

RAINY NIGHT TWO-STEP

Choreographer: Mike Seurer Rt.5 4104 Cactus Lane, Roswell, NM 88201(505) 622-5363

Record: Elektra E-45111,"I Love a Rainy Night", Eddie Rabbit

Dance: Phase II+1(Fishtail) Speed: 44-45

Footwork: Opposite, Except as noted

Sequence: INTRO AA INTER BC ABC BC A ENDING

INTRODUCTION

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, Pt R,-; Tog,-, Tch L to SCP/LOD,-;

PART A

1----4 TWO FWD TWO-STEPS;; VINE APT & TOG;;
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-; Twd WALL
(W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;

5----8 BASKETBALL TURN;; FWD LK FWD; FWD LK FWD;
5-6 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½
RF to fc OP/LOD,-;
7-8 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;

INTERLUDE

1----4 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
1-2 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;
3-4 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

PART B

1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF
to BFLY/WALL),-;

5----8 VINE 3;WRAP; UNWRAP; CHANGE SIDES;
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R,
tch L),-; Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised
M's R & W's L arms trng LF to BFLY/WALL),-;

PART C

1----4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
1-2 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;
3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-,rec R trng ½ RF to
fc OP/LOD,-;

5----8 FWD HITCH; BACK TWO; BK HITCH; WALK AND PU;(CP/LOD)
5-6 Fwd L, cl R, bk L,-; bk R,-,L,-;
7-8 Bk R, cl L, fwd R,-; Fwd L,-, R As W steps in front of M on L ending in CP/LOD),-;

9----12 PROG SCIS;;(BJO) FISHTAIL; WALK TWO. SCP/LOD;
9-10 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
11-12 Beh L, sd R, fwd L, lk R,-;Fwd L,-, R,-(W trn RF to SCP/LOD);

ENDING

1----4 CIRCLE AWAY & TOG;; TWIRL VINE TWO; APT PT;
1-2 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R,-;
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, Pt R,-;