

RAMONA

CHOREO: Denis & Ginny Crapo (360) 438-1236
 7331 Ridgemont Dr. SE, Olympia, WA 98513
 dancepapa@comcast.net http://dancepapa.home.comcast.net

ALBUM CD: The Girls I Have Known/The Intimate Jim Reeves track #9
 Contact Choreographer for information on where to purchase the album

FOOTWORK: Opposite, Directions for the man except where noted.

SEQUENCE: INTRO,A,B,A,TAG

RATING: Phase III + 1 (Open Telemark)

RHYTHM: Waltz

INTRO**1-4 WAIT;; APART POINT; TOG TCH;**

[1-2] [1-4] wait 2 meas;; std intro to CP WALL;;

PART A**1-8 HVR; SEMI CHASSE; CHASSE TO BJO; MANUV; SPN TRN; BOX FIN; 2 LF TRNS;;**

[1] fwd L, fwd & sd R rising to ball of ft (W bk & sd R trn RF), sd L to SCP LOD;
 [2] thru R, sd L/cl R, fwd L to SCP LOD;
 [3] thru R, sd & fwd L/cl R, sd & fwd L (W fwd L, sd & fwd R trng LF /cl L, sd & bk R) to BJO LOD;
 [4] fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD;
 [5] beg RF upper body trn bk L piv ½ RF, fwd R betw W's feet cont trn, rec sd & bk L
 (W fwd R betw M's feet piv ½ RF, bk L cont RF trn, sd & fwd R) to CP DW;
 [6] bk R, sd L trn ¼ LF, cl R to CP DC;
 [7-8] fwd L trng LF, sd R, cl L fcg RLOD; bk R trng LF, sd L, cl R CP DW;

9-16 WSK; WING; TELE TO SCP; HVR FALWAY; SLP PIV; MANUV; SPN OVRTRN; BOX FIN;

[9] fwd L, fwd & sd R beg to rise to ball of foot, XLIB cont to rise to ball of foot to SCP DC;
 [10] fwd R, hold (W fwd L, fwd R arnd M, fwd L) to SCAR DC;
 [11] fwd L trng LF, sd R cont LF trn, sd & fwd L
 (W bk R trng LF, cl L heel trn, sd & fwd R) to SCP DW;
 [12] fwd R DW, fwd L rising to toe, rec bk R;
 [13] SCP DW bk L, bk R trng 1/8 LF, sd & fwd L LOD
 (W bk R, pivot LF on R while slipping L fwd, sd & bk L) BJO LOD;
 [14] fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD;
 [15] bk L trng RF, fwd R heel to toe cont trng RF, sd & bk L DLC
 (W fwd R, fwd & sd L brush R to L, fwd R) to CP DRW;;
 [16] bk R, sd L trn ¼ LF, cl R to CP DW;

PART B**1-8 WSK; CHASSE TO BJO; FWD FWD LK FWD; MANUV; IMP TO SCP; PICKUP; TRN L & RT CHASSE; BK BK LK BK;**

[1-4] repeat Part A meas 9; repeat Part A meas 3; fwd R, fwd L/lk R, fwd L; repeat Part A meas 4;
 [5] bk L begin RF heel trn, cont RF trn cl R, sd & fwd L
 (W fwd R, fwd L trng RF brush R to L, fwd & sd R) to SCP DC;
 [6] thru R, sd & fwd L, cl R to CP LOD;
 [7-8] fwd L trn LF, sd R/cl L, sd & bk R to BJO DRC; bk L, bk R/lk L, bk R;

PART B CONT

9-16 IMP TO SCP; PICKUP TO SCAR; X HVR BJO; XHVR SCAR; XHVR SCP; PICKUP;

2 LF TRNS;;

- [9-10] repeat Part B meas 5; thru R, sd & fwd L, cl R to SCAR DW;
- [11] XLIF of R, sd & fwd R with a hovering action trng ¼ LF, fwd L (W XRIB) to BJO DC;
- [12] XRIF (W XLIB) of L, sd & fwd L hovering & trng ¼ RF, fwd R to SCAR DW;
- [13] XLIF (W XRIB) of R, sd & fwd R hovering & trng ¼ LF, fwd L to SCP DC;
- [14-16] repeat Part B meas 6; repeat Part A meas 7-8;;

TAG

1 DIP CTR WITH SLO LEG CRAWL;

bk L keeping R leg ext (W fwd R & lift leg up along M's outer leg with toe pointed to floor & hold);