

RUMBA LE CYGNE

['Swan' By Saint Saens]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KS Create EMD-15 CD Track 12 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase VI
Sequence : Intro - Dance - Ending
Timing : QQS unless noted by side of measure

Speed : 27 MPM
Footwork : Opposite except where noted
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INTRO

1 - 6 WAIT;; THREE THREES W OVRTRN TO SHAD;;;

- 1-2 {Wait} LOP Fcg Wall lead ft free wait 2 meas;;
3-6 {Three Threes} Fwd L, rec R, cl L lead W to trn RF release lead hnds and place both hnds on W's shldrs,- (W bk R, fwd L, fwd R swivel 1/2 RF,-); bk R, rec L, cl R release hnds from W's shldrs for W's spin and after spin replace both hnds on W's shldrs,- (W in pl L, in pl R, in pl L spin LF 1 full trn,-); sd & fwd L with press action, rec R release both hnds, cl L,- (W sd & bk R, rec L, fwd R swivel 1/2 RF,-); bk R, rec L, fwd R,- (W fwd L swivel 1/2 RF, fwd R swivel 1/2 RF, fwd L swivel 1/2 RF,-) end Shadow Wall;

DANCE

1 - 8 ADV SLIDG DR w/LUNGE & SIT LINE;; ADV SLIDG DR W SPIRAL TO FAN TO FC;; CIRCULAR THREE ALEMANAS;;;

- 1-2 {Advanced Sliding Door With Lunge & Sit Line} Fwd L trn 1/8 RF to look at ptr, rec R trn bk to fc Wall, XLIB,- (W bk R trn slightly RF, rec L trn bk to fc Wall, XRIF,-); sd & bk R lunge line extend R arm up palm out, rec L lower arm, XRIF,- (W trn RF under jnd L-L hnds bk L to sit line pos extend R arm up palm out, rec R lower arm, fwd L spiral RF to fc Wall,-) end Shadow Wall;
3 {Start Advanced Sliding Door W Spiral} Repeat meas 1 except W's last step is replaced to "XRIF spiral LF 1 full trn";
4 {Fan To Face} Bk R, rec L trn 1/4 LF to fc LOD, sd & fwd R,- (W cont trn fwd L twd LOD, fwd R trn 1/2 LF to fc RLOD, sd & bk L,-) end LOP Fcg LOD;
5-8 {Circular Three Alemanas} Fwd L, rec R, comm trn RF sd & fwd L raise lead hnds up palm to palm,- (W bk R, rec L, comm trn RF fwd R to M,-) end LOP Fcg DLW;
cont trn XRIB, cont trn sd L, cont trn XRIF,- (W cont trn fwd L twd DLC, cont trn under jnd lead hnds fwd R twd Wall, cont trn fwd L twd DRC swivel 3/8 RF on L,-) end LOP Fcg RLOD;
cont trn sd L, cont trn XRIB, cont trn sd L,- (W swivel 1/4 LF on L fwd R twd COH, swivel 5/8 LF on R fwd L twd DLW, swivel 5/8 LF on L fwd R twd RLOD,-) end LOP Fcg LOD;
cont trn XRIF, cont trn sd L to fc Wall, cl R,- (W swivel 1/4 RF on R fwd L twd COH, swivel 1/2 RF on L fwd R twd Wall, swivel 1/2 RF on R fwd L,-) end CP Wall;

**9 - 16 NAT OPNG OUT W SPIRAL TO FAN;; START HOCKEY STICK W TRANS RONDE;
W CIRCLE WLK 7 w/SPIRAL;; FIN HOCKEY STICK; FWD BASIC TO CUDDLE;
LOWER & REC;**

