

RASPUTIN

Choreographed by; Olga & Bill Cibula, 414 Rigaud Blvd, Rigaud, QC, Canada, J0P 1P0
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Dance; Phase IV + 1 Cha Cha Released: May 2010
Music Recording; Avail in Europe on Bony M CD "Travel Europa." Also avail from choreographer.
Footwork; Opposite - Directions for Man (Lady as noted) Time: 3 min 01 sec
Sequence; Intro A B C A B B Ending Speed: Slow to 90%

MEAS.

INTRO

1 - 2 In BFLY Fcg WALL, Lead Ft Free both..... WAIT (2);;

1 - 2 In BFLY pos fcg WALL, Lead Foot Free for both, Wait (2);;

PART A

1 - 4 BASIC;; NEW YORKER; SPOT TRN;

1 - 2 [Basic] Fwd L, Rec R, Sd L/CI R, Sd L; Bk R, Rec L, Sd R/CI L, Sd R;

3 [New Yorker] Releasing trailing hnds trng RF step thru L to RLOD, Rec R trng LF to fce ptr in BFLY, Sd L/CI R, Sd L;

4 [Spot Trn] Releasing hnd hold XRIF of L trng ½ LF, Rec L cont ½ LF trn to fce ptr to BFLY, Sd R/CI L, Sd R;

5 - 8 OP HIP TWIST to FAN;; ALEMANA;;

5 - 6 [Open Hip Twist to Fan] In lead hnd hold waist level Ck Fwd L (Rk Bk R), Rec R, Sd L/CI R pushing lead arm forward gently to turn Lady (Fwd R/CI L), Sd L (Fwd R into Man swiveling ¼ RF on R to fce LOD); Bk R (Fwd L to LOD), Rec L (Trng LF step Sd & Bk R making ½ trn to left), Sd R/CI L (Bk L/CI R), Sd R (Bk L leaving R ft extended forward with no weight);

7 - 8 [Alemana] Fwd L (Bk R), Rec R (Rec L), Sd L/CI R (Sd R/CI L), Sd L raise Lead hnds leading Lady to trn RF (Sd R comm. RF swivel); Bk R (Cont RF trn under jnd hnds Fwd L w/brushing action), Rec L (Cont RF trn under jnd hnds Fwd R w/brushing action), Sd R/CI L, Step in Plc R (Fwd L to fce Man);

Note: Lady may place her free hand on her hip.

9 - 12 HAND-TO-HAND to an AIDA;; SWITCH ROCK; FENCELINE;

9 - 10 [Hand-to-Hand to Aida] Releasing lead hnds Trng LF to OP Bk L, Rec R trng RF to fce ptr in BFLY, Sd L, - ; Thru Fwd R trng RF, Cont trng RF Sd L, BI R/Lk LIF of R, Bk R end in a back-to-back 'V' position fcg RLOD & jnd hnds extended waist high toward RLOD;

11 [Switch Rock] Trng LF to fce ptr Sd L ckg bringing jnds hnds thru (Trng RF to fce ptr Sd R ckg bringing jnds hnds thru), Rec R, Sd L/CI R, Sd L end in BFLY;

12 [Fenceline] XRIF of L lunge thru w/bent knee looking LOD, Rec L, Sd R/CI L, Sd R;

13 - 16 CHASE w/ ROLLS;;;

13 - 16 [Chase w/Rolls] Releasing hnd hold Fwd L comm. trng ½ RF (Bk R no trn), Rec Fwd R (Rec Fwd L), Cont trng ½ RF Bk L/CI R (Fwd R/Lk LIF of R), Bk L (Fwd R); Bk R (Fwd L comm. trng ½ RF), Rec Fwd L (Rec Fwd R), Fwd R/Lk LIF of R (Cont trng ½ RF Bk L/CI R), Fwd R (Bk L); Fwd L trng ½ RF (Bk R no trn), Rec Fwd R (Rec Fwd L), Cont trng ½ RF Bk L/CI R (Fwd R/Lk LIF of R), Bk L (Fwd R); Bk R (Fwd L comm. trng ½ RF), Rec Fwd L (Rec Fwd R), Fwd R/Lk LIF of R (Cont trng ½ RF Bk L/CI R), Fwd R (Bk L) end in BFLY;

17 - 20 BRK BK & TRIPLE CHA FWD;; RK FWD & TRIPLE CHA BACK;;

17 - 18 [Brk Bk & Triple Cha Fwd] Releasing Lead hnds Trng ¼ LF Bk L, Rec R fcg LOD, Fwd L/ Lk RIB of L, Fwd L (Trng ¼ RF Bk R, Rec L fcg LOD, Fwd R/Lk LIB of R, Fwd R); Fwd R/Lk LIB of R, Fwd R, Fwd L/Lk RIB of L, Fwd L (Fwd L/Lk RIB of L, Fwd L, Fwd R/Lk LIB of R, Fwd R);

19 - 20 [Rk Fwd & Triple Cha Bk] Rk Fwd R, Rec L, Bk R/Lk LIF of R, Bk R (Rk Fwd L, Rec R, Bk L/Lk RIF of L, Bk L); Bk L/Lk RIF of L, Bk L, Bk R/Lk LIF of R, Bk R (Bk R/Lk LIF of R, Bk R, Bk L/Lk RIF of L, Bk L) ends fcg ptr bringing lead hnds up to palm-to-palm position;

PART B

1 - 4 ALEMANA;; to LARIAT OVERTRN to LEFT HAND STAR;;

1 - 2 [Alemana] Fwd L (Bk R), Rec R (Rec L), Sd L/CI R (Sd R/CI L), Sd L raise Lead hnds leading Lady to trn RF (Sd R comm. RF swivel); Bk R (Cont RF trn under jnd hnds Fwd L w/brushing action), Rec L (Cont RF trn under jnd hnds Fwd R w/brushing action), Sd R/CI L, Step in Plc R (Fwd L towards Man's R shoulder);

Note: Lady may place her free hand on her hip.

