

RECUERDOS

Music: The Maverickx
<https://www.amazon.com/Recuerdos/dp/B088KXDHTM>
Cd The Maverickx en Espagnol Track # 2 Time 5:07

Shortened: Cut 3:25,7 to 3:42,75 then from 3:30 to the End to Time 3:30
Fade out from 3:28,3 to the End & Slow down w/ -8%
Available from choreographer

Rhythm: Bolero **Phase:V+1U** (Turn into Romantic Sway's)

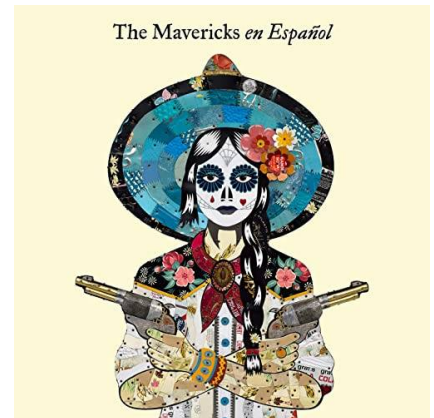
Footwork: Opposite except where (Noted)

Release Date : April 21

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB AB(1-13) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TURN INTO ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Trn Into Romantic Sway's} [Release ld-hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R to rt hndshk WALL ;

PART A

01-04 CROSS BODY/W SPIRAL to SHADOW COH ; 3 SWEETHEART'S ; ; ;

{Cross Body/ W Overtrnd to Shadow COH} Sd & bk L LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L LF trn fcg Coh (W sd & fwd R body rise, -, fwd L Xg ifo M trng ½ LF, small stp sd R spiral 1/1 LF to fcg Coh) to Shadow COH ; {3 Sweethearts} [Still rt hnds jnd] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ; [Chg lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec L) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) to SHADOW COH ;

05-08 W SWIVEL INTO CROSS BODY ; DBL HAND OPENING OUT THREE TIMES ; ; ;

{W Swivel Into X-Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (W sd R swiv ½ RF to fc ptr, -, fwd L Xg ifo Man trng LF, small stp sd R cont LF spin to fc) to BFLY WALL ; {DBL Hnd Hold Opening Out x 3} CI R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly) ; In bfly small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Repeat meas 6 Part A to BFLY WALL ;

09-12 TURNING BASIC ; FORWARD BREAK ; LUNGE SIDE & ROLL to LOD ; REVERSE UNDERARM TURN ;

{Trng Basic} Sd L w/slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to BFLY COH ; {Fwd Break} Sd R w/ body rise, -, fwd L in contra check like action lowerg, bk R (W sd L w/ body rise, -, bk R in contra check like action lowerg, fwd R) to BFLY COH ; {Lunge Sd & Roll to LOD} Lunge sd L extend ld arms LOD, -, trn RF (W LF) to LOD sd & fwd R, bk L cont RF trn to BFLY COH ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, XLif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY COH ;

13-16 ONE HAND to HAND ; HORSESHOE TURN ; ; FENCE LINE w/ ARMSWEEP ;

{One Hand to Hand} Sd L, -, [releasg trl hnds] XRib (W XLib) to LOP RLOD, fwd L to BFLY COH ; {Horseshoe Trn} Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr) BFLY WALL ; {Fence Line w/ Armsweep} Sd R body rise, -, XLif bent knee lft arm circle CW ifo body, rec bk R to BFLY WALL ;

PART B

01-05 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; HIP LIFT ; SYNCOPATED TURNING BASIC ;

{Dbl Hnd Hold Underarm Trn to stacked hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft-over-rt (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt) to WALL ; {OP Break} [w/ stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd ; {Change Sides/W Underarm} Raisg stacked hnds Fwd L WALL trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R COH LF trn under stacked hnds chg sds, -, sd L, XRif) to Low Bfly COH ; {Hip Lift} In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ; {Sync Trng Basic} [SQ&Q] Blend to fc Sd L body rise strong body RF trn, -, bk R slip action LF trn/cont LF trn fwd L, fwd & sd R cont LF trn (W sd R body rise strong body RF trn, -, fwd L slip action LF trn/bk R cont LF trn, cont LF trn cl L) to r hndshk WALL ;

06-09 RIGHT HAND UNDERARM TURN ; SHADOW BREAK w/ LADY'S HEAD LOOP ; PARALLEL BREAKS to BFLY ; ;
{Rt Hand Underarm Trn} [w/ rt hndshk] Sd & slightly fwd L w/ rise raisg jnd rt hnds, -, XRib, rec L lowerg R hnds (*W sd R w/ rise comm RF trn,-, XLIF of R trng RF undr jnd rt hnds, fwd R cont RF trn to fc ptr*) end rt hndshk WALL ; **{Shadow Break w/ Lady's Head Loop}** Sd R trng LF loopg rt hnds over W's head & release,-, sm bk L join ld hnds to Shadow Pos, fwd R end SHADOW LOD ; **{Parallel Breaks}** [w/ rt hndshk] Fwd L, -, bk R trng ¼ LF *allowing W Xif*, fwd L cont LF trn to fc COH (*W fwd R, -, fwd R comm trng LF ifo M, compg LF trn sd & bk R to fc Wall*) [similar to W whip action] ; [w/ rt hndshk] Sd R, -, fwd L comm trng LF ifo W, sd & bk R compg LF trn (*W sd L, -, bk R trng ¼ LF allowing M Xif, fwd L cont LF trn*) to BFLY WALL ;

10-14 NEW YORKER x 2 to ½ OP LOD ; ; SWITCH & RUN 2 to RLOD & to ½ OP LOD ; ; SYNCOPATED RUN to FACE & rt hndshk ;
{New Yorker x 2 to ½ OP LOD} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; Sd R, -, trng to OP RLOD fwd L, bk R to ½ OP LOD ; **{Switch & Run 2 to RLOD & to ½ OP LOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R ; **{Sync Run to Fc & r hndshk}** [SQ&Q] Fwd L rise, -, fwd R/L, fwd R trng RF (*W LF*) to fc ptr & rt hndshk WALL ;

ENDING

01-05 SYNCOPATED TURNING BASIC TWICE ; ; RIFF TURNS ; PREPARATION to AIDA ; AIDA LINE & EXTEND FREE ARMS ;
{Sync Trng Basic x 2} Repeat meas 5 Part B x 2 to CP WALL ; ; **{Riff Trns}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to BFLY WALL ; **{Aida Prep}** Releasg trl hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line & Extend Free Arms}** Bk R to bk to bk V pos raisg trl arms, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm up & out ;