

# Recuerda

<b>Choreographers:</b> Marcel Van Acker	<b>Release date:</b> September 2008
Belgium (Hemiksem)	<b>Rhythm &amp; Phase:</b> Rumba Soft VI <b>Music:</b> Recuerda by Piet Veerman
CD Piet Veerman "zijn mooste songs" #10 <a href="http://www.musicmeter.nl/album/37662/buy/">http://www.musicmeter.nl/album/37662/buy/</a>	<b>Time &amp; Speed:</b> 03:21 - increase speed up to 10% <b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>E - mail:</b> marcel.icbd@gmail.com	<b>Sequence:</b> Intro - A - B - C(1) - D - C(2) - End

## INTRODUCTION

	<b>Wait intro notes -</b>	In shadow wall wait intro notes -
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## PART A

<b>1 - 2</b>	<b>Advanced Sliding Door ; ;</b>	Press fwd L w/slt RF bdy trn, rec R, XLib trng sltly LF ( <i>W bk R w/slt RF bdy trn, rec L trng bdy LF, XRif</i> ), - ; loose handhold lwr into L knee xtndg R ft to sd, straighten L leg, cl R ( <i>W sd L in lunge line, rec R, bk L to SHAD pos</i> ), - ;
<b>3 - 4</b>	<b>Advanced Sliding Door ; W Turn to Face ;</b>	Press fwd L w/slt RF bdy trn, rec R, XLib trng sltly LF ( <i>W bk R w/slt RF bdy trn, rec L trng bdy LF, XRif</i> ), - ; loose handhold lwr into L knee xtndg R ft to sd, straighten L leg, cl R ( <i>W sd L in lunge line, rec R trn ½, sd L comp trn to CP</i> ), - ;
<b>5 - 6</b>	<b>Basic ; ;</b>	Blending to CP fwd L, rec R, sd L, - ; bk R, rec L, sd R ;
<b>7</b>	<b>Cucaracha ;</b>	Press sd L, rec R, cl L ;
<b>8</b>	<b>2 Qk Curaracha with Arms ;</b>	Qk Press sd R/rec L, cl R [with hands palm to palm circle R arm up, sd & down like sunburst], Qk Press sd L/rec R, cl L [with hands palm to palm circle L arm up, sd & down like sunburst],
<b>9</b>	<b>Step Hands Up ;</b>	Step R with Hands palm to palm up, -, smoothly blend to CP, - ;

## PART B

<b>1 - 2</b>	<b>Basic ; W to Fan ;</b>	Blending to CP fwd L, rec R, sd L, - ; bk R, rec L, sd R ( <i>W fwd L into M, rec R trn LF 1/4 to fc RLOD, bk L to fc DRW leavg R xtnd fwd</i> ) to FAN pos WALL, - ;
<b>3 - 4</b>	<b>Hockeystick (Hndshk) ; ;</b>	Fwd L, rec R, sm sd L raisg jnd ld hnds to form window ( <i>W cl R, fwd L, fwd R</i> ), - ; sm bk R, rec L, lwrg hnds strong fwd R ( <i>W fwd L, fwd R &amp; spiral LF 5/8, bk L</i> ) to face WALL in HNDSHK pos ;
<b>5</b>	<b>Shadow Break W Spiral ;</b>	XLib ( <i>WXRib</i> ) trng to both fc LOD w/W's L arm xtnd bhd M's bk, rec R to fc Lod, Fwd L raising jnd R hands over head W ( <i>W Spirals On R</i> ), - ;
<b>6</b>	<b>W to Fan / M Spot Turn ;</b>	Fwd R trng ½ Lf, changing hands behind the bk rec L comp LF trn to fc ptr, sd R, - ( <i>W Fwd L, Fwd R trng ½ Lf, Bk L to Fan Pos</i> , -) ;
<b>7</b>	<b>Curl to Lunge &amp; Sit ;</b>	Fwd L, Rec R, Sd L to Lunge line ( <i>W cls R to L, fwd L, fwd R trng ½ Lf under joined ld hands to Sit line</i> ) ;
<b>8</b>	<b>Facing Fan ;</b>	Rec R, small Fwd L, Fwd R following W to fan ( <i>W Fwd L, Fwd R trng ½ Lf, Bk L to her fan pos</i> ) ;
<b>9 - 12</b>	<b>Continuous Natural Top ; ; ;</b>	Fwd L blend to CP, rec R, sd & fwd L trng RF, - ( <i>W bk R, rec L, fwd R tng RF</i> , - ) ; XRib, sd L trng RF, XRib, - ( <i>W sd L, XRIF, sd L</i> , -) ; Sd L trng RF lead W to spiral LF under lead hands, XRib, sd L, - ( <i>WXRIF spiral LF, sd L, XRIF</i> , -) ; XRib, sd L trng RF lead W to spiral LF under lead hands, sd L CP fc Wall, - ( <i>W sd L, XRIF spiral LF, sd L</i> , -) ;
<b>13 - 14</b>	<b>Latin Whisk 2x ; ;</b>	XLib to mom SCP, rec R to fc ptr, sd L, - ; XRib to mom Reverse SCP, rec L to fc ptr, sd R, - ;
<b>15 - 16</b>	<b>Cucaracha 2x ; ;</b>	Press sd L, rec R, cl L ; Press sd R, rec L, cl R ;
<b>17</b>	<b>2 Qk Cucaracha ;</b>	Qk Press sd L/rec R, cl L, Qk Press sd R/rec L, cl R ;