- 9 {Natural Opening Out W Spiral} Leading W to open her out fwd L on ball of ft pressing floor trn 1/8 RF look at ptr, rec R trn bk with slight right sd lead to lead W to CP, cl L,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF blend to CP, sd R spiral 3/4 LF,-) end L-Shape M fc Wall W fc LOD;
- 10 {Fan} Bk R, rec L, sd R,- (W fwd L, fwd R cont trn 1/2 LF, sd & bk L leave R extended sd & fwd with no wgt,-) end Fan Pos M fc Wall;
- (QQ&S) 11 {Start Hockey Stick W Transition Ronde} Fwd L, rec R, cl L,- (W cl R, fwd L/R trn 1/4 RF, sd L twd RLOD ronde R CW cont trn to fc DLC under jnd lead hnds,-);
- (QQ&S) 12-13 {W Circle Walk 7 With Spiral} In pl R, L, R,- (W at M's behind bk XRIB, sd & fwd L/fwd R, XLIF spiral RF under jnd lead hnds to fc DLW,-); In pl L, R, L,- (W walk around M fwd R, L, R to fc RLOD,-);
- 14 {Finish Hockey Stick} Bk R, rec L, fwd R following W to fc DRW,- (W fwd L, fwd R trn 5/8 LF under jnd lead hnds, bk L twd DRW,-) end LOP Fcg DRW;
- 15 {Forward Basic To Cuddle} Fwd L, rec R, sd & bk L catch W in close hug (W bk, rec L, strong step fwd R into ptr draping arms over ptr),-;
- SS 16 {Lower & Recover} Slowly bend L knee & both L arms extended sd & up (W sd & down),-; slowly straighten L knee & rec R,-;

**17 - 24 BL PVT 3 TO SLO RUDOLPH;; BK PREP TO SM FT LUNGE;; TELESPIN END SCP;
X BODY END; ADV HOCKEY STICK;**

- 17 {Bolero Pivot 3} With M's R hnd on W's waist W's R hnd on M's left shoulder both L hnds extended sd pivot RF bk L, fwd R, bk L to fc LOD blend to CP,-;
- 18 {Slow Rudolph Ronde} Fwd R between W's feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-,- (W bk L trn RF to SCP comm ronde R CW keep right sd into M, cont ronde, XRIB with no wgt,-) end momentary SCP LOD;
- 19-20 {Back Preparation To Same Foot Lunge} Bk L trn RF to fc Wall, tch R to L, hold,- (W shift wgt to R, cl L, hold,-) end M fc Wall W fc DLC; lower on L with slight sway left while reaching R sd with toe pointing DRW, transfer wgt to R soft knee comm stretch upward, cont stretch sway right look at ptr,- (W XRIB well under body, trn body to left, head well left,-);
- Q&QS 21 {Telespin Ending To SCP} LF upper body rotation take partial wgt to L/trn LF on L, sd & fwd R cont trn, sd & fwd L (W fwd L comm trn LF/sd R cont trn, cl L heel trn, sd & fwd R) end SCP DLW;
- 22 {Cross Body Ending} Slip bk R lead W to fwd, rec L cont trn, sd & fwd R cont trn to fc COH,- (W comm trn LF fwd L twd LOD, sd & fwd R cont trn to fc ptr, sd L,-) end LOP Fcg COH;
- 23-24 {Advanced Hockey Stick} Fwd L, rec R, sd & fwd L comm trn RF to fc DLC,- (W bk R, rec L, fwd R,-); cont trn XRIB, cont trn sd & fwd L, fwd R,- (W fwd L, fwd R trn 1/2 LF, bk R,-) end LOP Fcg Wall;

**25 - 32 FWD BASIC TO CONT NAT TOP;;; OP HIP TWIST OVRTRN TANDEM;
CUCA TO VALSOV; BALLERINA WHEEL;;**

- 25-28 {Forward Basic To Continuous Natural Top} Fwd L, rec R, sd & fwd L comm trn RF,-, (W bk R, rec L, comm trn RF XRIF,-) end CP DRW; cont trn XRIB, sd L, XRIB,- (W cont trn sd L, XRIF, sd L,-) end CP DLW; cont trn sd L, XRIB, sd L,- (W fwd R spiral LF 1 full trn, sd & fwd L, XRIF,-) end CP DLC; cont trn XRIB, sd L to fc Wall, cl R,- (W fwd L, fwd R spiral LF to fc COH, sd L,-) end LOP Fcg Wall;

