

RAINDROPS

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Record: Let's Dance Vol. 2: Invitation to Dance Party- I Kiss Your Little Hand Madame

Track 14: Il Pleut Sur La Route Available on iTunes Phase II+1 (STROLLING VINE) Two Step

Footwork: Opposite Thru out Sequence: Intro, A, A, B, C, D, E, Ending

INTRO

1-4 TNDM POS/W WAIT;; Woman ROLLS 2 TO FC; FWD SD TCH;

Woman in front of man facing wall, lead foot free for both wait 2 measures;; Woman roll RF 2 steps to face M; M step Fwd, sd, tch,-;

PART A

1-4 VIN 3; SD DRW TCH; VIN 3; MANU BJO;

Side left, cross in back, side in same direction, ; side R, Draw L to R; Side left, cross in back, side in same direction, ; In closed position M forward right commence right face upper body turn completing 1/2 right face turn;

5-8 BK LK BK 2X CP/RLD;; L TRNG BOX ½ CP/W;;

M Step backward L, cross R foot in front of supporting foot taking weight on crossing foot, step back L again, ; M Step backward R, cross L foot in front of supporting foot taking weight on crossing foot, step back R again, ; Side on left, close right, forward left turn 1/4 left face, ; side right, close left, back right turn 1/4 left face, ;

REPEAT PART A

PART B

1-4 TRVLG BOX;;;;

Side left, close right, forward left, ; turning to reverse semi closed position walk forward right, , forward left, ; blending to closed position side right, close left, back right, ; blend to semi closed position walk forward left, , forward right, ;

5-8 SCIS SCAR; SCIS BJO; SCIS SCAR; SCIS FC;

M side L, close R, X in front L (Woman X in back) to sidecar position, ; M side R, close L, X in front R (Woman X in back) to banjo position, ; M side L, close R, X in front L (Woman X in back) to sidecar position, ; M side R, close L, X in front R to CP/W, (W X in front);

9-12 TRVLG BOX;;;;

Repeat measures 1-4 above.

13-16 SCIS SCAR; SCIS BJO; HTCH; HTCH/SCIS OP/LOD;

M side L, close R, X in front L (Woman X in back) to sidecar position, ;M side R, close L, X in front R (Woman X in back) to banjo position, ;forward L, close R, back L, ; back R, close L, forward R, (side L, close R, X L in front) open line of dance;

PART C

1-4 DOOR; WK 2; DOOR; WK 2;

M side left, recover R, cross L in front, ; forward R, , forward L, ; M side R, recover L, cross R in front, ; forward L, , forward R, ;

5-8 OPN VIN 4 BFLY/W;; TWL VIN 3; REV TWL 3 CP/W;

Side left, , cross R in back, ; side L in same direction, , cross R in front, to butterfly/wall ; With partners facing man's left and woman's right hand joined side left, cross right in back, side left (Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right,); [NOTE: Woman twirls as man moves along with her in a Vine figure.]With partners facing man's left and woman's right hands joined side right, cross left in back, side right, (Side and forward left turning 1/2 left face under joined hands, side and back right turning 1/2 left face, side left,) closed position facing wall [NOTE: Woman twirls left face as man does a Vine Three.]

PART D

1-4 STRLLG VIN BFLY/W;;;;

In closed position commence slight right face upper body turn side left, , with slight left face upper body turn cross right in back of left, ; continue turn side left, continue turn close right, continue turn side left, ; commence slight left face upper body turn side right, , with slight right face upper body turn cross left in back of right, ; continue turn side right, continue turn close left, continue turn side right, Bfly wall ;

5-8 BAL L & R CP/W;; DIP; REC SD CL BRUSH

side L, close R, in place L, ; side R, close L, in place R, CP/W; Step back taking full weight with the knee relaxed or slightly bent. [The other leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor.] Return weight to R, sd L, cl R, light contact of the L with R [There is no weight change.];

PART E

1-4 BRKN BOX;;;;

Side left, close right, forward left, ; rock forward right, ,recover left, ; side right, close left, back right, ; rock back left, , recover right, ;

5-8 SLO TWST VIN 4;; BL WHL 6 CP/W;;

Commence slight right face upper body turn side and back left, , cross right in back of left, ; commence slight left face upper body turn side and forward left, , cross right in front of left, (Commence slight right face upper body turn side and forward right, , cross left in front of right, ; commence slight left face upper body turn side and back right, , cross left in back of right, ); [Starts in facing position. Usually ends in banjo position. Timing may be SS; SS;] In bolero banjo position begin right face turn forward left, close right, forward left, ; forward right, close left, forward right, ending closed position facing wall, ;

9-12 BRKN BOX;;;;

Repeat as meas 1-4 above.

13-16 SLO TWST VIN 4;; BL WHL 6 CP/W;;

Repeat as meas 5-8 above.

ENDING

1-2 DIP; XTND

Repeat action as in Part D measure 7; hold until music ends