

ROPE THE MOON

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD ATLANTIC 7-87248

ARTIST JOHN MICHAEL MONTGOMERY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 49

RHYTHM RUMBA PH IV

DATE 2-14

SEQUENCE A B BRIDGE A B A[1-10] END

INTRO

1-4 **BFLY WL;; BAS;;**

Wait;; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

5-8 **CHASE;;;;**

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;
Bk R, rec L, fwd R,-;

PART A

1-4 **ALEMANA;; LADY LARIAT;;**

Fwd L, rec R, cl L,-; Bk R, rec L, sd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

5-8 **HD-HD 2X;; SHLDR-SHLDR 2X;;**

Swvl bk L, rec R trn to fc, sd L,-; Swvl bk R, rec L trn to fc, sd R,-; Rk fwd L,
rec R to fc, sd L,-; Rk fwd R, rec L to fc, sd R,-;

9-12 **THRU SERP;; FNC LINE; CUCARACHA;**

Thru L, sd R, bhd L, fan R; Bhd R, sd L, thru R, fan L; XL lun, rec R, sd L,-;
Sd R, rec L, cl R,-;

PART B

1-4 **OPN BRK; UNDRM TRN; BAS TO HD SHK;;**

Rk apt L, rec R, sd L,-; XRib, rec L, sd R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

5-8 **SHDW NY 2X;; BRK TO OP; PROG WK 3;**

Thru L, rec R to fc, sd L,-; Thru R, rec L to fc, sd R,-; Swvl bk L, rec R, fwd L,-;
Fwd R, fwd L, fwd R,-;

9-12 **SLDG DR; RK APT REC BFLY COH; SHLDR-SHLDR 2X HD SHK;;**

Rk apt L, rec R, XLif,-; Rk apt R, rec L to fc, cl L,-; Rk fwd L, rec R to fc, sd L,-;
Rk fwd R, rec L to fc, sd R,-;

13-16 **SHDW NY 2X;; OPN BRK; WHIP;**

REPEAT 5-6 PART B;; Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-;

BRIDGE

1-2 **AIDA; SWCH RK;**

Thru L trn, sd R trn, bk L,-; Trn sd R, rec L, sd & fwd R,-;

END

1-4 **NY 4; NY; NY 4; THRU SD CORTE;**

Thru L, rec R to fc, sd L, cl R; Thru L, rec R to fc, sd L,-; Thru R, rec L to fc,
sd R, cl L; Thru R, sd L, melt & look RLOD,-;