

RAMBLIN' ROSE

Music: Mr Acker Bilk
Cd Amazone.com His Magic Clarinet
Track # 11 Time 2:44
Increase music w/ 7% Available from choreographer

Rhythm: Foxtrot Phase : V

Footwork: Opposite except where (Noted)

Release Date: Nov 2014

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Sequence: **INTRO AB AB(1-9) END**



INTRO

01 CP DLW LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} CP DLW Ld ft free wt 1 meas ;

PART A

01-04 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ; BACK TWISTY VINE 4 ;
{Telemark to SCP} Fwd L rising comm LF trn, -, sd & arnd ptr R now backg LOD, contg LF trn sd & fwd L twd DLW L sd Idg (W bk R toe to heel, -, bring L alongside R ft without wgt then trn on heel of R to face DLW then xfer wgt to the flat of the L foot, contg LF trn sd & fwd R twd DLW R sd Idg) to SCP DLW ; {Nat Hover Fallaway} Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ rise, rec bk R (W fwd L, -, fwd R on toe between M's ft trn RF w/ rise, rec bk L) to SCP DRW ; {Ck Bk & Rec to a Whiplash BJO} [SS] Bk L in fallaway chckg, -, thru R no rise pnt L to DRW trn body LF to swivel lady to BJO (W bk R fallaway ck, -, thru L swivel LF ronde R CCW to BJO), - to BJO DRW ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng RF to SCAR, forward L in SCAR, sd & bk R trng LF to BJO DRW ;

05-08 IMPETUS to SCP ; NATURAL WEAVE ; ; HOVER TELE ;
{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Nat Weave} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

09-12 PROMENADE WEAVE ; ; CHANGE of DIRECTION ; DOUBLE REVERSE SPIN ;
{Promenade Weave} SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Chng of Dir} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; {Double Reverse Spin} Fwd L com LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L ft beside R w/ no wgt & keepg knees relaxed (W bk R com LF trn on R heel, -, cont trn on R heel & cl L, sd & bk R contg trn/ XLif) to CP DLW ;

13-16 WHISK ; WHISK in 4 ; CROSS HESITATION ; HESITATION CHANGE ;
{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Whisk in 4} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (W XRib) to SCP LOD ; {Cross Hesitation} [S/SQQ] Fwd R swivlg LF, -, pnt L to R (W Fwd L comm LF trn, -, XRif of M trng LF to DRC, cl L) ; {Hesitation Chng} [SS-] Bk L trng RF, -, sd R contg trn, draw L CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU RIPPLE CHASSE ;
{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W XRib) to SCP LOD ; {Thru Ripple Chasse} [SQ&Q] Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg to R, sd & fwd L loosg sway blendg to SCP DLW ;

05-08 OP NATURAL ; TIPPLE CHASSE PIVOT & PIVOT 2 to LOD ; ; DRAG HESITATION ;
{OP Natural} Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs W, bk R (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L) to BJO RLOD ; {Tipple Chasse Pivot & Pivot 2 to LOD} [SQ&Q;SS] Bk L comm RF trn, -, cont RF trn sd R/cl L, fwd R between W's ft pvtg 1/2 RF to CP LOD ; Bk L pivot RF, -, fwd R heel to ball cont RF turn to CP LOD, -, {Drag Hesitation} [SS-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ;

09-12 OUTSIDE CHANGE to BJO ; HOVER CROSS UNDER TURNED to DRC ; ; TOP SPIN ;

[Outsd Chg to BJO] Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L trn LF, bk R*) to BJO DLW ; **{Hover Cross Under Turned to DRC}** [SQO;QOOQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn,-, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes, rec R comm LF trn, trng LF & blending briefly to CP sd L, fwd R to BJO DRC ; **{Top Spin}** Trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLW ;

13-16 HOVER ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R,-, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

ENDING

01-04 NATURAL HOVER CROSS ; ; THREE STEP ; NATURAL TURN PREPARATION ;

{Nat Hover Cross} [SQO;QOOQ] Fwd R in frt of W comg RF trn, -, sd L trng 1/2 RF, sd R contg RF trn (*W fwd L com RF trn, -, fwd R btw M's ft trng 3/8 RF, bk L*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Three Step}** Fwd L, -, sd & fwd R between W's ft, fwd L ; **{Nat Trn Prep}** [SS] Fwd R DW, -, fwd L trng RF to fc COH, tch R to L (*W fwd L, fwd R cp trng RF, tch L to R*) ;

05-08 SLOW RIGHT LUNGE RECOVER & SLIP ; SLOW TELEMAR to SCP ; CHAIR ;

{Slow Right Lunge Recover & Slip} Slow Flex L knee sd R, -, rec L, -, slp R bhnd L trng slightly LF (*W Flex R knee sd L, Rec R, fwd L trng LF to CP*) ; **{Slow Telemark to SCP}** Slow repeat meas 1 Part A ; **{Chair}** [S,-,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;