

REÁL PASO DOS

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MUSIC: "Real Paso Dos" by Orquesta Del Tendido, album Bologna Open 4 - Latin Style, download from CasaMusica (<http://www.casa-musica-shop.de/>)
RHYTHM: Paso Doble (note: using 4 beats per measure) **TIME @ bts per min** 2.06@ 116
PHASE (+): IV
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, C, INTERLUDE, C MOD, END**

MEAS.

INTRODUCTION

- 1-2** **M fcg LOD with RF in press line - W fcg RLOD also with RF in press line - WAIT;;**
1-2 (same ftwork) M fcg LOD with RF in press line - W fcg RLOD with RF in press line [both dancers are standing on L with R ft fwd & pressed with no weight - they both have R arm curved in front of body palm facing in twds body & L arm curved in back palm also facing in twds body] wait;;
- 3-4** **THRU, SD, BACK TO SPANISH LINE; FLAMENCO TAPS;**
3 thru R comm trng RF, sd L cont trng RF, cont trng RF bk R to fc RLOD with L ft fwd & pressed with no weight,- [both dancers have L arm curved in front of body palm facing in twds body & R arm curved in back palm also facing in twds body];
4 Step L in pl, tap R bhnd L/tap R bhnd L, bk R, fwd L on toe without wgt in Spanish Line/RLOD;
- 5-6** **THRU, SD, BACK TO SPANISH LINE; FLAMENCO TAPS;**
5 Thru L comm trng LF, sd R cont trng LF, cont trng LF bk L to fc LOD, with R ft fwd & pressed with no weight,- [both dancers have R arm curved in front of body palm facing in twds body & L arm curved in back palm also facing in twds body];
6 Step R in pl, tap L bhnd R/tap L bhnd R, bk L, fwd R on toe without wgt in Spanish Line/LOD;
- 7-8** **TOG FOR A CIRCLE 8 TO FC WALL (W trans with a tch);;**
7-8 step tog R to Bol/BJO [move arms to your sides slightly bent & strong looking at partner] starting into a RF circle, cont circle to L, R, L; R, L, R, L (W tch L) to CP/WALL;
- 9** **CHASSE R;**
sd R, cl L, sd R, cl L;

PART A

- 1-4** **BASIC FWD & BACK;; SUR PLACE; SUR PLACE;**
1-2 CP/WALL appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;
3-4 in place (Sur Place) R, L, R, L; in place (Sur Place) R, L, R, L;
- 5-8** **BASIC FWD & BACK;; SUR PLACE; SUR PLACE;**
5-8 repeat Part A, measures 1-4;;;
- 9-12** **CHASSE R; CHASSE L; ECART; PROMENADE CLOSE;**
9 sd R, cl L, sd R, cl L;
10 appel R, sd L, cl R, sd L;
11 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
12 fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/WALL;

- 13** **CHASSE R TO BJO/OPEN (no hnds);**
13 sd R, cl L, sd R, cl L, (W sd L, cl R, sd L, cl R) to BJO side-by-side position [drop handhold and place arms at your sides slightly bent & strong];

PART B

- 1-2** **CIRCLE 8 TO CP/WALL;;**
1-2 looking at ptr with arms at your sides slightly bent & strong walk in a CW circle R, L, R, L; R, L, R, L to CP/WALL;
- 3-4** **ELEVATIONS UP; & DOWN;**
3 both looking RLOD bring jnd lead hds up sd R, cl L, sd R, cl L;
4 circle jnd lead hds down & out to end about waist level palms pointing down both looking LOD sd R, cl L, sd R, cl L;
- 5-8** **ATTACK fc LOD; SUR PLACE; ATTACK fc COH; ECART;**
5 appel R, fwd L twd WALL comm LF trn, cont LF trn sd R, cl L to R to CP/LOD;
6 in place (Sur Place) R, L, R, L;
7 appel R, fwd L twd LOD comm LF trn, cont LF trn sd R, cl L to R to CP/COH;
8 appel R, fwd L twd COH, sd & slightly bk R, XLIB of R to SCP/RLOD;
- 9-12** **HUIT (THE CAPE);; ATTACK fc RLOD; SUR PLACE;**
9-10 fwd & across R, trng RF cl L to R, Sur Place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R); Sur Place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L & across, cont LF trn cl R to L) to CP/COH;
11 appel R, fwd L twd COH comm LF trn, cont LF trn sd R, cl L to R to CP/RLOD;
12 in place (Sur Place) R, L, R, L;
- 13-16** **ATTACK fc wall; ECART; HUIT (THE CAPE);;**
13 appel R, fwd L twd RLOD comm LF trn, cont LF trn sd R, cl L to R to CP/WALL;
14 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
15-16 fwd & across R, trng RF cl L to R, Sur Place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R); Sur Place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L & across, cont LF trn cl R to L) to CP/WALL;
- 17 1/2** **17 1/2** **ECART TO A SPANISH LINE & HOLD;,, (2 extra beats)**
17 1/2 appel R, fwd L twd WALL, sd & slightly bk R, cont trng LF bk L to Spanish Line/LOD [R arm curved in front of body palm facing in twds body & L arm curved in back palm also facing in twds body - W normal opposite]; hold,,

