

RUDY

Choreographers:	Rhythm:	Waltz
Tim Eum & Cindy Hadley	Phase:	IV + 2 (Top Spin, Double Reverse)
437 Nature's Way SW	Footwork:	Opposite except where <i>(italicized, bold and red)</i>
Huntsville, AL 35824-3116	Date:	July 2011
(256) 457-7875	Sequence:	Intro-A-Bridge-A-B-A-Bridge-C-B-C-End
TimEum@gmail.com	Speed:	45 rpm (unchanged from original)
gatorcindy@aol.com	Length:	3:36
Music:	"Main Title" by Jerry Goldsmith from album "Rudy: Original Motion Picture Soundtrack", track 1	
Available at Amazon.com for 99¢ at: http://www.amazon.com/gp/product/B002SVL6SO/ref=dm_mu_dp_trk1		

INTRODUCTION

1	Wait ;	Wait one measure in CP-DLC ;
2	Change of Direction ;	Forward L, Side R, Draw L ;

PART A

1	Open Reverse ;	Fwd L trng LF ¼ , Sd R, Bk L to BJO-DRC ;
2	Back turn left into Top Spin ;	Back R trng LF/Sd L with slight sway right continue trng LF, Fwd R on toe spinning LF changing sway to left, bk L ending BJO-DLC ;
3	Hover Corte ;	Back R blending to CP cont LF tm, Sd & bk L twd DRW cont LF tm to face DRW rising strongly and swaying to R, Sd & bk R to BJO-DLW ;
4	Back Whisk ;	Back L ; Bk & sd R to SCP-DLW, XLIB checking ;
5	Open Natural ;	Thru R trng RF to CP-DRC (<i>W fwd L</i>), Sd & bk L to BJO-DRC, Bk R ;
6	Closed Impetus ;	Back L trng RF, CI R trng on L heel & xfer weight to R end facing DLW (<i>W Sd & bk L trng RF staying in CP</i>), Back L ;
7	Box Finish ;	Back R turning LF to CP-DLC, Sd L, CI R ;
8	Open Telemark ;	Fwd L trng LF, Sd & fwd R around W cont trng LF, Sd & fwd L to SCP-DLW ; (<i>W Bk R trng LF on R-heel drawing L to R without changing weight, cont trng LF on R-heel chg weight to L, Fwd & sd R</i>);
9	Thru Chasse SCP ;	Thru R to CP-DRW, Sd L/CI R, Sd L to SCP-DLW ;
10	Chair & Slip ;	Lunge thru R with fwd poise, Rec L commence LF trn rising thru body, Bk R trng 1/8 LF and lowering to CP-LOD (<i>W Bk L swiveling LF 5/8</i>) ;
11	Turn L & Chasse BJO ;	Fwd L trng LF to CP-COH; Sd R/CI L, Sd R trng LF to BJO-RL0D ;
12	Back, Bk/Lk, Bk ;	Back L, Back R/Lock L, Back R ;
13	Outside Change BJO ;	Back L, Back R trng LF with hovering action, Sd & fwd L to BJO-DLW ;
14	Forward & Develope ;	Check fwd R, hold shaping body twd partner, - (<i>W draws R foot up lower left leg with toe pointed down ~extends R leg out pointing toe out ~ then draws foot in while lowering to floor</i>) ;
15	Back Hover SCP ;	Back L, Back R rising (<i>W fwd L trng RF to SCP</i>), Fwd L ;
16	Slow Side Lock ;	Thru R, fwd & side L commence LF turn leading <i>W to pickup</i> , continue turning LF lock RIB of L (<i>W lock LIF of R</i>) to CP-DLW ;

BRIDGE

1 - 2	2 Viennese Turns ;;	Fwd L commence LF trn, sd R cont LF trn, XLIF to fc RLOD (<i>W cl R</i>) ; Bk R cont LF trn, sd L cont LF trn, cl R to L (<i>W XLIF</i>) making one full revolution over two turns to face DLW ;;
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PART B

