

ROSES LOVE SUNSHINE

Choreographers:	Release date: February 2013
Annette & Frank Woodruff	Rhythm & Phase: Waltz soft IV
	Music: Nana Mouskouri. The song is available on a CD or as MP3 download from Amazon among others.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 3:04 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: anfrank@skynet.be	Sequence: Intro – ABCD – C – B* – A* - Ending

INTRODUCTION

	Wait	In CP DLC wt 2 notes
1 - 3	Diamond Turn ¾ ;;;	Fwd L, trng ¼ LF sd R, bk L to BJO DRC ; bk R, trng ¼ LF sd L, fwd R to BJO DRW ; fwd L, trng ¼ LF sd R, bk L to BJO DLW ;
4	Back ½ Box to CP ;	Bk R, sd L, cl R to CP DLW ;
5	Hover Telemark ;	Fwd L, sd & fwd R risg w/ RF bdy trn ¼ , fwd L sm stp on toes (<i>W bk R, sd & bk L w/ hvr action & RF bdy trn ¼ , brush R to L & fwd R sm stp on toes</i>) to SCP DLW ;
6	Maneuver ;	Trng RF fwd R in frnt of W , sd L contg trn, cl R to CP RLOD ;
7	Spin Turn ;	Bk L pvtg 1/2 RF, fwd R between W's ft heel to toe contg trn & leavg L leg extended, rec L to CP DLW (<i>W fwd R between M's ft heel to toe pvtg ½ RF, bk L toe cont trn brush R to L, fwd R</i>) ;
8	Box Finish ;	Bk R, sd L trng 1/4 LF, cl R to CP DLC;

PART A

1 - 2	2 L Turns ;;	Fwd L stg LF upper bdy trn, contg trn sd & bk R, cl L to CP RLOD ; bk R stg LF upper bdy trn, contg trn sd & fwd L, cl R to CP DLW ;
3	Forward Point ;	Fwd L, pt fwd R (<i>W bk R, pt bk L & look bk at ptd ft</i>), - ;
4	Box Finish ;	Bk R, sd L trng 1/4 LF, cl R to CP DLC;
5 - 6	Forward Draw & Bk Draw ;;	Fwd L, draw R, - ; bk R, draw L bk, - ;
7	Forward Canter ;	Fwd L, draw R, cl R ;
8	Telemark to SCP ;	Fwd L stg to trn LF, sd R contg trn, sd & slightly fwd L (<i>W bk R stg to trn LF bring L beside R no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R</i>) to SCP DLW ;
9 - 10	In & Out Runs ;;	Trng RF fwd R, sd & bk L in frnt of W to CP RLOD, bk R (<i>W fwd L, fwd R between M's ft, fwd L</i>) to BJO RLOD ; trng RF bk L, contg trn fwd R between W's ft, sd & fwd L (<i>W trng RF fwd R, contg trn sd L in frnt of M, contg trn brush R to L & step fwd & sd R</i>) to SCP LOD ;
11	Thru Face Close ;	Thru R, trng to fc sd L, cl R to CP WALL ;
12 - 13	Side Draw Both Ways ;;	Sd L, draw R, - ; sd R, draw L, - ;
14 1 st time	Canter ;	Sd L, draw R, cl R ;
*14 2 nd time	Oversway ;	Sd L relaxing L knee leavg R leg extended & w/ slight LF bdy trn, - , - ;

PART B

1	Waltz to OP ;	W/ inside hnds jnd fwd L to OP LOD, fwd R, cl L ;
2	Both Roll Across to LOP ;	Passing behind W roll RF R, L, R (<i>W rolls LF in frnt of M L, R, L</i>) to LOP LOD ;
3	Thru Twinkle to OP ;	Thru L, trn LF sd R twd LOD, cl L compg trn to OP RLOD ;
4	Pick Up ;	Sm fwd R, sm sd L, cl R (<i>W trng LF fwd L in frnt of M, sd R, cl L</i>) to CP RLOD ;
5	Spin Turn ;	Rpt meas 7 Intro ;
6	Back ½ Box to SCAR DLW ;	Bk R, sd L, cl R to SCAR DLW ;

