

ROMANTIC GUITAR

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Music: La Guitarra Romantica by Ricci Ferra & His Famous Sound Orchestra
(2:52 Version)

From the CD album Beautiful Music, Vol. 1
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A C

..... INTRODUCTION (4 Measures)

OPN FCNG POS LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH SEMI
LOD;

[1 & 2] In opn fcng pos M fcng partner & wall both with lead feet free wait 2 measures;; [3] Step
apart L, -, point R, -; [4] Blndng to semi-clsd pos LOD step tog R, -, tch L to right, -;

..... PART A (16 Measures)

2 FWD 2-STEPS TO FC;; BOX;; REV THE BOX;; 2 SD CLOSES; SD & THRU; LACE
ACROSS; FWD 2-STEP; LACE BACK; FWD 2-STEP BFLY; SLOW BASKETBALL TURN
BFLY;; 2 SD CLOSES; SD & THRU SEMI *; (*See note below re measure 16.)

[1 & 2] In semi-clsd pos fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng rf to fc partner & wall in clsd pos, -;
[3 & 4] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [5 & 6] Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -;
[7] Sd L, cl R, sd L, cl R; [8] Sd L, -, twd LOD step thru R, -; [9] With M's left and W's right hands
joined and passing bhnd W moving diag across LOD ending in left opn pos fcng LOD fwd L, cl R, fwd L, -;
[10] Fwd R, cl L, fwd R, -; [11] With M's right and W's left hands joined and passing bhnd W moving
diag across LOD ending in opn pos fcng LOD fwd L, cl R, fwd L, -; [12] Fwd R, cl L, fwd R trng rf to fc
partner & wall bfly pos, -; [13 & 14] Step fwd L and check trng 1/4 rf twd partner, -, rec R continue rf
turn to end fcng opposite direction from starting pos, -; Continue by stepping fwd L and check trng rf
away from partner, -, rec R continue rf turn to end fcng partner & wall bfly pos, -; [15] Sd L, cl R, sd L,
cl R; [16] Sd L, -, twd LOD step thru R blnd semi-clsd pos, - *;

(*Special note re measure 16. Second time thru cue Walk & Pkup.
Third time thru cue Walk & fc bfly.)

..... PART B (8 Measures)

LEFT TURNING BOX;;; PROGR SCISSORS CHKNG;; FISHTAIL; WALK 2 TO SEMI;

[1 - 4] In clsd pos fcng LOD sd L, cl R, fwd L trng 1/4 lf, -; Sd R, cl L, bk R trng 1/4 lf, -; Sd L, cl R,
fwd L trng 1/4 lf, -; Sd R, cl L, bk R trng 1/4 lf, -; [5 & 6] Sd L, cl R, XLIF of right, -; Sd R, cl L, XRIF of
left end bjo pos DLC chkng, -; [7] XLIB of right, small step sd R complete about 1/4 rf body turn, fwd L
with left shoulder lead, XRIB of left; (W XRIF of left, small step sd L complete about 1/4 rf body turn,
bk R with right shoulder lead, XLIF of right;) [8] Fwd L (W bk R), -, fwd R (W bk L commence rf turn)
blndng semi-clsd pos LOD, -;

..... PART C (16 Measures)

VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SIDES; VINE 3 & TCH; WRAP
THE LADY; UNWRAP; CHNG SIDES CP WALL; TRAVELING BOX BLND CP WALL;;;
2 SD CLOSES; SD & THRU CP; 2 SD CLOSES; LUNGE LOD & HOLD;

[1] Sd L, XRIB, sd L, tch R to left; [2] In place step R, L, R, tch L to right; (W twirls lf under lead hands
to wrapped pos) [3] In place step L, R, L, tch R to left; (W twirls rf to unwrapped pos) [4] With trailing
hands joined commence rf turn to fc COH stepping R, L, R, -; (W turns lf to end fcng partner & wall
L, R, L, -;) [5 - 8] Repeat measures 1 - 4 back to end clsd pos wall;;; [9 - 12] Sd L, cl R, fwd L, -;
Trng to reverse semi-clsd pos walk fwd R, -, fwd L, -; Blndng to clsd pos sd R, cl L, bk R, -; Blndng to
semi-clsd pos walk fwd L, -, fwd R trng rf to clsd pos wall, -; [13] Sd L, cl R, sd L, cl R; [14] Sd L, -,
step thru R trng to clsd pos wall, -; [15] Sd L, cl R, sd L, cl R; [16] Lunge sd L twd LOD bending knee
and chkng motion and hold, -, -, -;