1	Hover Telemark ;	Fwd L, Fwd & sd R rising and trng RF to CP-DRW, fwd L to SCP-DLW ;
2 - 3	In and Out Runs ;;	Fwd R trng RF, Sd & bk L to momentary CP-DRW, Bk R with right side leading to BJO-RLOD (<i>W fwd L, Fwd R between M's feet, Fwd L outside partner</i>) ; Bk L trng RF, Sd R cont RF turn to momentary CP-DLW, Fwd & Sd L to SCP-LOD (<i>W fwd R trng RF, Fwd & Sd L cont trn, brush R to L & fwd R</i>) ;
4	Cross Pivot to SCAR ;	Fwd R commence one full turn RF, Sd L in front of W continuing RF turn, Sd & fwd R cont RF turn to SCAR-DLW (<i>W fwd L small step comm RF turn, fwd R between M's feet pivoting 1/2 sd & bk L</i>) ;
5	Fwd & Develope ;	Check fwd L, hold shaping body toward partner, - (<i>W draws L foot up lower right leg with toe pointed down ~extends L leg out pointing toe out ~ then draws foot in while lowering to floor</i>) ;
6	Open Finish ;	Bk R , Sd & Fwd L trng slightly LF, fwd R to BJO-DLC ;
7	Closed Telemark ;	Fwd L commence 3/4 LF turn, Sd & Fwd R around W to momentary CP-RLOD, Fwd & sd L to BJO-DLW (<i>W bk R commence turning LF on R heel, cont heel turn Close L rise to toe, Sd & bk R trng LF to BJO</i>) ;
8	Fwd, Fwd/Lk, Fwd ;	Fwd R, Fwd L/Lk R, Fwd L ;
9	Open Natural ;	Fwd R trng RF, Sd & bk L to momentary CP-DRW, Bk R with right side leading to BJO-RLOD (<i>W fwd L, Fwd R between M's feet, Fwd L</i>) ;
10	Hesitation Change ;	Trng upper body RF bk L, sd R continuing RF turn, draw L to CP-DLC ;

PART C

1	Double Reverse ;	Fwd L trn LF, fwd & sd R trn LF, spin LF on R to CP-LOD (<i>Bk R, trn LF on R heel transfer weight to L, sd R trn LF/trn LF XLIFR</i>) ;
2	Double Reverse ;	Fwd L trn LF, fwd & sd R trn LF, spin LF on R to CP-DLW (<i>Bk R, trn LF on R heel transfer weight to L, sd R trn LF/trn LF XLIFR</i>) ;
3	Hover ;	Fwd L, Fwd & sd R with rise, Sd L to SCP-DLC ;
4 - 5	Weave 6 to SCP ;;	Thru R, fwd L trng LF to momentary CP-DLC, fwd & sd R trng LF to BJO-RLOD (<i>W thru L turning LF, Sd & fwd R to CP, Sd & fwd L</i>) ; Bk L, Bk & sd R trng LF to momentary CP-DRW, Sd & fwd L trng to SCP-LOD (<i>W Fwd R, Fwd L to CP, Fwd R to SCP</i>) ;
6	Thru Chasse SCP ;	Thru R to CP-DRW, Sd L/CI R, Sd L to SCP-DLW ;
7	Fwd Hover to BJO ;	Thru R, Fwd L rising & ckg (<i>W fwd R swvlg LF 1/2 to BJO</i>), Bk R ;
8	Back Hover man transition to Shadow ;	Bk L, Bk R rising & checking, Point L fwd & sd (<i>W Fwd R, Fwd L swiveling RF 1/2 to Shadow-LOD, CI R</i>) ;
9 - 12	Shadow Diamond Turn with Lady quick spin ending ;;;	Fwd L trng LF, Sd R, XLIB to Shadow-DRC ; Bk R trng LF, Sd L, XRIF to Shadow-DRW ; Fwd L trng LF, Sd R, XLIB to Shadow-DLW ; Bk R, Sd L, CI R to CP-DLC (<i>W Bk R, then spin LF L/R, L</i>) ;

PART C continued

13	Drag Hesitation ;	Fwd L turning LF, Sd R continue turning LF, draw L to BJO-RLOD ;
14	Back, Bk/Lk, Bk ;	Back L, Back R/Lock L, Back R ;
15	Impetus to SCP ;	Bk L commence turning LF on heel, continue turning LF then Close R and rise to toe to momentary CP-DLW, Fwd & Sd L to SCP-LOD (W Fwd R, Fwd & sd L around man, Fwd & sd R to SCP) ;
16	Slow Side Lock ;	Thru R, fwd & side L commence LF turn leading W to swing in front to pickup, continue trng LF lock RIB of L (W I0ckk LIF of R) to CP-DLC;

ENDING

1	Change of Direction ;	Fwd L, Sd R, Draw L to R ;
2	Forward to a Right Lunge ;	Fwd L, Fwd & Sd R lowering into R knee, stretch left side for right sway ;
3	{optional – Change of Sway ;}	Optional: --- Without changing weight rotate upper body slightly LF to stretch right side for left sway ;

Dance with passion, be playful and smile

NOTE: First taught July 2011 at ICBDA Convention in Lakeland, FL.

Tim Cum & Cindy Hadley

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.

