

RAGTIME WALTZ

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Rhythm: Waltz

Phase: 4

Footwork: Opposite except where W's noted by (); Timing 123 except as noted

Music: "Ragtime" on Soundtrack from the motion picture "Ragtime" Artist: Randy Newman
(music available online at iTunes Music Store, AmazonMP3, Walmart Music)

Sequence: Intro-A-Interlude-B-Amod-END

Speed: 45 rpm (approx 30 measures/min)

INTRO

1-4 (OP FACING/COH HANDS AT SIDES) WAIT; JOIN LEAD HND; 2 MEAS BOW & CURTSY;;

1 (OP FACING/COH) *{wait}* wait 1 meas;

2 *{join ld hnds}* join ld hnds M raise trlg hnd straight out to sd (W trlg hnd remains down at sd);

3-4 *{bow & curtsy}* sweep R hnd down across waist & lean forward (pt L toe in back of R & bend knees to lower body while slightly flaring skirt w/ L hnd); return to same upright position as end of meas 2;

5-8 CANTER LEFT 2X;; BALANCE L & R;;

1-3 5-6 *{canter L 2x}* blending to BFLY sd L, draw R to L, cl R; sd L, draw R to L, cl R;

7-8 *{bal L & R}* sd L, XRIB with slight rise, rec L; sd R, XLIB with slight rise, rec R;

9-12 WALTZ AWAY; AND TOGETHER; L TURNING BOX 1/2 IN BFLY;;

9-10 *{waltz away & together}* releasing ld hnds fwd L RLOD to OP, fwd R trng slightly bk to bk, cl L; fwd R RLOD to OP, fwd L trng to fc ptr, cl R in BFLY/COH;

11-12 *{L trng box 1/2 in BFLY}* fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R in BFLY/WALL;

13-16 UNDERARM TRN; VINE 3; THRU & SLOW RONDE; THRU, FC, CL;

9 *{underarm trn}* sd L release trlg hnds, XRIB, rec L (sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trng 1/2 RF undr jnd ld hnds, rec fwd R to fc ptr) to BFLY/WALL;

10 *{vine 3}* sd R, XLIB, sd R;

1-- 11 *{thru & slow ronde}* XLIF, in two beats sweep R foot around in counter-clockwise arc toe near floor;

12 *{thru, fc, cl}* cont ronde to XRIF, sd L to fc ptr, cl R in BFLY/WALL;

PART A

1-4 APT PT; W ROLL TO CP; FWD WALTZ; MANUVR;

1-- 1 (BFLY/WALL) *{apt pt}* release ld hnds bk L rotating body LF away but looking at ptr, pt R twd ptr raise ld arms to shoulder height, -;

1--(123) 2 *{W roll to CP}* rec R, draw L to R, - (roll LF L, R, L adjusting to CP backing DLW) to CP/DLW;

3 *{fwd waltz}* fwd L, fwd & slightly sd R, cl L;

4 *{manuvr}* fwd R comm RF trn, cont RF trn sd L to fc ptr RLOD, cl R to CP/RLOD;

5-8 BK PASSING CHG; HVR CORTE; BK WSK; WHIPLASH TO BJO;

5 *{bk passing chg}* bk L, bk R w/ R sd ld, bk L in BJO/RLOD;

6 *{hvr corte}* bk R comm LF trn, sd & fwd L checking w/ rise cont body trn, rec R w/ R sd ld to BJO/DLW;

7 *{bk wsk}* bk L, bk & sd R comm rise, cont rise XLIB (fwd R, fwd & sd L, XRIB of L) to SCP/DLW;

1-- 8 *{whiplash to BJO}* thru R, pt L, - (thru L, swvl on L foot to BJO pt R bk, -) ending BJO/DLW;

9-12 BK HVR TO 1/2 OPEN; OPEN IN & OUT RUNS TO SCP;; CHAIR, REC, PT;

- 9 {*bk hvr to 1/2 OP*} bk L, bk & sd R with rise ckg, release ld hnds rec L (trn RF fwd rec R) to 1/2 open DLW;
10-11 {*op in & out runs*} fwd R comm RF turn across front of W, release R hnd sd & bk L to fc RLOD, trn RF to step fwd R toward LOD in L 1/2 OP (fwd L, fwd R, fwd L); XLIF, lead W across LOD fwd R, fwd L trng RF (W fwd R comm RF trn across front of M, sd L across LOD cont RF trn, fwd R) to SCP/DLC;
12- 12 {*chair, rec, pt*} step thru R lunge toward DLC, rec L, pt R toward DRW keeping weight forward and remaining in SCP/DLC;

13-16 REV FALWY; SLIP PVT; MANUVR; SPIN TRN OVRTRND;

- 13 {*rev falwy*} thru R w/ slight body trn LF, fwd L trng LF, rec R to SCP/RLOD;
14 {*slip pvt*} bk L, with LF trn bk R keeping L leg extended, fwd L to CP/DLW (bk R comm LF pvt on ball of foot thighs locked L leg extended, fwd L complete LF trn to CP, bk R);
15 {*manuvr*} fwd R comm RF trn, cont RF trn sd L to fc ptr RLOD, cl R to CP/RLOD;
16 {*spin trn ovrtrnd*} bk L pvt 1/2 RF, fwd ck R cont RF trn, rec L to CP/DRW;

