

RUMBA LE CYGNE III

['Swan' By Saint Saens]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KS Create EMD-15 CD Track 12 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase III + 2 [Aida, Switch]
Sequence : Intro - Dance - Ending **Speed** : 27 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 6 WAIT;; CHASE HALF;; CUCA w/ARM 2X W TRN R TO FC;;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Chase Half} Fwd L trn 1/2 RF, rec fwd R, fwd L,-; fwd R trn 1/2 LF, rec fwd L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R, fwd L,-) end Tandem Wall M behind W;
5-6 {Cucaracha With Arm Twice W Turn Right To Face} Sd L sweep lead arm CW (W CCW), rec R,
cl L,-; sd R sweep trail arm CCW (W CW), rec L (W rec R trn 1/2 RF to fc ptr), cl R,-
end Low Bfly Wall;

DANCE

1 - 8 BASIC;; NY; SERPIENTE;; FENCE LINE; REV UNDERARM TRN; SHLDR TO SHLDR;

- 1-2 {Basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
3 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, blend to
Bfly sd L,-;
4-5 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW
(W CW),-;
6 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;
7 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L
cont trn to fc ptr, sd R,-);
8 {Shoulder To Shoulder} Fwd R to Bfly Bjo, rec L trn to fc ptr, sd R,-;

9 - 16 HALF BASIC; UNDERARM TRN TO LARIAT;; HND TO HND; CRAB WLKS;; SPOT TRN;

- 9 {Half Basic} Repeat meas 1 Dance;
10 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc
ptr, sd & fwd L to M's right sd,-);
11-12 {Lariat} sip L, R, L,-; R, L, R,- (W Circle M CW with jnd lead hnds fwd R, L, R,-; L, R trn to fc
ptr, sd L,-) end LOP Fcg Wall;
13 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L,-;
14-15 {Crab Walks} Blend to Bfly XRIF (W XLIF), sd L, XRIF,-; sd L, XRIF, sd L,-;
16 {Spot Turn} Release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc
ptr, sd R,- end LOP Fcg Wall;

17 - 24 BRK BK TO OPN; PROG WLK 3; SYNCO VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG TO OPN; TRN IN; BK BASIC; ROLL OUT;

- 17 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
 18 {Progressive Walk 3} Fwd R, L, R,-;
 QQ&S 19 {Syncopated Vine Apart} Sd L, XRIB/sd L, XRIF,- (W sd R, XLIB/sd R, XRIF,-);
 SS 20 {Slow Lunge Side & Recover} Lunge sd L lead hnds extended sd look at lead hnds,-, rec R,-;
 21 {Front Vine Together To Open} XLIF (W XRIF), sd R, XLIB (W XRIB),- end OP LOD;
 22 {Turn In} Fwd R trn 1/4 RF, sd L cont trn 1/4 RF, bk R,- end LOP RLOD;
 23 {Back Basic} Bk L, rec R, fwd L,-;
 24 {Roll Out} Fwd R comm roll RF, bk L cont roll, fwd R,- end LOP RLOD;

25 - 32 PROG WLK 3; SLIDG DR 2X;; RK SD REC FC; CHASE PEEK-A-BOO;;;:

- 25 {Progressive Walk 3} Repeat meas 18 on opposite ft;
 26-27 {Sliding Door Twice} Rk apt R, rec L release hnds, XRIF chg sides (W XIF of M),- to OP;
 rk apt L, rec R release hnds, XLIF chg sides,- end LOP RLOD;
 28 {Rock Side Recover Face} Rk apt R, rec L trn LF to fc ptr, cl R,- end Low Bfly Wall;
 29-32 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L,-; sd R look over left shoulder, rec L, cl R,-;
 sd L look over right shoulder, rec R, cl L,-; fwd R trn 1/2 LF, rec L, cl R,- (W bk R, rec L, cl R,-;
 sd L, rec R, cl L,-; sd R, rec L, cl R,-; Fwd L, rec R, cl L,-) end Low Bfly Wall;

33 - 40 BASIC;; NY; SERPIENTE;; FENCE LINE; REV UNDERARM TRN; SHLDR TO SHLDR;

- 33-40 Blend to Low Bfly and repeat meas 1 thru 8 Dance end LOP Fcg Wall;;;;;;;

41 - 48 OPN BRK; WHIP; TWIST VINE 3; DOOR; SD WLK 3; WHIP; TIME STEP; AIDA;

- 41 {Open Break} Rk apt L relax L knee free arm extended up palm out, rec R lower free arm, sd L
 blend to Bfly,-;
 42 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left side, fwd R trn
 1/2 LF, sd L,-) end Bfly COH;
 43 {Twist Vine 3} XLIB (W XRIF), sd R, XLIF (W XRIB),-;
 44 {Door} Rk sd R, rec L, XRIF (W XLIF),-;
 45 {Side Walk 3} Sd L, cl R, sd L,-;
 46 {Whip} Repeat meas 42 end Bfly Wall;
 47 {Time Step} Release hnds XLIB arms extended sd palms up, rec R, sd L,-;
 48 {Aida} Thru R trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;

END

1 - 5 ROLL IN; RUN 4; ROLL OUT TO FC; AIDA; SWITCH TO X LUNGE;

- 1 {Roll In} Fwd L comm roll LF 1 full trn (W roll RF), sd & bk R cont roll, sd & fwd L cont roll
 to LOP RLOD,-;
 QQ&S 2 {Run 4} Fwd run R, L/R, L,-;
 3 {Roll Out To Face} Fwd R comm roll 3/4 RF (W LF), sd & bk L finish roll, sd R to Bfly Wall,-;
 4 {Aida} Thru L trn LF (W RF), sd R cont trn, bk L,- end V Bk-To-Bk Pos fc LOD;
 5 {Switch To Cross Lunge} Adjusting to the beat of the music trn RF to fc ptr sd R chkg bring jnd
 hnds thru and blend to Bfly, rec L, cross lunge thru R with bent knee,-;