

Choreographer : Jos Dierickx	ROMANTIC DREAM
Beverlosestwg. 14 B 2	Music: Prandi Sound- Bassano Open Vol.3 – Track # 1 Available by choreographer
3583 – Paal - Belgium	Rhythm: Waltz
Phone: 0032/474.67.83.84	Phase : IV
Email:	Footwork: Opposite,except where noted.
Jos.Dierickx@telenet.be	Released: Feb.2011
	Sequence: Intro AB A End

INTRO

01-02	Wait 2 Meas CP DRC	- Wait 2 Meas. In CP DRC ; ;
03	Spin Turn	- Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R, fwd R) ;
04	Feather Finish DLW	- Bk R, -, slight trn LF fwd L, fwd R (W fwd L trn LF,-, sd & bk R, bk L (bjo)) to Bjo.DLW ;

PART A

01	Open Telemark	- Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
02	Nat Hover Fallaway	- Forw R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
03	Slip Pivot	- XLIBR, bk R trng LF, fwd L contra/bjo/DLW (W XRIBL, slip L fwd, sd & bk R) ;
04	Fwd Fwd/Lck Fwd	- Fwd R, Fwd L/Lk RIBL (W Lk LIFR), Fwd L ;
05	Open Natural	- M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;
06-07	Bk Tipple Chasse Pivot To a Spin Turn	- Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD ; - Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R) ;
08	Box Finish	- Bk R stg ¼ LF trn, sd L trng LF, cl R to CP LOD ;
09	Hover Telemark	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;
10	Thru Hover to BJO	- Thru R, fwd L risg slightly, rec R (W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L) to BJO DLW ;
11	Back Whisk	- Bk L, bk & sd R, XLIBR (W fwd R, fwd & sd L trng RF, XRIBL) to SCP LOD;
12-13	Weave 6 to BJO	- Fwd R, fwd L comm.LF turn, sd R DC ; - Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;
14	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
15	Closed Impetus	- Bk L trng RF,cls R for heel turn cont trng RF DLW, sd and bk L ;
16	Box Finish to SCAR	- Bk R stg ¼ LF trn, sd L trng LF, cl R trng RF to SCAR DLW ;
16*	Box Finish	- Repeat meas 8 Part A ;

PART B

01	Cross Hover BJO	- XLIF, sd R rise, rec L BJO ;
02	Cross Hover SCAR	- XRIF, sd L rise, rec R SCAR ;
03	Cross Hover SCP	- XLIF, sd R rise, rec L to SCP ;
04	Semi Chasse	- Thru R to SCP DLC, sd & fwd L/cl R, fwd L to SCP DLC) ;
05-06	In & Out Runs	- Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (W fwd L, fwd R btw M's ft, fwd L); - Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (W fwd R trng RF, fwd & sd L contg trn & brush R to L, fwd R) to SCP DLC ;
07	Semi Chasse	- Repeat meas.4 Part B ;
08	Slow Side Lock	- Thru R, fwd & sd L rising trng LF, XRIBL (W Thru L, sd R trng LF, XLIFR to CP DC) ;
09-10	Viennese Turns	- Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIFR) ;
11	Turn L & R Chasse BJO	- Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC;
12	Outside Change	- Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
13	Syncopated Vine	- Thru R, sd L/XRIBL, sd L, sd & fwd L to SCP(thru L/sd R, XLIBR, sd & fwd R to SCP) ;
14	Thru Side Behind	- Thru R, sd L, XRIBL (W XLIBR) ;
15	Roll 3 to SCP	- Sd L comm LF roll (W RF roll), sd R Cont roll, sd L cont LF turn to SCP LOD ;
16	Chair & Slip	- Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF ¼ to DC ;
17-20	Diamond Turn	- Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC ; - Bk R cont LF trn, sd L cont LF trn , XRIFL CBJO DRW ; - Fwd L cont LF trn, sd R cont LF trn XLIBR CBJO DW ; - Bk R cont LF trn, sd L cont LF trn XRIFL CBJO DC ;

ENDING

01	Turn L & R Chasse BJO	- Repeat Meas 11 Part B ;
02	Outside Change	- Repeat Meas 12 Part B ;
03	Syncopated Vine	- Repeat Meas 13 Part B ;
04	Thru Side Behind	- Repeat Meas 14 Part B ;
05	Roll 3 to SCP	- Repeat Meas 15 Part B ;
06	Chair & Slip	- Repeat Meas 16 Part B ;
07	Open Reverse	- Fwd L comm LF body trn, sd R cont turn, bk L LOD to CP (W bk R comm LF body trn,cl L to R for heel trn cont trn, fwd R);
08	Back to a Prom. Sway	- Bk R comm trng LF, sd L trng LF to Fc stretch body upward to look over jnd lead hnds, relax L knee;
09	To Oversway	- Relax L knee stretch left sd look ptr (W look well left),-,-;