.....Continued.

- 3 - 4 [to Lariat Overtrn to Left Hand Star] Sd L (Circle CW around Man w/jnd hnds raised Fwd R), Rec in Plc R (Cont circling Fwd L), CI L/In Plc R (Fwd R/CI L), In Plc L (Fwd R); Sd R (Cont circling CW around Man under jnd hnds Fwd L), Rec in Plc L (Cont circling Fwd R), CI R/In Plc L (Fwd L/CI R), Trng ¼ RF Sd R to fce RLOD (Cont circling Fwd L end fcg LOD chg hnds to Left Hand Star pos), - end in Left Hand Star pos;
- 5 - 9 UMBRELLA TRNS;; to Fce; BRK BK REC SD STOMP;**
- 5 - 8 [Umbrella Trns to Fce] Fwd L towards RLOD (Bk R fcg LOD), Rec R, Bk L/CI R (Fwd R/CI L trng ½ LF under jnd hnds), Bk L; Bk R (Bk L), Rec L (Rec R), Fwd R/CI L (Fwd L/CI R trng ½ RF under jnd hnds), Fwd R; Fwd L (Bk R), Rec R (Rec L), Bk L/CI R (Fwd R/CI L trng ½ LF under jnd hnds), Bk L; Bk R (Bk L), Rec L (Rec R), Fwd R/CI L trng ¼ LF to fce ptr (Fwd L/CI R trng ¼ RF under jnd hnds to fce ptr), Sd R ends in BFLY;
- 9 [Brk Bk Rec Sd Stomp] Releasing lead hnd hold Trng ¼ LF Rk Bk L to fce LOD, Rec R to fce ptr, Rec L, Stomp R;

PART C

Rumba Timing (QQS)

1 - 4 OP BRK to CRAB WALKS 2X;; AIDA;

- 1 [Open Brk] Rk apart strongly L extending trail arms straight up palms out, Rec R lower arms, Sd L/CI R, Sd L;
- 2 - 3 [Crab Walks 2X] Moving sideways to LOD XRIF of L, Sd L, XRIF of L, - ; Sd L, XRIF of L, Sd L, - ;
- 4 [Aida] Repeat Measure 10 of Part A.

5 - 8 HIP RKS to FCE; SPOT TRN; CIRCLE AWAY & TOG;;

- 5 [Hip Rk 3 to Fce] Without moving feet throughout the measure Rk Sd L w/rolling hip action sd & bk, Rk Sd R w/rolling hip action sd & bk, Rk Sd L while trng LF to fce ptr, - end in BFLY;
- 6 [Spot Trn] Releasing hnds XRIF of L trng ½ LF, Rec L cont trng ½ LF to fce ptr, Sd R, - ;
- 7 - 8 [Circle Away & Tog] No hands Circle to COH LF (RF) Fwd L, Fwd R, Fwd L, - ; Cont Circle to WALL LF (RF) Fwd R, Fwd L, Fwd R, - end fcg ptr no hnds jnd;

Cha Cha Timing

9 - 12 SD CL 2X; ROLL 2 & CHA; CRAB WALK in 4; CHAIR REC CHA to FCE;

- 9 [Sd Cl 2X] Sd L, CI R to L, Sd L, CI R to L;
- 10 [Roll 2 & Cha] Sd & Fwd L comm. trng ½ LF towards LOD, Sd & Bk R trng ½ LF to fce ptr in BFLY pos, Sd L/CI R, Sd L;
- 11 [Crab Walk in 4] XRIF of L, Sd L, XRIF of L, Sd L end in SCP;
- 12 [Chair Rec Cha to fce] Thru R lowering slightly into Chair pos, Rec L to fce ptr, Sd R/CI L to R, Sd R release hnd hold;
- 13 - 16 SD CL 2X; ROLL 2 & CHA; CRAB WALK in 4; CHAIR REC CHA to FCE;**
- 13 - 15 [Sd Cl 2X, Roll 2 & Cha, Crab Walk in 4] Repeat Measures 9-11 of Part C.
- 16 [Chair Rec Cha to fce] Thru R lowering slightly into Chair pos, Rec L to fce ptr, Sd R/CI L to R, Sd R end in BFLY;
- (Option: Clap Hands on Close steps in Measures 9 & 13, and on Cross steps in Measures 11 & 15.)

PART A

1 - 4 BASIC;; NEW YORKER; SPOT TRN;

5 - 8 OP HIP TWIST to FAN;; ALEMANA;;

9 - 12 HAND-TO-HAND to an AIDA;; SWITCH ROCK; FENCELINE;

13 - 16 CHASE w/ ROLLS;;;

17 - 20 BRK BK & TRIPLE CHA FWD;; RK FWD & TRIPLE CHA BACK;;

PART B

1 - 4 ALEMANA;; to LARIAT; OVERTRN to LEFT HAND STAR;

5 - 9 UMBRELLA TRNS;; to Fce; BRK BK REC STOMP;

PART B

1 - 4 ALEMANA;; to LARIAT; OVERTRN to LEFT HAND STAR;

5 - 9 UMBRELLA TRNS;; to Fce; BRK BK REC STOMP;

ENDING

1 SD CROSS w/ARMS;

- 1 [Sd Cross w/Arms] Sd L, XRIF of L w/lunge action lowering slightly, Raise arms up above head & hold without chg in wgt, - ;