“Rumba Le Cygne”

(Continued)

- 29 {Open Hip Twist Overturned To Tandem} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R trn 1/2 RF,-) end Tandem Pos fc Wall M behind W;
30 {Cucaracha To Valsouvienne} Sd R, rec L, cl R,- end Valsouvienne Wall;
31-32 {Ballerina Wheel} Wheel RF 1 full trn L, R, L,-; R, L, R to fc Wall,- (W raise R ft about knee high with 6 inch IF of L knee toe ptg down,-,-,-; -,,-,-);

33 - 40 ADV SLIDG DR w/LUNGE & SIT LINE;; ADV SLIDG DR W SPIRAL TO FAN TO FC;; CIRCULAR THREE ALEMANAS;;;

33-40 Blend to Shadow Pos and repeat meas 1 thru 8 DANCE end CP Wall;;;;;;;

41 - 48 CIRCULAR HIP TWIST;;; FAN; ALEMANA TO ROPE SPIN;;;

- 41-43 {Circular Hip Twist} Fwd L with body trn RF lead W to open out, rec R to fc Wall, XLIB lead W to swivel RF,- (W swivel 1/2 RF on L bk R, rec L trn 5/8 LF, fwd R outsd ptr swvl 1/2 RF,-) end V-Shape M fc Wall W fc DLW; comm trn LF sd & bk R lead W to swivel LF, cont trn XLIB lead W to swivel RF, cont trn sd & bk R lead W to swivel LF,- (W fwd L swivel 1/2 LF, fwd R swivel 1/8 RF, fwd L swivel 1/2 LF,-) end V-Shape M fc DRC W fc Wall;
cont trn XLIB lead W to swivel RF, cont trn sd & bk R lead W to swivel LF, cl L,- (W fwd R swivel 1/8 RF, fwd L swivel 5/8 LF to fc ptr, fwd R to M's right sd,-) end CP Wall;
44 {Fan} Bk R lead W to swivel RF, rec L, sd R,- (W swivel 1/4 RF fwd L twd LOD, fwd R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc Wall;
45-46 {Alemana} Fwd L, rec R, cl L,-; bk R, rec L, cl R lead W spiral RF (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-; cont trn under jnd hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn fwd L to M's R sd spiral RF,-);
47-48 {Rope Spin} Sd L, rec R, cl L,-; sd R, rec L, cl R (W fwd R comm around M CW fwd L, fwd R,-; fwd L, fwd R, fwd & sd L to fc ptr) end LOP Fcg Wall,-;

END

1 - 5 CURL; PROG WLK 6 w/SPIRALS;; AIDA; SWITCH TO X LUNGE;;

- 1 {Curl} Fwd L, rec R, cl L trn 1/8 LF lead W to trn LF under raised left hnd,- (W bk R, rec L, fwd R trn slowly 5/8 LF leave L leg extended fwd,-) end both fc DLW lead hnds jnd low M's R hnd on W's right shoulder blade W's R hnd extended fwd;
2-3 {Progressive Walks With Spirals} XRIF, sd & fwd L, XRIF,- (W sd & fwd L, XRIF spiral LF 1 full trn, sd & fwd L,-) end W's jnd lead hnd behind her bk; sd & fwd L, XRIF, sd & fwd L,- (W XRIF, sd & fwd L spiral RF 1 full trn, XRIF,-) end same pos as the end of meas 1 Ending;
4 {Aida} XRIF trn RF (W LF), sd L cont trn, bk R,- end V Bk-To-Bk Pos fc RLOD;
5 {Switch To Cross Lunge} Adjusting to the beat of the music trn LF to fc ptr sd L chkg bring jnd hnds thru and blend to Bfly, rec R, cross lunge thru L with bent knee,-;