas 1-2;;
	3	{NY} Repeat Part A ¹ Meas 3;
	4	{Spot Trn to Bolero BJO } Repeat Part A ¹ Mea 4 endg in Bolero BJO nan fcg WALL and woman fcg COH;
	5-6	{Wheel 6 to Cuddle CPW} Repeat Part A ¹ Mea 5-6 ending in Cuddle CP fcg WALL with both man's hnds around woman resting just below her shldr blades and both woman's hnds resting on man's shldrs;;
	7	{Bk to Cuddle Corte & Hold} Stp bk and sd L using lowering action with L leg relaxed and R leg straight;. (Step fwd and sd R using lowering action with R relaxed and L leg straight;.)

Quiet Nights of Quiet Stars – Quick Cues

BFLY fcg WALL / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG BOLERO BJO & TCH;
WHEEL 6 TO FC WALL IN BFLY;; SD WKS [LOD];;

A1: BASIC;; NY; SPOT TRN TWICE;; FNC LN; CHASE W/ UNDRM PASS [COH];;

A2: BASIC;; NY; SPOT TRN TWICE;; FNC LN; CHASE W/ UNDRM PASS [WALL];;

B: BRK TO OP [LOD]; WK 3; SLDG DOOR TWICE [OP LOD];;
FWD & BK BASIC TO BFLY [WALL];; CUCARACHA X; TO RLOD SD WK 1/2;

C: SHLDR TO SHLDR; TWISTY SERPIENTE;; TO RLOD SD WK 1/2;
CRAB WK 1/2; SYNC CUCARACHA X; FNC LN; FNC LN IN 4 WITH CL;
1/2 BASIC; UNDRM TRN; TO A LARIAT TO BFLY [WALL];;

B: BRK TO OP [LOD]; WK 3; SLDG DOOR TWICE [OP LOD];;
FWD & BK BASIC TO BFLY [WALL];; CUCARACHA X; TO RLOD SD WK 1/2;

C: SHLDR TO SHLDR; TWISTY SERPIENTE;; TO RLOD SD WK 1/2;
CRAB WK 1/2; SYNC CUCARACHA X; FNC LN; FNC LN IN 4 WITH CL;
1/2 BASIC; UNDRM TRN; TO A LARIAT TO BFLY [WALL];;

End: BASIC;; NY; SPOT TRN TO BOLERO BJO;
WHEEL 6 TO CUDDLE CPW;; BK TO CUDDLE CORTE & HOLD;.