17-18 BOX FIN; CHG OF DIR;

- 17 {*box fin*} bk R, trng LF sd L, cl R to CP/DLW;
12- 18 {*chg of dir*} fwd L, fwd R comm LF trn, draw L to R cont LF trn to CP/DLC;

INTERLUDE

1-4 VIENNESE TRNS 2X;;;;

- 1-4 {*Viennese trns 2x*} fwd L comm LF trn, cont trn fwd & sd R, XLIF (cl R to L) to CP RLOD; bk R comm LF trn, cont trn bk & sd L, cl R to L (XLIF) to CP LOD; fwd L comm LF trn, cont trn fwd & sd R, XLIF (cl R to L) to CP RLOD; bk R comm LF trn, cont trn bk & sd L, cl R to L (XLIF) to CP LOD;

PART B

1-4 HVR TELEMAR; WEAVE TO SCP;; CHAIR & SLIP;

- 1 (CP/LOD) {*hvr telemark*} cont LF trn fwd L toward DLC, fwd and slight sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLC;
2-3 {*weave to SCP*} thru R, fwd L trn LF, bk R to BJO backing LOD; bk L in BJO, bk R to CP trn LF, sd & fwd L to SCP DLW;
4 {*chair & slip*} step thru R lunge toward DLW, rec L, w/ slight LF upper body trn slip R behind L cont LF trn (swvl LF on R & step fwd L outsd M's R foot) to end CP DLC;

5-8 DIAMOND TRN 3/4;;; BK, SD, TCH;

- 5-7 {*diamond trn 3/4*} fwd L toward DLC, trng LF sd R, bk L in BJO toward DLW; bk R, trng LF sd L, fwd R in BJO toward DRW; fwd L, trng LF sd R, bk L in BJO toward DRC;
12- 8 {*bk, sd, tch*} bk R, sd L, tch R to L;

9-12 MANUVR; OPEN IMPETUS; VIENNESE CROSS; OUTSD CK;

- 9 {*manuvr*} fwd R comm RF trn, cont RF trn sd L to fc ptr RLOD, cl R to CP/RLOD;
12 {*op impetus*} comm RF upper body trn bk L, cl R to L RF heel trn, cont RF trn fwd L (fwd R between M's feet pivoting 1/2 RF, sd & fwd L cont RF trn around M brush R to L, cont RF trn fwd R) to SCP DLC;
123& 11 {*Viennese cross*} thru R w/ LF upper body rotation, fwd L comm LF trn, sd R cont LF trn/XLIF in CP RLOD;
12 {*outsd ck*} bk R comm LF trn, sd & fwd L, ck fwd R outsd ptr to BJO DRW;

13-16 CLOSED IMPETUS; OPEN FINISH; DRAG HES; HES CHG;

- 13 {*cl impetus*} comm RF upper body trn bk L, cl R to L RF heel trn, sd & bk L to CP DLC;
14 {*op fin*} bk R, sd & fwd L, fwd R outsd ptr to BJO DLC;
12- 15 {*drag hes*} fwd L comm LF trn, sd R cont LF trn, draw L toward R ending in BJO DRC;
12- 16 {*hes chg*} bk L trn RF, sd R to fc DLC, drw L to R in CP;

PART Amod

1-4 2 LEFT TRNS;; FWD WALTZ; MANUVR;

5-8 BK PASSING CHG; HVR CORTE; BK WSK; WHIPLASH TO BJO;

9-12 BK HVR TO 1/2 OPEN; OPEN IN & OUT RUNS TO SCP;; CHAIR, REC, PT;

13-16 REV FALWY; SLIP PVT; MANUVR; SPIN TRN OVRTRND;

17-18 BOX FIN; CHG OF DIR;

1-2 (CP/DLC) {2 L trns} fwd L trng 1/4 LF, cont LF trn sd R to fc RLOD, cl L; bk R trng LF, cont LF trn sd L to fc DLW, cl R;

3-18 repeat Part A meas 3-18;,,,,,,,,,,,,;

END

1-4 WSK; THRU VINE 9;;;

1 (CP/DLC) {wsk} fwd L, fwd & sd R comm rise, cont rise XLIB trng to SCP LOD;

2-4 {thru vine 9} thru R blending to BFLY WALL, sd L, XRIB; sd L, XRIF, sd L; XRIB, sd L, XRIF;

5-8 BAL L; SD, CL, LEFT OPEN FACING; BOW & CURTSY;;

5 {bal L} sd L, XRIB with slight rise, rec L;

12- 6 {sd, cl, L open fcg} sd R, cl L, release trlg hnds to LOP fcg pos M raise trlg hnd straight out to sd (W drop trlg hnd down to sd);

7-8 {bow & curtsy} sweep R hnd down across waist & lean forward (pt L toe in back of R & bend knees to lower body while slightly flaring skirt w/ L hnd); hold;

“STORY”: *Man approaches Lady at dance, politely introduces himself, and asks her to dance. She accepts, and they begin dancing, tentatively at first since they are unfamiliar with each other’s dancing ability. As the music builds they gain confidence and add complexity to their dancing, until they dance comfortably at Phase IV level. At the end the music drops down to a music box-like sound; the couple brings their dance to a close and politely says to each other “thank you very much for a nice dance”.*