

## RUMBA IN THE RAIN

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 1-847-891-2383 Release Date 10-3-16  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: Rhythm Of The Rain by Frank Chacksfield Orchestra  
From the CD album Fabulous Sixties  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 2 (Stop & Go Hockey Stick and Open  
Hip Twist)

Music Speed: As downloaded

Footwork: Directions for M (and for W where noted).

Sequence: Introduction A Bridge B A Bridge Ending

### ..... INTRODUCTION (4 Measures) .....

OPN FCNG POS W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH BFLY WALL;

[1 & 2] Fcng partner & wall with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Step fwd R to Bfly pos fcng wall, -, tch L to right, -;

### ..... PART A (16 Measures) .....

1/2 BASIC; TO A FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK;; NEW YKR REV;  
SPOT TURN BFLY; TO REV, CRAB WALKS;; AIDA REV; ROCK 3 TO FC; DOOR TWICE;;  
TWIRL VINE 3; THRU FC CL BFLY;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shoulder blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf under joined hands to end at M's right side, -; Chk bk L [M catches W with right hand on W's left shoulder blade at end of step to check her movement], rec R, fwd L turning 1/2 rf under joined hands to end fcng M in fan pos, -;) [5 & 6] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [7] Swiveling on weighted foot bring L thru toward RLOD with straight leg to a side by side pos, rec R swiveling to fc partner, sd L, -; [8] Swiveling 1/4 on ball of supporting foot step fwd R toward LOD turning 1/2, rec L turning 1/4 to fc partner, sd R blnd bfly, -; [9 & 10] To RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [11] To RLOD fwd L turning lf, sd R continue lf turn, bk L ending in a "V" back-to-back pos, -; [12] Rock fwd R, rec bk L, rock fwd R swiveling rf to fc partner bfly pos, -; [13 & 14] Rock sd L, rec R, XLIF of right, -; Rock sd R, rec L, XRIF of left, -; [15] With partners fcng M's left and W's right hands joined step sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R, -;) [16] To LOD thru R, sd L turning to fc partner bfly pos, cl R, -;

### ..... BRIDGE (8 Measures) .....

CHASE W/ DBL PEEK-A-BOO FINISH TO HANDSHAKE;;; ;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R to handshake, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L to handshake, -;)

### ..... PART B (16 Measures) .....

OPN HIP TWIST; TO A FAN; ALEMANA;; LARIAT 6 CP WALL;; LATIN WHISK; AIDA LOD;  
SWITCH ROCK FALL LOD; SPOT TURN BFLY; TO REV, THRU SERPIENTE;; FENCE LINE  
REV; SPOT TURN BFLY; SIDE WALKS;;

[1] Chk fwd L, rec R, cl L, -; (W bk R, rec L, fwd R toward M with tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -;) [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 lf

## RUMBA IN THE RAIN

Page 2 of 2

turn, bk L leaving right extended forward with no weight, -;) [3 & 4] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to face partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [5 & 6] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L to blind CP fcng COH, -;) [7] XLBR, rec R, sd L, -; [8] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos, -; [9] Turning lf to fc partner sd L chng bring joined hands thru, rec R, sd L, -; [10] Swiveling 1/4 lf on ball of weighted foot step fwd R turning 1/2, rec L turning 1/4 to fc partner, sd R blind bfly pos, -; [11 & 12] To RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, fan L clockwise; [13] In bfly pos toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; [14] Swiveling 1/4 lf on ball of weighted foot step fwd R turning 1/2, rec L turning 1/4 to fc partner, sd R blind bfly pos, -; [15 & 16] Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

### ..... ENDING (4 Measures) .....

FLIRT (M TRANS – RT FOOT BOTH);; SLOW ROCK SD RIGHT; SLOW ROCK SD LEFT & HOLD;

[1 & 2] Fwd L, rec R, sd L, -; Bk R, rec L, tch R to left, -; (W bk R, fwd L, fwd R turning lf to vars pos, -; Bk L, rec R, sd L moving to her left in front of the M to end in left vars pos, -;) [3] Both dancers now have a right foot free slowly rock sd R, -, -, -; [4] Slow rock sd L & hold as music fades, -, -, -;