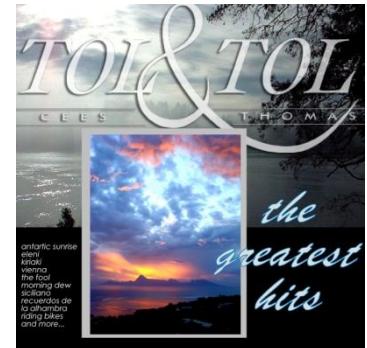


RECUERDOS DE LA ALHAMBRA

Music : Tol & Tol – Cd.: The Greatest Hits - Track # 10 - Time 3:21
Available from Choreographer
Rhythm : Waltz **Phase :** IV + 1 U (*Lace Box*)
Footwork : Opposite, except where (Noted)
Choreo : Jos Dierickx, Beverlosestwg 14/2 , 3583 , Paal , Belgium
Email: jos.dierickx@telenet.be
Release date : May 2010 **REVISED : MAY 2012**
SEQUENCE : INTRO AA* BB CC ENDING



INTRO

01-04 WAIT 2 MEAS CP DLW LEAD FT FREE ; ; FWD HOVER ; BOX FINISH ;

{Wait} CP DLW Id ft fr wait 2 meas ; ; {Fwd Hover} Fwd L, fwd & sd rise R, rec bk L to CP DLW ; {Box Finish} Bk R trng ¼ LF, sd L, cl R to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ;

Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DLC ;

05-08 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; MANUVER ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Slip Pivot} Bk L, bk R trng LF, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked & leaving L leg extended, fwd L cont trn plcg L near M's R ft, bk R*) to BJO DLW ; {Manuver} Fwd R trng RF, sd L, cl R (*W bk L trng RF, sd R, cl L*) to CP RLOD ;

09-12 BK BK/LK BK ; IMPETUS to SCP ; IN & OUT RUNS ;

{Bk bk/lk bk} (12&3) Bk L, bk R/Ik Lif, bk R ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {In & Out Runs} Fwd R stg RF trn, sd & bk L twd DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (*W fwd L, fwd R btw M's ft, fwd L*) ; Bk L trng RF leavg R leg extended, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (*W fwd R trng RF, fwd & sd L contg strong RF trn, brush R & fwd R*) to SCP LOD ;

13-16 THRU CHASSE to BJO ; MANUVER ; SPIN TURN ; OUTSIDE CHECK ;

{Thru Chasse to BJO} (12&3) Thru R, sd & fwd L/cl R, sd & fwd L to BJO LOD ; {Manuver} Repeat meas 8 Part A ; {Spin Trn} Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec L (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contgtrn, brush R & sd & fwd R*) to CP DLW ; {Outsd Ck} Bk R, side & fwd L trng LF, ck fwd R outsd ptr to BJO DLC ;

17-20 BK & CHASSE to SCAR ; CK FWD REC & STEP to SCP ; THRU CHASSE to SCP ; PICK UP SD CL ;

{Bk & Chasse to SCAR} (12&3) Bk L trng RF, cont trn sd R/cl L, sd & fwd R to SCAR DRW ; {Ck Fwd Rec & Step to SCP} Fwd L Checking, rec R trng LF, fwd L to SCP LOD ; {Thru Chasse to SCP} (12&3) Thru R, sd & fwd L/cl R, sd & fwd L to SEMI DLC ; {P U sd cl} Sm fwd R, sd L, cl R (*W trngLF fwd L in frnt of M, cont trn sd R, cl L*) to CP DLC ;

PART A*

1-18 REPEAT MEAS 1-18 PART A ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

19-20 THRU CHASSE to BJO ; FWD FC CL to WALL ;

{Thru Chasse to BJO} [12&3] Repeat meas 13 part A ; {Fwd fc cl} Fwd R, sd L trng ¼ RF to fc WALL, cl R ;

PART B

01-04 LACE BOX ;;;;

{**Lace Box**} Fwd L trng LF $\frac{1}{4}$ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF $\frac{1}{4}$ to fc COH, sd L, cl R (W sm fwd L,R,L twds RLOD under ld arms [not passing thru & no trn]) ; Fwd L trng LF $\frac{1}{4}$ to fc RLOD, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg $\frac{1}{2}$ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; Bk R trng LF $\frac{1}{4}$ to Fc WALL, sd L, cl R ;

05-08 WHISK ; WEAVE SIX to BJO ; ; MANUVER ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {**Weave 6 to BJO**} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L (W fwd R LOD outsd M to BJO, fwd L LOD cont trn, sd & bk R) to BJO DLW ; {**Manuver**} Repeat meas 14 Part A ;

09-12 IMPETUS to $\frac{1}{2}$ OPEN ; OPEN IN & OUT RUNS ; ; PICK UP SD CL to SCAR ;

{**Impetus to $\frac{1}{2}$ OP**} Repeat meas 10 Part A to $\frac{1}{2}$ OP LOD ; {**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to L $\frac{1}{2}$ OP LOD w/ M's R & W's L arms out to sd ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to $\frac{1}{2}$ OP DLC w/ lead arms extended to sd ; {**P U sd cl to SCAR**} Sm fwd R, fwd & sd L to DLW, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; WHIPLASH to DLW ;

{**X-Hov to BJO**} XLif (W XRib), sd R rise trn LF, rec L to BJO DLC ; {**X-Hover to SCAR**} XRif (W Lib), sd L rise trn RF, rec R to SCAR DLW ; {**X-Hover to SCP**} XLif, sd & fwd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {**Whiplash to DLW**} [SS] Thru R, trng bdy RF pt L LOD to CP WALL, -;

REPEAT PART B

PART C

01-04 HOVER ; FWD HOVER to BJO ; BACK WHISK ; PICK UP SD CL ;

{**Hover**} Fwd L, fwd & sd R rise (W bk & sd L & brush R), rec L to SCP LOD ; {**Fwd Hover to BJO**} Thru R, fwd L risg, rec R (W thru L, fwd & sd R trng LF risg & brushg L, contg LF trn fwd L) to BJO LOD ; {**Bk Whisk**} Bk L, bk & sd R, XLib to SCP LOD ; {**PU sd cl**} Sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP LOD ;

05-08 VIENNESE TURNS ; ; HOVER TELEMARK ; THRU FC CL to WALL ;

{**Viennese Trns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {**Hover Telemark**} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**Thru fc cl to WALL**} Thru R, sd L trng to fc ptr, cl R to CP WALL ;

REPEAT PART C

ENDING

01-02 HOVER; THRU to a CHAIR & HOLD ;

{**Hover**} Repeat meas 1 Part C ; {**Thru to a Chair & Hold**} [S] Strong fwd R in lunge action bending knee, - , - ;