

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Red, Red Wine" Artist: UB-40  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** CHA, CHA  
**DANCE LEVEL:** Phase IV+1 (Opn Hip Twst)  
**SPEED:** 52 RPM  
**RELEASED:** OCT 2010

**SEQUENCE:** INTRO – A – B – C – D – A – END

## INTRO

## BTFY FCNG WALL – DANCE STARTS ON THE WORD “WINE”

## PART A

- 1 – 10 **BASIC;; FNCLINE; SPT TRN; OPN BRK; CRABWLK – TWICE;; SPT TRN; OPN BRK; UNDRARM TRN;**  
**(Basic)** Fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)**
- 11 – 18 **N-YRKR; AIDA; BK ½ BASIC; CUCARACHA – BTFY; ALEMANA;; SHLDR TO SHLDR; SPT TRN;**  
**(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, in plc L/R,L; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

## PART B

- 1 – 8 **OPN BRK; UNDRARM TRN; FNCLINE; SPT TRN; ALEMANA;; HND TO HND – TWICE – HND SHK;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Hnd To Hnd – Twice – Hnd Shk)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R to HND SHK/WALL;

## PART C

- 1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; UNDRARM TRN; HND TO HND – TWICE;;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R to BTFY/WALL;

## PART D

- 1 – 6      **OPN BRK; CRABWLK – TWICE;; SPT TRN; FNCLINE – OPN & CHA;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Fncline – Opn & Cha)** Staying in BTFY/WALL thru-lunge L, trng ¼ lft fc rcvr R, fwd L/clo R, fwd L to OPN/LOD;
- 7 – 10      **RK FWD/RCVR & BUP TRIPLE CHA’S;;; RK BK/RCVR & FWD TRIPLE CHA’S;;; SPT TRN;**  
**(Rk Fwd/Rcvr & Bk Triple Cha’s)** Fwd R, rcvr L, bk R/clo L, bk R; bk L/clo R, bk L, bk R/clo L, bk R;  
**(Rk Bk/Rcvr & Fwd Triple Cha’s)** Bk L, rcvr R, fwd L/clo R, fwd L; fwd R/clo L, fwd R, clo L/fwd R, clo L;  
**(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;
- 11 – 12      **CIR AWY -2 & CHA; BK TOG -2 & CHA – BTFY;**  
**(Cir Awy -2 & Cha)** In OPN/LOD rlsng hnds trng 3/8 lft fc fwd L, fwd R, fwd L/clo R, fwd L; **(Bk Tog -2 & Cha - Btfy)** Trng 3/8 lft fc fwd R, fwd L, fwd R/clo L, fwd R to BTFY/WALL;

**REPEAT PART “A”**

**END**

- 1      **OPN BRK & HOLD;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up & hold;