

# **RASPUTIN**

Choreographers:	Music: Boney M CD "Best of" or "Greatest Hits" or mp3 file.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	Rhythm: 2-Step/5-Count treated as Cha Cha
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Tel: 00 32 65 73 19 40	Release date: February 2006
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> CD track shortened to 2:58 & slowed 9%
E-mail: anfrank@skynet.be	Sequence: Intro-A-Bridge-BC-Interlude-Bridge-BC-Ending

### **INTRODUCTION**

1	Wait;	OP-FCG WALL wt 1 meas;
2	Qk Apt pt Tog tch to OP;	Apt L, pt R twd ptr, tog R trng to OP LOD, tch L;
3 - 4	Circle Cha to BFLY;;	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;

## PART A

1	Vine 2 Face to Face;	Sd L, XRib (W Xib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
2	Vine 2 Back to Back;	Sd R, XLib (W Xib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;
3 - 4	Traveling Doors 2x;;	Rk sd L, rec R, XLif ( <i>W Xif</i> )/sd R, XLif ( <i>W Xif</i> ); rk sd R, rec L, XRif ( <i>W Xif</i> )/sd L, XRif ( <i>W Xif</i> );
5	Vine 2 Face to Face;	Rpt meas 1-2 Part A to end in OP LOD;;
6	Vine 2 Back to Back OP;	Rpt meas 1-2 f att A to end in OF LOD,,
7	Basketball Turn;	Fwd L w/ lun action twd LOD trng ¼ RF, rec R trng ¼ RF to SD-BY-SD RLOD, fwd L w/ lun action twd RLOD trng ¼ RF, rec R trng ¼ RF to OP LOD;
8	Qk Double Hitch;	Fwd L/cl R, bk L, bk R/cl L, fwd R;
9	Walk 4;	Wlk fwd L, R, L, R;
10	Basketball Turn;	Fwd L w/ lun action twd LOD trng ¼ RF, rec R trng ¼ RF to SD-BY-SD RLOD, fwd L w/ lun action twd RLOD trng ¼ RF, rec R trng ¼ RF to OP LOD;
11	Walk 4;	Det mans 0, 10 Dout A to Shidu Hold Dussion Stude to bands on another there's shidus free
12	Basketball Turn to Russian Hold;	Rpt meas 9-10 Part A to Shldr Hold Russian Style trl hnds on each other's shldrs free arm out to sd;;
13 - 14	Step Kick 4x Low;;	Sm fwd L, kck fwd R, sm fwd R, kck fwd L; sm fwd L, kck fwd R, sm fwd R, kck fwd L; [low kicks from knee 2-3 inches from the floor heads turned to L]
15 - 16	Step Kick 4x High;;	Rpt meas 13-14 Part A w/ larger steps & kckg as high as wished from hip w/ straight leg & heads held bk & turned to R [think Russian Parade March];;

#### **BRIDGE**

1	Diag Vine 2 Apt Cha;	Travg diag DLC (W DLW) sd L, XRib (W Xib), sd L/cl R, sd L;
2	Diag Vine 2 Tog Cha;	Travg diag DLW (WDLC) sd R, XLib (WXib), sd R/cl L, sd R;
3 - 4	Lace Up Cha;;	Twd DLW bhd W ( <i>W twd DLC undr jnd ld hnds</i> ) fwd L, fwd R, in LOP LOD fwd L/ cl R, fwd L; twd DLC bhd W ( <i>W twd DLW undr jnd trl hnds</i> ) fwd R, fwd L, in OP LOD fwd R/cl L, fwd R, -;

#### **RASPUTIN** (Woodruff)

#### PART B

1 - 2	OP Basic Fwd & Bk;;	Rk fwd L, rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R;
3	Sliding Door;	Sd apt L, rec R, chg sd bhd W XLif/sd R/ XLif (W XLif) to LOP LOD;
4	Lunge Turn Cha;	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/cl L, fwd R;
5 - 6	OP Basic Fwd & Bk;;	Rpt meas 1-3 Part B;;;
7	Sliding Door;	
8	Lunge Turn Cha BFLY;	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/cl L, fwd R trng to BFLY WALL;
9 - 10	Traveling Doors 2x;;	Rpt meas 3-4 Part A;;
11 - 12	Circle Cha;;	Rpt meas 3-4 Intro;;
13 - 14	Traveling Doors 2x;;	Rpt meas 3-4 Part A;;
15 - 16	Circle Cha to CP;;	Rpt meas 3-4 Intro;;

#### PART C

1 - 2	Strolling Vine;;	Sd L to CP WALL, <i>XRib</i> , trng 1/2 LF ovr next 3 steps sd L/ cl R, fwd L; sd R, -, XLib, -; trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -;
3 - 4	Twisty Vine 8;;	Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif;
5 - 6	Strolling Vine;;	Rpt meas 1-4 Part C;;;;
7 - 8	Twisty Vine 8;;	
9	Qk Forward Hitch ~	Fwd L/cl R, bk L, bk R/cl L, fwd R (W bk R/cl L, fwd R, sd L/cl R, XLIF) to SCP
	Hitch & Scissor Thru;	LOD;

#### **INTERLUDE**

1 - 2	Circle Cha BFLY;;	Rpt meas 3-4 Intro;;
3	Vine 2 Face to Face;	Rpt meas 1-2 Part A to OP LOD;;
4	Vine 2 Back to Back OP;	

#### **ENDING**

1	Slow Walk & Face;	Fwd L, -, trng <sup>1</sup> / <sub>4</sub> RF to fc ptr fwd R, -;
2	Slow Apt Pt;	Apt L, -, pt R twd ptr, -;

#### **RASPUTIN**

There lived a certain man in Russia long ago He was big and strong, in his eyes a flaming glow Most people looked at him with terror and with fear But to Moscow chicks he was such a lovely dear He could preach the bible like a preacher Full of ecstacy and fire But he also was the kind of teacher Women would desire

#### RA RA RASPUTIN Lover of the Russian queen There was a cat that really was gone RA RA RASPUTIN Russia's greatest love machine It was a shame how he carried on

He ruled the Russian land and never mind the Czar But the kasachok he danced really wunderbar In all affairs of state he was the man to please But he was real great when he had a girl to squeeze For the queen he was no wheeler dealer Though she'd heard the things he'd done She believed he was a holy healer Who would heal her son

But when his drinking and lusting and his hunger for power became known to more and more people, the demands to do something about this outrageous man became louder and louder.

'This man's just got to go!" declared his enemies But the ladies begged "Don't you try to do it, please" No doubt this Rasputin had lots of hidden charms Though he was a brute they just fell into his arms Then one night some men of higher standing Set a trap, they're not to blame "Come to visit us" they kept demanding And he really came