7 - 9	Cross Hover to BJO & to SCAR & to SCP ;;;	XLif , trng LF sd R w/ rise, rec L to BJO DLC ; XRif , trng RF sd L w/ rise , rec R to SCAR DLW ; XLif, sd R w/ rise, rec L (<i>W XRib trng strongly RF, sd L, rec R</i>) to SCP DLC ;
10 - 11	Weave ;;	Fwd R, fwd L trng LF to CP, sd & slightly bk R (<i>W fwd L trng LF in frnt of M, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L</i>) to BJO RLOD ; bk L, bk R trng LF to CP, sd & fwd L to BJO DLW ;
12	Maneuver ;	Trng RF fwd R, sd L contg trn, cl R to CP RLOD ;
13 - 14 1 st Time	Back Draw & Fwd Draw ;;	Bk L, draw bk R, - ; fwd R, draw L, - ;
*13 - 14 2 nd time	Impetus to SCP ;	Rpt meas 1 Part C ;
	Chair & Slip ;	Lun thru R, rec L, w/ slight LF upper bdy trn slp R bhd L (<i>W lun thru L, rec R, swvl LF on R & stp fwd L outsd M's R ft</i>) to CP DLC;

PART C

1	Impetus to SCP ;	Stg RF upper bdy trn bk L, cl R heel trn, fwd L (<i>W stg RF upper bdy trn fwd R between M's ft heel to toe & pvt 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R</i>) to SCP DLC ;
2 - 3	Weave to SCP ;;	Fwd R, fwd L trng LF to CP, sd & slightly bk R (<i>W fwd L trng LF in frnt of M, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L</i>) to BJO RLOD ; bk L, bk R trng LF, sd & fwd L (<i>W fwd R, L, R</i>) to SCP DLW ;
4	Hover Fallaway ;	In SCP thruout fwd R, fwd L risg & ckg, rec R ;
5	Slip Pivot to BJO ;	Bk L, bk R trn LF keepg L leg extended, fwd L (<i>W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plcg L near M's R ft, bk R</i>) to BJO DLW;
6	Maneuver ;	Trng RF fwd R, sd L contg trn, cl R to CP RLOD ;
7	1 R Turn ;	Bk L trn RF, contg trn sd R, cl L to CP LOD ;
8	Forward Waltz ;	Fwd R, fwd L, cl R ;
9	1 L Turn ;	Fwd L stg LF upper bdy trn, contg trn sd & bk R, cl L to CP RLOD ;
10	Hover Corte ;	Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (<i>W fwd L trng LF, sd & fwd R contg trn & brush L to R, rec L</i>) to BJO DLW ;
11	Back Whisk ;	Bk L, bk & sd R w/ rise, XLib to SCP DLW;
12	Maneuver ;	Trng RF fwd R in frnt of W , sd L contg trn, cl R to CP RLOD ;
13 - 14	2 R Turns to face WALL ;;	Bk L trn RF, cont trn sd R, cl L to CP DLC; fwd R twd LOD trng RF, contg trn sd L, cl R to CP WALL ;

