

# RAIN IN THE AVENUE

[For Educational Use]

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : King KICW-8158 CD Track 5 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or MD or Cassette Tape  
**Sequence** : INTRO - A - B - A - Bmod - C - ENDING **Speed** : 45  
**Rhythm** : Tango Phase III & IV **Footwork** : Opposite except where noted  
**Timing** : QQS unless noted by side of measure **Release Date** : Dec, 2002 Ver. 1.1

## INTRO [Ph 3]

### 1 - 8 WAIT;; APT PT; TOG TCH; CORTE REC; TANGO DRAW; WALK FC; SD CL TCH;

1-2 {Wait} Opn Fcg Pos fc Wall lead foot free wait 2 meas;;  
SS 3 {Apart Point} Apt L,-, Pt R twd ptr lead arm up & bk,-;  
SS 4 {Together Touch} Rec R blend to CP,-, tch L to R;  
SS 5 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;  
6 {Tango Draw} Fwd L, sd & fwd R, draw L to R with no wgt,-;  
SS 7 {Walk Face} Trn to SCP sd & fwd L,-, thru R trn to fc ptr,-;  
8 {Side Close Touch} Sd L, cl R, tch L to R,- end CP Wall;

## PART A [Ph 3]

### 1 - 12 CRISS CROSS;; WALK PICK UP; TRNG TANGO DRAW; GAUCHO TRN 4; WHISK; THRU FC CL; WALK FC; SERPIENTE;; RK 2 PICK UP; TANGO DRAW;

SSQQS 1-2 {Criss Cross} Trn to SCP sd & fwd L,- thru R swivel to RSCP,-; thru L, sd R blend to CP,  
draw L to R with no wgt,- end CP Wall;  
SS 3 {Walk Pick Up} Trn to SCP sd & fwd L,-, thru R with pick W up,- (W thru L trn to fc ptr,-)  
end CP LOD;  
4 {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn, draw L to R with no wgt,-  
end CP COH;  
QQQQ 5 {Gaucho Turn 4} Rk fwd L, rec bk R with trn 1/4 LF, repeat L, R end CP Wall;  
6 {Whisk} Fwd L, sd & fwd R, XLIB,- end Tight SCP LOD;  
7 {Through Face Close} Thru R trn to fc ptr, sd L, cl R,- end CP Wall;  
SS 8 {Walk Face} Repeat meas 7 Intro;  
9-10 {Serpiente} Sd L, behind R, fan L CCW (W CW),-; behind L, sd R, thru L, fan R CCW  
QQQQ (W CW) end SCP LOD;  
11 {Rock 2 Pick Up} Thru R with rocking action, rec L, rec R with pick W up (W rec L trn to  
fc ptr,- end CP LOD);  
12 {Tango Draw} Repeat meas 6 Intro;

**PART B [Ph 4]**

**1 - 8 OPEN REV TURN; OPEN FINISH; OUTSIDE SWIVEL PICK UP; WALK 2; REV TRN; CLOSED FINISH; FWD R LUNGE; REC TCH;**

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in Bjo,- (W bk R comm trn LF, sd L cont trn, fwd R outside ptr,-) end Bjo RLOD;
- 2 {Open Finish} Bk R trn LF, sd & fwd L, fwd R outside ptr,- (fwd L trn LF, sd & bk R, bk L in Bjo,-) end Bjo DLW;
- QQQQ 3 {Outside Swivel Pick Up} Bk L, XRIF with no wgt, rec fwd R with pick W up, tap L to sd of R (W fwd R outsd ptr, swivel on R to SCP, thru L trn LF to fc ptr, tap R to sd of L) end CP LOD;
- SS 4 {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;
- 5 {Reverse Turn} Fwd L trn LF, sd & bk R cont trn, bk L in CP,- (W bk R trn LF, heel cl L cont trn, fwd R between M’s feet,-) end CP RLOD;
- 6 {Closed Finish} Bk R trn LF, sd & fwd L cont trn, cl R,- end CP DLW;
- SS 7 {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd Wall flex R knee slight body trn to left and look at ptr,- (W look left);
- SS 8 {Recover Close} Rec L trn slightly RF to fc Wall,-, cl R ,- end CP Wall;

**REPEAT PART A**

**PART B [MOD]**

**1 - 8 OPEN REV TURN; OPEN FINISH; OUTSIDE SWIVEL PICK UP; WALK 2; REV TRN; CLOSED FINISH; FWD R LUNGE; REC CL;**

- 1-7 Repeat meas 1 thru 7 Part B;;;;;;;
- 8 {Recover Close} Rec L trn slightly LF to fc LOD,-, cl R,- end CP LOD;

**PART C [Ph 4]**

**1 - 12 ADVANCE CORTE; TANGO DRAW; REV FALLAWAY; SLIP & WALK 2; REV TRN; CL FIN; FWD R LUNGE; SPANISH DRAG & CL; VIENNESE TRNS;; OPN TELEMAR; THRU FC CL;**

- 1 {Advance Corte} Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thru R trn RF to CP LOD,-;
- 2 {Tango Draw} Repeat meas 6 Intro;
- 3 {Reverse Fallaway} Fwd L trn LF, sd R, XLIB (W XRIB),- end SCP RLOD;
- 4 {Slip & Walk 2} Trn LF slip R past L on toe, con trn fwd L, fwd & slightly sd R,- (W slip LF on R fwd L, cont trn bk R, bk L slightly behind R,-) end CP DLC;
- 5-6 {Reverse Turn Closed Finish} Repeat meas 5-6 Part B;;
- SS 7 {Forward Right Lunge} Repeat meas 7 Part B;
- SS& 8 {Spanish Drag & Close} Rec L leave R leg extended sd chg sway draw R twd L,-,-,-/on & count cl R end CP LOD;
- 9-10 {Viennese Turns} Fwd L comm trn LF, sd & bk R cont trn, XLIF,- (W bk R comm trn LF, sd & fwd L cont trn, cl R,-) end CP RLOD; bk R cont trn, sd & fwd L cont trn, cl R,- (W fwd L cont trn, sd & bk R cont trn, XLIF,-) end CP DLC;
- 11 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L,- (W bk R comm trn LF, cl L heel trn, sd & fwd R,-) end SCP DLW;
- 12 {Through Face Close} Repeat meas 7 Part A;

END [Ph 4]

**1 - 8 WALK PICK UP; TANGO DRAW; WALK 2; OPN TELE; THRU TO PROM SWAY; OVERSWAY; RISE CL; CORTE LEG CRAWL;**

- SS 1 {Walk Pick Up} Repeat meas 3 Part A end CP LOD;  
2 {Tango Draw} Repeat meas 6 Intro;  
SS 3 {Walk 2} Repeat meas 4 Part B;  
4 {Open Telemark} Repeat meas 11 Part C;  
5 {Through To Promenade Sway} Thru R, sd & fwd L in SCP stretch body upward look over jnd lead hnds, relax L knee,-;  
S- 6 {Oversway} Leave R leg extended chg upper body to left sd stretch look at ptr (W look well left),-,-;  
SS 7 {Rise Close} Rise on L with rec body sway to straight,-, cl R,- end CP Wall;  
SS 8 {Corte Leg Crawl} Bk & sd L relax knee with lowering action,- hold,- (W fwd R relax knee with lowering action,- lift L leg up along M's outer thigh with toe pointed to floor,-);