**PART C**

<b>1</b>	<b>½ Basic ;</b>	Blending to low Bfly fwd L, rec R, sd L, - ;
<b>2</b>	<b>W Undrm Trn / M Turn to his Skaters (Fc Coh) ;</b>	bk R, rec L trng ½, sd R to his Skaters Coh, - ( <i>W XLif under jnd hnds trng RF, rec R contg to trn to fc Coh, sd L, -</i> ) ; Left hands are joined
<b>3</b>	<b>Wheel / W's Headloop ;</b>	Wheel Bk L, R, L looping Left Joined Hands over Head Woman, - ( <i>W wheel fwd R, L, R, -</i> ) ;
<b>4</b>	<b>Wheel / M Windmill Arms ;</b>	Releasing Hands Man Turns Lf R, L, R, - allowing W to continue wheel by lifting arms over head Woman first R then L ( <i>W wheel fwd L, R, L, -</i> ) to Bol Bjo Pos ;
<b>5</b>	<b>Wheel / W Hip Twist Ending ;</b>	Wheel Fwd L, R, L, - ( <i>W wheel fwd R, L, R with hip twist to Fc Lod, -</i> ) ;
<b>6</b>	<b>Lead her to Fan ;</b>	Cross R if of L, Cls L, Sd R, - ( <i>Fwd L, Fwd R trng ½ Lf, Bk &amp; Sd R to fan pos, -</i> ) ;
<b>7 - 8</b>	<b>Alemana (Hndshk) ; ;</b>	Fwd L, rec R, sd L ( <i>W cl R, fwd L, trng ¼ RF to fc ptr fwd &amp; sd R</i> ), - ; raisg jnd ld hnds palm to palm XRib, rec L, sd R ( <i>W fwd L undr ld hnds &amp; swvl 1/2 RF, fwd R twd WALL &amp; swvl ¼ RF, fwd &amp; sd L comp full RF trn to end in frt of M to R hndshk</i> ), - ;
<b>9 - 10</b>	<b>Flirt ; ;</b>	Fwd L, rec R, sd L ( <i>W bk R, rec L, fwd R swvl ½ LF</i> ) to VARS WALL, - ; bk R, rec L, sd R slidg bhd W ( <i>W bk L, rec R, sd L slidg in frt of M</i> ) to L - VARS, - ;
<b>11 - 12</b>	<b>Sweethearts 2x ; W Swivel to Fc ;</b>	Chk fwd L, rec R, sd L, - ( <i>W Chk bk R, rec L, sd R slidg in front of M, -</i> ) [R SHDW WALL] ; Chk fwd R, rec L, sd R, - ( <i>W Chk bk L, rec R, swivel Lf on L to fc Man, -</i> ) Loose CP ;
<b>13 - 14</b>	<b>Cross Body ; ;</b>	Fwd L, rec R, sd L trng ¼ LF, - ( <i>W bk R, rec L, fwd R twd M's R sd to L - pos, -</i> ) ; Bk R contg LF trn, sm fwd L, sd & fwd R compg ½ LF trn ( <i>W fwd L comm LF trn, trng 1/2 LF fwd R, sd &amp; bk L</i> ) to CP Coh, - ;
<b>15</b>	<b>Latin Whisk ;</b>	XLib to mom SCP, rec R to fc ptr, sd L, - ;
<b>16</b>	<b>Fence Line ;</b>	XRif ( <i>W XLif</i> ) w/bent knee, rec L, sd R, - ;
<b>17 - 18</b>	<b>Cross Body ; ;</b>	Fwd L, rec R, sd L trng ¼ LF, - ( <i>W bk R, rec L, fwd R twd M's R sd to L - pos, -</i> ) ; Bk R contg LF trn, sm fwd L, sd & fwd R compg ½ LF trn ( <i>W fwd L comm LF trn, trng 1/2 LF fwd R, sd &amp; bk L</i> ) to CP Wall, - ;
<b>19</b>	<b>Latin Whisk ;</b>	XLib to mom SCP, rec R to fc ptr, sd L, - ;
<b>20 (1)</b>	<b>Fence Line ;</b>	XRif ( <i>W XLif</i> ) w/bent knee, rec L, sd R, - ;
<b>20 (2)</b>	<b>2 Qk Cucarachas w/Arms ;</b>	Qk Press sd R/rec L, cl R [with hands palm to palm circle R arm up, sd & down like sunburst], Qk Press sd L/rec R, cl L [with hands palm to palm circle L arm up, sd & down like sunburst],
<b>21 (2)</b>	<b>Step Hands Up ;</b>	Step R with Hands palm to palm up, -, -, - ;