PART D

1	Whisk ;	Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ;
2	Left Whisk ;	Thru R, sd & fwd L to CP, XRib (<i>W XLib</i>) trng upper body LF to RSCP RLOD;
3	Syncopated Unwind to face COH ;	Unwind RF w/ wgt on both feet, -, finish unwind w/ wgt on R (<i>W fwd R arnd M, fwd L/fwd R, fwd L</i>) to CP COH ;
4	Hover ;	Fwd L, fwd & sd R rise to ball of ft, rec L to SCP RLOD ;
5	Thru Hover to BJO ;	Thru R, fwd & sd L rise to ball of ft, rec L (<i>W thru L, sd R risg & trng LF, rec R</i>) to BJO LOD ;
6	Back Hover to SCP ;	Bk L, bk R risg, rec L (<i>W fwd R, sd L risg & trng RF, rec R</i>) to SCP RLOD ;
7	Thru Face Close ;	Thru R, sd L trng to fc, cl R to CP COH;
8	Whisk ;	Rpt meas 1- 6 Part D in opposite direction ;;;;
9	L Whisk ;	
10	Syncopated Unwind to face WALL ;	
11	Hover ;	
12	Thru Hover to BJO ;	
13	Back Hover to SCP ;	
14	Maneuver ;	

Reverse the engine and Repeat Parts C, B* and A*



Born in 1934 in the Greek island of Crete, **Nana Mouskouri**, is the biggest-selling female artist of all time. Possessed of a distinctive, angelic soprano -- the product of having been born with one vocal cord bigger than the others -- Mouskouri's repertoire is amazingly varied, embracing all genres, and her gift for languages enabled her to reach audiences all over Europe, the Americas, and even Asia. Mouskouri recorded steadily from the 1960s into the new millennium, tailoring releases to specific international markets with tremendous success.

ROSES LOVE SUNSHINE – WOODRUFF Feb 2013 – WZ IV soft – 3:04

INTRO (8 meas)

CP DLC wt 2 notes ~ Diamond Turn $\frac{3}{4}$;; Bk $\frac{1}{2}$ Box to CP ;
Hover Telemark ; Manuv ; Spin Turn ; Box Finish ;

PART A (14 meas)

2 L Turns DLW ;; Fwd Pt ; Box Finish ; Fwd Draw Tch ; Bk Draw Tch ;
Fwd Canter ; Telemark to SCP ; In & Out Runs ;; Thru Fc Cl ;
Side Draw Tch both ways ;; Canter to BFLY;

PART B (14 meas)

Waltz to OP ; Both Roll Across to LOP ; Thru Twinkle to OP RLOD ;
Pick Up ; Spin Turn ; Bk $\frac{1}{2}$ Box to SCAR DLW ; Cross Hover 3x to SCP ;;
Weave to BJO ;; Manuv ; Bk Draw Tch ; Fwd Draw Tch ;

PART C (14 meas)

Impetus to SCP ; Weave to SCP ;; Hover Fallaway ; Slip Pivot ;
Manuv ; 1 R Turn ; Fwd Waltz ; 1 L Turn ; Hover Corte ; Bk Whisk ;
Manuv ; 2 R Turns to fc WALL ;;

PART D (14 meas)

Whisk ; Left Whisk ; Sync Unwind to CP COH; Hover ;
Thru Hover to BJO ; Bk Hover to SCP ; Thru Fc Cl ;
Whisk ; Left Whisk ; Sync Unwind to CP WALL; Hover ;
Thru Hover to BJO ; Bk Hover to SCP ; Manuv ;

PART C (14 meas)

Impetus to SCP ; Weave to SCP ;; Hover Fallaway ; Slip Pivot ;
Manuv ; 1 R Turn ; Fwd Waltz ; 1 L Turn ; Hover Corte ; Bk Whisk ;
Manuv ; 2 R Turns to BFLY WALL ;;

PART B* (14 meas)

Waltz to OP ; Both Roll Across to LOP ; Thru Twinkle to OP RLOD ;
Pick Up ; Spin Turn ; Bk $\frac{1}{2}$ Box to SCAR DLW ; Cross Hover 3x to SCP ;;
Weave to BJO ;; Manuv ; Impetus to SCP ; Chair & Slip ;

PART A* (14 meas)

2 L Turns DLW ;; Fwd Pt ; Box Finish ; Fwd Draw Tch ; Bk Draw Tch ;
Fwd Canter ; Telemark to SCP ; In & Out Runs ;; Thru Fc Cl ;
Side Draw Tch both ways ;; Oversway ;