

# Ramona



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,  
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Music: Artist: Jim Reeves CD "Girls I Have Known" The Intimate Jim Reeves Track #9  
or Special CD "Shall We Round Dance 18" available from choreographers  
Suggested speed: Increase speed from 26MPM (the original CD) to 29MPM (as on Special CD)  
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]  
Rhythm & Phase: Waltz III+2 (Weave to SCP & Cross Pivot)  
Sequence: **Intro A B A B C B(1-7) End** Released: November, 2009

## Meas

## INTRO

- 1-4 WAIT; RAISE ARM; TOG TCH TO CP; BOX FIN;**  
1 Wait 1 meas in LOP Fcg Pos M fcg DRW lead ft free pointed bk;  
--- 2 **{Raise Arm}** Hold raising free trailing hnd to shoulder level;  
1-- 3 **{Tog Tch to CP}** Fwd L, tch R to L assuming CP/DRW, -;  
4 **{Box Fin}** Bk R, trng LF 1/4 sd L, cl R end in CP/DLW;

## PART A

- 1-8 FWD WALTZ; MANUV; SPIN OVERTRN; BK CHASSE TO BFLY-BJO; CHECK FWD;**  
**BK CHASSE TO BFLY-SCAR; CHECK FWD; BOX FIN TO CP;**  
1 **{Fwd Waltz}** CP/DLW fwd L, sd & fwd R, cl L;  
2 **{Manuv}** Fwd R comm trng RF, cont trng RF sd L, cl R end in CP/RL0D;  
3 **{Spin Overtrn}** Bk L comm pivoting RF 1/2 to fc LOD, fwd R btwn W's ft cont trng RF to fc DRW rising on toe, cont trng RF sd & bk L (W fwd R btwn M's ft comm pivoting RF, cont trng RF sd & bk L around M cont trng RF rising on toe brush R to L, sd & fwd R) end in CP/DRW  
12&3 4 **{Bk Chasse to BFLY-BJO}** Bk R, trng LF to fc WALL sd L/cl R joining both hnds to BFLY, slightly trng LF to fc DLW sd & fwd L end in BFLY-BJO/DLW;  
1-- 5 **{Check Fwd}** Fwd R outside ptr flexing knee, hold gradually extending R-knee looking at W, - (W bk L flexing knee, hold gradually extending L-knee looking well L, -\*);  
12&3 6 **{Bk Chasse to BFLY-SCAR}** Bk L, trng RF to fc WALL sd R/cl L, slightly trng RF to fc DRW sd & fwd R end in BFLY-SCAR/DRW;  
1-- 7 **{Check Fwd}** Fwd L outside ptr flexing knee, hold gradually extending L-knee looking at W, - (W bk R flexing knee, hold gradually extending R-knee looking R, -\*);  
8 **{Box Fin to CP}** Bk R, trng LF 1/4 sd L, cl R assuming CP/DLW;

[\*Option: For Meas 5 & 7, experienced W dancers may perform "Develope" while shaping to R or L by raising knee of free ft & extend fwd for more graceful & fancy dancing. If you take this option, this dance becomes Phase IV (III+3) as "Develope" is phase rated IV]

## PART B

- 1-8 WHISK; WEAWE 6 TO SCP;; CROSS PIVOT TO SCAR; CROSS HOVER TO BOLERO-BJO;**  
**CROSS HOVER TO BOLERO-SCAR; CROSS HOVER TO BOLERO-BJO; TRN RF SD CL;**  
1 **{Whisk}** CP/DLW fwd L, sd & fwd R, leading W trn RF XLIB (W XRIB) end in SCP/DLC;  
2-3 **{Weave 6 to SCP}** Fwd R, fwd L comm trng LF, cont trng LF sd & bk R (W fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R cont trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, sd R) end in SCP/DLW;  
4 **{Cross Pivot to Scar}** Fwd R IF of W comm trng RF, sd L cont trng RF, cont trng RF sd R (W fwd L, fwd R btwn M's ft pivoting RF 1/2, sd & bk L) end in SCAR/DLW;  
5 **{Cross Hover to Bolero-Bjo}** XLIF (W XRIB), sd R slightly rising comm trng LF, cont trng LF on R rec L end in BOLERO-BJO/DLC M's R-hnd around W's waist W's R-hnd on M's L-shoulder L-hnds extended sd;  
6 **{Cross Hover to Bolero-Scar}** XRIF (W XLIB), sd L slightly rising comm trng RF, cont trng RF on L rec R end in BOLERO-SCAR/DLW M's L-hnd around W's waist W's L-hnd on M's R-shoulder free R-hnds extended sd;  
7 **{Cross Hover to Bolero-Bjo}** Repeat Meas 5 end in BOLERO-BJO/DLC;  
8 **{Trn RF Sd Cl}** Fwd R outside ptr trng RF to fc ptr & DLW, sd L, cl R assuming CP/DLW;

## PART C

- 1-8 HOVER TO SCP/LOD; THRU SD BHND TO BFLY; STEP SWING TO OP; SPIN MANUV; BK BK/LK BK; IMPETUS TO SCP; SYNC VINE; THRU SD CL;**
- 1 **{Hover to SCP/LOD}** CP/DLW fwd L, sd & fwd R rising, slightly trng RF on R fwd L end in SCP/LOD;
- 2 **{Thru Sd Bhnd to Bfly}** Thru R, trng RF sd L, XRIB joining trailing hnds end in BFLY/WALL;
- 1-- 3 **{Step Swing to OP}** Releasing lead hnds sd L twd LOD trng LF to fc LOD, swing R fwd twd LOD, hold end in OP/LOD;
- 4 **{Spin Manuv}** Fwd R comm trng RF leading W spin LF w/ jnd trailing hnds & release, cont trng RF to fc RLOD sd L, cl R (W fwd L comm spin LF full trn, cont spinning LF step R, L almost in pl to fc LOD) assume CP/RLOD;
- 12&3 5 **{Bk Bk/Lk Bk}** Bk L rotating body RF, bk R with R-shoulder lead/XLIF, bk R with R-shoulder lead end in BJO/RLOD;
- 6 **{Impetus to SCP}** Bk L partner outside comm trng RF, cont trng RF 3/8 on L-heel cl R, leading W trn RF fwd L (W fwd R outside ptr comm trng RF, cont trng RF sd & fwd L around M & brush R to L, cont trng RF on L fwd L) end in in SCP/DLC;
- 1&23 7 **{Sync Vine}** Thru R/trng RF to fc ptr & DLW sd L, XRIB rising, trng slightly LF sd & fwd L end in SCP/DLC;
- 8 **{Thru Sd Cl}** Thru R, trng RF to fc ptr & DLW sd L, cl R end in CP/DLW;

## END

- 1-3 WHEEL RF: W ROLL OUT TO OP; PT THRU & HOLD;**
- 1 **{Wheel RF}** BOLERO-BJO/DLC (music retards) Fwd R comm wheel RF, cont wheel RF fwd L, R (W bk L small step checking, fwd R comm wheel RF, fwd L cont wheel RF) end momentary in BOLER-BJO/DRW;
- 2 **{W Roll Out to OP}** Fwd L cont wheel RF, fwd R cont wheel RF leading W roll RF out, sd & fwd L joining trailing hnds (W fwd R cont wheel RF, sd & fwd L comm rolling RF out, cont rolling RF sd & fwd R) end in OP/LOD;
- 3 **{Pt Thru & Hold}** Pt R thru twd LOD, hold looking at ptr over shoulder lead hnd extended out to sd, -;