

# REQUERDOS DE LA ALHAMBRA

<b>Choreographer</b> Jos.Dierickx	<b>REQUERDOS DE LA ALHAMBRA</b>
Beverloestwg. 14 B 2	<b>Music :</b> Tol & Tol – Cd.:The Greatest Hits – Track# 10
3583 – Paal - Belgium	<b>Footwork :</b> Opposite except where noted
Tel.: 0032474/67.83.84	<b>Rhythm :</b> Slow Waltz
<b>E-Mail</b>	<b>Phase :</b> IV + U ( Linksdr. Vierk. Met LACE)
Jos.Dierickx@telenet.be	<b>Release Date :</b> Mai 2010
	<b>Sequence :</b> <b>INTRO – A,A* – B,B – C,C - END</b>

## INTRO

01-02	<b>Wait 2 Meas CP LOD</b>	- Wait in CP LOD; - Wait;
03	<b>Forward Hover</b>	- Fwd L, -, sd & fwd R w/ slight rise, rec L (W bk R, -, sd & bk L w/ slight rise, rec R);
04	<b>Open Finish</b>	- Bk R trng LF, sd & fwd L, fwd R otsd ptr to CBMP (Fwd L trng LF, sd & bk R, bk L to CBMP);

## PART A

01-04	<b>Diamond Turn</b>	- Fwd L trn LF to diag COH & LOD,-, Sd R cont trn, Bk L to BJO fcg diag COH & RLOD; - Bk R cont trn,-, Sd L, Fwd R to fc diag Wall & RLOD; - Fwd L cont trn,-, Sd R, Bk L to fc diag Wall & LOD; - Bk R cont trn,-, Sd L, Cls R blnd to CP LOD;
05	<b>Telemark to Semi</b>	- Fwd L strong lf trn,-, sd R dc (W cl L) lf trng hover [M brush], rec sd.fwd L to scp.dw;
06	<b>Hover-Fallaway</b>	- Staying in SCP throughout fwd R,-, fwd L rising to ball of foot checking, rec bk R;
07	<b>Slip-Pivot</b>	- Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW;
08	<b>Maneuver</b>	- Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, -, cont trn sd R, cl );
09	<b>Bk,Bk/Lck,Bk</b>	- Bk L, bk R/XLIF, bk R (1, 2&3) ;
10	<b>Impetus to Semi</b>	- Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
11-12	<b>In &amp; Out Runs</b>	- Thru R trn RF,-, sd & bk L DW, bk R BJO; - Bk L trn RF,-, fwd R between Lady's feet, fwd L LOD SCP;
13	<b>Thru &amp; Chassé to Bjo.</b>	- SCP DLC Fwd R trn to fc, -, sd L/cl R, sd L to BJO LOD;
14	<b>Maneuver</b>	- Repeat meas.08 Part A;
15	<b>Spin Turn</b>	- Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe
16	<b>Outside Check</b>	- Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R otsd ptr to BJO DRW; <b>Checking</b>
17	<b>Back &amp; Chassé SCAR</b>	- Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR RLOD/Wall ;
18	<b>Check ,Recover to Semi</b>	- Fwd L outside Partner, rec R w/LF trng, fwd L to SCP LOD;
19	<b>Thru &amp; Chassé to Semi</b>	- Thru R,-, sd L/cl R, sd & fwd L (W thru L,-, sd R/cl L, sd & fwd R) to SCP;
20	<b>Open Finish</b>	- Repeat Meas.04 Part INTRO;
	<b>Repeat Part A - 2° TIME</b>	
19 *	<b>Thru &amp; Chassé to Bjo.</b>	- Repeat Meas 13 Part A;
20 *	<b>Tru,Face,Close</b>	- Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;

**PART B**

01-04	<b>Left Turn.Box w/ LACE</b>	- Fwd L trng LF to COH, sd R, cl L to R; - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & _ RF to fc sd L cl R to L); - Bk R trng LF to DLW, sd L, cl R to L ending CP DLW ;
05	<b>Whisk</b>	- Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC (W bk R, -, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);
06-07	<b>Weave Six to Bjo</b>	- Fwd R, fwd L comm.LF turn, sd R DC ; - Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;
08	<b>Maneuver</b>	- Repeat meas.08 Part A;
09	<b>Impetus to _ Open</b>	- Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to 1/2 open (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to 1/2 open) ;
10-11	<b>Open In &amp; Out Runs</b>	- Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's R & W's L arms out to sd ; - M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC) ;
12	<b>Pick Up in SCAR</b>	- Fwd R, sd & fwd L, sd & fwd R – leading W in front to end SCAR (W frw L, fwd R turn _ LF to fc M in SCAR, Bk L) ;
13-15	<b>3 Cross-Hover to Semi</b>	- XLif (W XRib), -, sd R w/ slight rise trn LF, rec L to BJO DLC; - XRif (W XLib), -, sd L w/ slight rise trn RF, rec R to SCAR DLW; - XLif (W XRib), -, sd R w/ slight rise trn LF, rec L to SCP LOD;
16	<b>Slow Whiplash</b>	- Thru R, lowering into the right knee sharply point L slightly fwd & sd leading W to BJO, hold (W thru L, lowering into left knee sharply turn left face to BJO pointing R slightly bk & sd, hold) ;
	<b>Repeat Part B</b>	

**PART C**

01	<b>Hover</b>	- Fwd L, -, fwd & sd R rise to ball of ft, rec L to tight SCP LOD (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R);
02	<b>Forw Hover to Bjo.</b>	- Fwd R, sd & fwd L rise, rec R BJO;
03	<b>Back Whisk</b>	- Bk L, -, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
04	<b>Open Finish</b>	- Repeat Meas.04 Part INTRO;
05-06	<b>Viennese Turns</b>	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLif of R) ;
07	<b>Hover-Telemark</b>	- Fwd L, -, fwd & sd R w/slight RF trn , sd & fwd L; SCP/DLW
08	<b>Tru,Face,Close</b>	- Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;
	<b>Repeat Part C</b>	

**ENDING**

01	<b>Hover</b>	- Repeat Meas. 01 Part C;
02	<b>To a Chair &amp; Freeze</b>	- Fwd R lun stp (W fwd L lun stp), -, -, -;