**PART D**

<b>1 - 4</b>	<b>Chase Peek - a - boo ; ; ; ;</b>	Fwd L trng ½ RF, rec R, cls L ( <i>W bk R, rec L, cl R</i> ), - ; Sd R, rec L, cl R, - ; Sd L, rec R, cl L, - ; Fwd R trng ½ LF, rec L, cls R ( <i>W fwd L, rec R, cls L</i> ), - ;
<b>5 - 6</b>	<b>Chase w/Full Trns ; ;</b>	Fwd L trn RF fc COH, rec R trn RF fc WALL, bk L fc WALL, - ; bk R, rec L, fwd R bfly WALL, - ; ( <i>bk R, rec L, fwd R, - ; fwd L trn RF fc WALL, rec R trn RF fc COH, bk L, - ;</i> )
<b>7</b>	<b>Cucaracha ;</b>	Press sd L, rec R, cl L ;
<b>8</b>	<b>2 Qk Cuca &amp; Tch ;</b>	Qk Press sd R/rec L, cl R, Qk Press sd L/rec R, touch L to R ;

## **Head Cues**

Rumba Soft VI (Adv Sliding Door, Curl, Cont Nat Top)

A B C1 D C2

Shadow Wall - Wait Intro Notes

### **A**

Adv Sliding Door ; ; 2x ; W Trn to Fc ;

Basic ; ; Cuca ; 2 Qk Cuca w/Arms ; Step Hands Up ;

### **B**

Basic to Fan ; ; Hockeystick (Hndshk) ; ;

Shadow Break W Spiral to Fan ;

M Spot Trn Chg Hnds Behind Bk ;

Curl (Lunge & Sit) ; Fcg Fan ; Cont Nat Top ; ; ;

Latin Whisk 2x ; ; Cuca 2x ; ; 2 Qk Cuca ;

### **C(1)**

½ Basic ; W Undrm Trn to M Skaters (Fc Coh) ;

Wheel / W's Headloop ; Wheel / M Windmill Arms ;

Wheel / W Hip Twist Ending to Fan ; ; Alemana (Hndshk) ; ;

Flirt ; ; Sweethearts 2x ; W Swivel to Fc ;

Cross Body ; ; Latin Whisk ; Fence Line ;

Cross Body ; ; Latin Whisk ; Fence Line ;

### **D**

Chase Peek-a-boo ; ; ;

Chase w/Full Trns ; ;

Cucaracha ; 2 Qk Cuca & Tch ;

### **C(2)**

½ Basic ; W Undrm Trn to M Skaters (Fc Coh) ;

Wheel / W's Headloop ; Wheel / M Windmill Arms ;

Wheel / W Hip Twist Ending to Fan ; ; Alemana (Hndshk) ; ;

Flirt ; ; Sweethearts 2x ; W Swivel to Fc ;

Cross Body ; ; Latin Whisk ; Fence Line ;

Cross Body ; ; Latin Whisk ; 2 Qk Cuca w/Arms ; Step Hands Up ;