PART C

- 1-4** **PROMENADE CLOSE; CHASSE R; ECART; UNWIND IN 4 - fc COH;**
1 fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/WALL;
2 sd R, cl L, sd R, cl L;
3 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
4 twist LF allowing feet to uncross end wgt on the R ft (1234) (W curving LF around M fwd L, R, L, R) to CP/COH;
- 5-8** **SEPARATION;; ECART; UNWIND IN 4 - fc WALL;**
5-6 appel R, fwd L lowering jnd leading hnds to lead W move away, cl R, step L in place (W appel L, bk R, bk L, cl R); in place (sur place) R, L, R, L (W fwd L, R, L, R) end CP/COH;
7 appel R, fwd L twd COH, sd & slightly bk R, XLIB of R to SCP/RLOD;
8 twist LF allowing feet to uncross end wgt on the R ft (1234) (W curving LF around M fwd L, R, L, R) to CP/WALL;

INTER

- 1-4 TO RLOD VINE 6 & CHASSE 3;; TO LOD VINE 7 & TCH;**
1-2 sd R, XLIB, sd R, XLIF; sd R, XLIB, sd R/cl L, sd R;
3-4 sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, tch R to L;

PART C MOD

- 1-4 SEPARATION;; ECART; UNWIND IN 4 - fc COH;**
1-2 appel R, fwd L lowering jnd leading hnds to lead W move away, cl R, step L in place (W
appel L, bk R, bk L, cl R); in place (sur place) R, L, R, L (W fwd L, R, L, R) end CP/WALL;
3 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
4 twist LF allowing feet to uncross end wgt on the R ft (1234) (W curving LF around M fwd L,
R, L, R) to CP/COH;
- 5-8 SEPARATION;; ECART; UNWIND IN 4 - fc WALL;**
5-8 repeat Part C, measures 5-8;;;;

END

- 1 1/2 ECART TO A SPANISH LINE & HOLD;,, (2 extra beats)**
1 1/2 appel R, fwd L twd WALL, sd & slightly bk R, cont trng LF bk L to Spanish Line/LOD
[R arm curved in front of body palm facing in twds body & L arm curved in back palm also
facing in twds body - W normal opposite]; hold,,

REAL PASO DOS

INTRO:

M fcg LOD with RF in press line - W fcg RLOD also with RF in press line - wait;;
thru, sd, back to Spanish line; flamenco taps; thru, sd, back to Spanish line;
flamenco taps; tog for a circle 8 to CP/wall (W tch);; chasse R;

PART A:

basic forward & back;; sur place; sur place; basic fwd & back;; sur place; sur place;
chasse R; (appel &) chasse L; ecart; promenade close; chasse R to BJO/OPEN;

PART B:

circle 8 to CP/wall;; elevations up; & down; attack to fc LOD; sur place;
attack to fc COH; ecart; huit (the cape);; attack to fc RLOD; sur place;
attack to fc wall; ecart; huit (the cape);; ecart to a Spanish line & hold;,,

PART C:

promenade close; chasse R; ecart; unwind in 4 to fc COH; separation;;
ecart; unwind in 4 to fc wall;

INTER: to RLOD vine 6 & chasse 3;; to LOD vine 7 & tch;;

PART C: (mod)

separation;; ecart; unwind in 4 to fc COH; separation;; ecart; unwind in 4 to fc wall;

END:

ecart to a Spanish line & hold;,,